

Old French Song

from the *Album for the Young*

Ancienne chanson française, extrait de l'*Album pour la jeunesse*

Altfranzösischer Lied aus *Album für die Jugend*

Antigua canción francesa, del *Album para la juventud*

Peter Ilyich Tchaikovsky (1840–1893)

Op. 39, No. 16

Moderato assai con espressione



1

p

2

3

4

1

2

5

1

4

3

2

3

2

(5)

1

3

1

2

9

2

4

1

3

5

13

1

4

2

3

(5)

1

3

About Foreign Lands and People

from *Scenes from Childhood*

Gens et pays étrangers, extrait des *Scènes d'enfants*
 Von fremden Ländern und Menschen, aus *Kinderszenen*
 De lejanas tierras y gentes, de *Escenas infantiles*

Robert Schumann (1810–1856)

Op. 15, No. 1

Andante con moto

Ⓐ



- Ⓐ Alternate suggestion for measures 2, 4, 16, and 18:
 Une autre possibilité pour les mesures 2, 4, 16 et 18:
 Alternativvorschlag für Takte 2, 4, 16 und 18:
 Sugerencia alternativa para compases 2, 4, 16 y 18:

6

Sonata in C Major

Sonate en ut majeur

Sonate in C-dur

Sonata en do mayor

Franz Joseph Haydn (1732–1809)

Hob. XVI/35; L. 48

Allegro con brio



Musical notation for measures 1-4. Treble clef, C major, 2/4 time. Measure 1: *p*. Measure 2: *fz*. Fingerings: 1, 2, 4, 3, 2, 3, 5, 4, 2, 3, 2, 3, 3. Bass clef: 1/3.

Musical notation for measures 5-8. Treble clef. Measure 5: *f*. Measure 8: *f*. Fingerings: 5, 3, 3, 3, 3, 3, 1, 2, 1, 2. Bass clef: 1/5, 5.

Musical notation for measures 9-12. Treble clef. Measure 9: *fz*. Fingerings: 3, 2, 3, 2, 5, 2, 3, 2, 3, 1, 3. Bass clef: 4.

Musical notation for measures 13-16. Treble clef. Measure 13: *p*. Measure 16: *p*. Fingerings: 3, 3, 3, 2, 1, 2. Bass clef: 5, 5 3, 5 2, 3/5, 1.

The Cuckoo

Le coucou
Der Kuckuck
El cucú

Louis-Claude Daquin
(1694–1772)

RONDO
Vivace



Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 2/4 time signature. Fingerings: 1 4 5 1 4 5 1 4 5 3 1 3 4 1 5 1. Dynamics: *p* (piano) and *cresc.* (crescendo). A dashed line indicates a slur over measures 4 and 5.

Musical notation for measures 6-10. Treble clef, key signature of one sharp (F#), 2/4 time signature. Fingerings: 2 1 5 1 1 2 1 5 1 (3 2) 5 1 (2) (1) 1 5 1 2 1 2 1 3 1 3 4. Dynamics: *dim.* (diminuendo). A dashed line indicates a slur over measures 9 and 10.

Musical notation for measures 11-15. Treble clef, key signature of one sharp (F#), 2/4 time signature. Fingerings: 3 2 1 5 1 4 5 1 4 5 3 1 3. Dynamics: *p* (piano). A dashed line indicates a slur over measures 11 and 12.

Musical notation for measures 16-20. Treble clef, key signature of one sharp (F#), 2/4 time signature. Fingerings: 4 1 2 1 5 1 2 1 5 1 (3) (2) 5 1 2 1. Dynamics: *cresc.* (crescendo) and *dim.* (diminuendo). A dashed line indicates a slur over measures 19 and 20.

Musical notation for measures 21-25. Treble clef, key signature of one sharp (F#), 2/4 time signature. Fingerings: 2 1 2 1 5 3 1 (a) 5 2 1 1 4 5 1 4. Dynamics: *p* (piano), *poco riten.* (poco ritardando), and *mp* (mezzo-piano). A trill is marked above measure 22. A dashed line indicates a slur over measures 24 and 25.

Footnote (a): Musical notation for a trill in the treble clef, key signature of one sharp (F#). Fingerings: 3 1.