

**PREMIER  
JAZZ  
SERIES**

# Blue Train

JOHN COLTRANE  
Arranged by KRIS BERG

## INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

## NOTES TO THE CONDUCTOR

I wrote this arrangement of *Blue Train* as an opportunity for your band to blow! Too many times when looking for a blues tune to open up, a chart only has one solo section. As a result, directors often open it up for multiple soloists and the solo section becomes too long and ends up using the same backgrounds over and over, etc. *Blue Train* is designed to feature as many as six soloists or as few as three. It has solo changes by section, so you can choose which players solo and each section has its own unique backgrounds. The chart also features some powerful brass and a burnin' Coltrane inspired sax soli.

The top of the tune begins with a 12-bar piano intro. This can be played as written, or it can be opened up by repeating the blues form, or skipped altogether by starting with the melody pickups in measure 12. This intro can also be a short bass or guitar solo if desired.

Measure 37 is the first solo section and is for saxophone which can (if possible) be opened up and all saxes have the solo changes for flexibility. Backgrounds should be played two times through when cued, but they don't have to be at the end of the solo—try the middle for something different. If you don't want saxophones to solo here, simply cut to measure 49. Note that the piano part has sample chord voicings written as whole notes here, but players should comp in an appropriate jazz style.

Measure 49 opens up for a trombone solo, with all trombones having the changes. This section should be opened up with backgrounds cued the last time. If you choose not to feature a trombone solo, this solo section can be cut. Simply use the optional skip written in at the end of measure 46 in the previous sax solo. But keep in mind the chart will work best with at least one of these two solos sections.

Measure 73 is the beginning of the challenging saxophone soli influenced by Coltrane's solo on the original *Blue Train* recording. If you would like the chart to be a simple vehicle for solos, you can cut the sax soli by choosing not to play the sections at measures 73, 85 and 97, thus making the chart a complete solo blowing chart for your band. If you cut the sax soli, saxes should *not* play their notes at 109 and 110.

The section at measure 121 is open for a trumpet solo, with all trumpets having the changes. This section should be opened up, if possible. Backgrounds should be played two times through when cued; but again, they don't have to be at the end of the solo. The trumpet solo can be eliminated by cutting 121 and having a sax soloist start at measure 111.

Measure 133 is another open sax solo section, with all saxes having the changes. This section should be opened up with backgrounds cued the last time. As with the trombone solo at 49, you can remove this solo section by using the optional skip written in at the end of measure 130 in the trumpet solo, but the chart will require at least one of these second two solos to work correctly.

Measure 157 is a piano solo and can be repeated as written or opened up. It could also be used to feature your guitarist or your bassist or try a drum solo here by having the piano/guitar and bass drop out. The chart then has a D.S. back to the melody and a big ending at the coda.

PLEASE feel free to modify this chart as you see fit to feature your band in the way you see best. You could even use solo sections to feature multiple soloists or to have a couple of players trade 4's. Having lots of possibilities was my goal. All the best bands wrote charts to feature their strongest players. I think *Blue Train* can do this for you!

Have Fun!! Play Jazz!!

—Kris Berg



**Kris  
Berg**

Kris Berg is active as a clinician/artist for Yamaha and is the director of jazz studies program at Collin College, Dallas, Texas. A superb arranger, Kris's charts have sold thousands world-wide. Kris received both his bachelor's and master's degrees in jazz studies from the University of North Texas, where he directed jazz ensembles and taught big band arranging.

CONDUCTOR  
30649S

# BLUE TRAIN

By JOHN COLTRANE  
Arranged by KRIS BERG

DRIVING SWING ♩ = 148-160

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes staves for 1st and 2nd E♭ Alto Saxophone, 1st and 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st through 4th B♭ Trumpet, 1st through 3rd Trombone, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 148-160. The key signature has two flats (B♭ and E♭). A large red watermark reading "Legal Use Only Requires Purchase" is overlaid diagonally across the entire page. The piano part includes chord symbols: Eb7, Ab7, Eb7, Ab7, Eb7, D7, Eb7, D7, Eb7, D7, Eb7, D7. The bass part includes a drum set notation with a snare drum (s) and a bass drum (b).

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

W/TENS.

AS 15

F#m7 Bb7 Eb7 F#m7 Bb7 Eb7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

RIDE Cym.

CONDUCTOR

BLUE TRAIN

To CODA

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Ten. 1, Ten. 2, Ten. 3, Bass Ten., Gtr., PNO., Bass, and Drums. The score includes a large red watermark reading "Preview Only Requires Purchase".

25

26

27

28

29

30

31

32

CONDUCTOR

BLUE TRAIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

57 OPEN REPEAT  
C7 OPTIONAL SOLO

C7 OPTIONAL SOLO

F7 OPTIONAL SOLO

F7 OPTIONAL SOLO

C7 OPTIONAL SOLO

ON CUE - BRGD.

m2 ON CUE - BRGD.

m2 ON CUE - BRGD.

m2 ON CUE - BRGD.

m2 ON CUE - BRGD.

m2 ON CUE - BRGD. W/TONG.

(SAX SOLO)  
E7 A7 Eb7

(SUGGESTED VOICINGS)

(SAX SOLO)  
E7 A7 Eb7

83 84 85 86 87 88 89 90

SIMILI



CONDUCTOR

- 6 -

(ON CUE - OPTIONAL SKIP TO BAR 71)

BLUE TRAIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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Chord symbols: F7, C7, Dmi7, G7, Ab7, Bb7, Eb7, Fmi7, Bb7, Bb9, D7, G7, Bb7

Performance instructions: BEG. - PICKUP TO 57 - ON CUE

Drum notation: SIM.



CONDUCTOR

BLUE TRAIN

49 OPEN REPEAT

Musical score for Blue Train, page 7. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 49 through 56. A large red watermark 'Preview Only' is overlaid diagonally across the page. The word 'Legal' is written vertically in red across the bottom of the page.

CONDUCTOR

BLUE TRAIN

- 8 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

LAST TIME ONLY

BEAD. - PICKUP TO 49 - ON CUE

(BEAD.)

F#m7

Bb7

Eb7

Bb7

Eb7 (OPT. SOLO CONTINUES)

57

58

59

60

61

62

63

64





CONDUCTOR

73

ALTO 1 SOLI

ALTO 2 SOLI

TENOR 1 SOLI

TENOR 2 SOLI

BARI. SOLI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO. AS IS, w/ BRASS

(SAX SOLI) Eb7

BASS Eb7 A7 Eb7

(SAX SOLI)

DRUMS

73 74 75 76 77 78 79 80

CONDUCTOR

BLUE TRAIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

81

82

83

84

85

86

87

88

Musical score for 'Blue Train' featuring vocalists and instrumentalists. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats (B-flat major/D minor). A large red watermark 'Pre-View! Legal Use Requires Purchase' is overlaid diagonally across the page.

89 90 91 92 93 94 95 96

CONDUCTOR

BLUE TRAIN

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

Legal Use Requires Purchase

CONDUCTOR

BLUE TRAIN

Musical score for CONDUCTOR, including parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, SAXI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score spans measures 105 to 112. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Instrument parts include:  
 ALTO 1, ALTO 2, TENOR 1, TENOR 2, SAXI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS.

Measure numbers: 105, 106, 107, 108, 109, 110, 111, 112.

Annotations: *OPTIONAL SOLO*, *OPTIONAL COMP.*, *m2*, *(TRP. SOLO)*, *(TBN. SOLO)*, *(TRP. SOLO)*, *(TBN. SOLO)*.

Chord symbols: *F#m7*, *Bb7*, *Eb7*, *Bb7*, *Eb13(#11)*.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

CONDUCTOR

121 OPEN REPEAT ON CUE - BRGD.

Musical score for Blue Train, page 16. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone 1, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Key features of the score include:

- Alto 1-2, Tenor 1-2, Sax 1:** Melodic lines with notes and rests. Includes the instruction "m2 ON CUE - BRGD." at the start of each part.
- Trumpet 1-4:** Parts marked "F7 (OPT. SOLO CONTINUES)".
- Trombone 1-3, Bass Trombone:** Parts with rests.
- Guitar, Piano, Bass:** Accompanying parts with chords and rhythmic patterns. Chords include Eb7, Ab7, and Eb7.
- Drums:** Rhythmic accompaniment.

Measure numbers 121 through 128 are indicated at the bottom of the page.

CONDUCTOR

BLUE TRAIN

133

OPEN REPEAT

C7 OPTIONAL SOLO

(ON CUE - OPTIONAL SKIP TO BAR 155)

PICKUP TO 151 - ON CUE

PICKUP TO 151 - ON CUE

PICKUP TO 151 - ON CUE

PICKUP TO 151 - ON CUE

PICKUP TO 151 - ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS



CONDUCTOR

BLUE TRAIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

F7 C7 Dmi7 G7 Ab7 B7 E7 G7

F7 C7 Dmi7 G7 Ab7 B7 E7 G7

Bb7 F7 Gmi7 C7 C#7 E7 A7 C7

Bb7 F7 Gmi7 C7 C#7 E7 A7 C7

F7 C7 Dmi7 G7 Ab7 B7 E7 G7

Pickup to 135 - ON CUE

Pickup to 135 - ON CUE

Pickup to 135 - ON CUE

Pickup to 135 - ON CUE

Pickup to 135 - ON CUE

Ab7 Eb7 Fmi7 Bb7 B9 D7 G7 Bb7

Ab7 Eb7 Fmi7 Bb7 B9 D7 G7 Bb7

137

138

139

140

141

142

143

144



CONDUCTOR

145

Musical score for Blue Train, page 19. The score includes parts for Conductor, Alto 1 & 2, Tenor 1 & 2, Bari., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a large red watermark reading "Preview Only Requires Purchase".

145

146

147

148

149

150

151

152

CONDUCTOR

Chord chart for CONDUCTOR:

	Dm7	G7	C7	Abmaj9	B7(#9)	E13(#9)	G7(#11)	(157) OPTIONAL OPEN REPEAT
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Chord chart for GTR:

	F#m7	Bb7	Eb7	Bbmaj7	D7(#9)	G13(b9)	Bb13(#11)	OPTIONAL SOLO OR COMP.
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Chord chart for PNO:

	F#m7	Bb7	Eb7	Bbmaj7	D7(#9)	G13(b9)	Bb13(#11)	SOLO
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Chord chart for BASS:

	F#m7	Bb7	Eb7	Bbmaj7	D7(#9)	G13(b9)	Bb13(#11)	(PNO. SOLO)
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Chord chart for DRUMS:

	F#m7	Bb7	Eb7	Bbmaj7	D7(#9)	G13(b9)	Bb13(#11)	(PNO. SOLO)
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Musical notation for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS.

153

154

155

156

157

158

159

160

CONDUCTOR

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

161 162 163 164 165 166 167 168 169 170

*Legal Use Only*

Musical score for Blue Train, measures 171-178. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

171 172 173 174 175 176 177 178

