

Critical Mass

Todd Stalter
(ASCAP)

FULL SCORE
Duration - 2:35

Very fast! ♩ = 180

The score is for a full band and includes the following parts:

- Flute**: *ffz*, *ff*, Pick a note!
- Oboe**: *ffz*, *ff*, Pick a note!
- Bassoon**: *ffz*, *ff*, Pick a note!
- B♭ Clarinets** (1, 2, 3): *ffz*, *ff*, Pick a note!
- B♭ Bass Clarinet**: *ffz*, *ff*, Pick a note!
- E♭ Alto Saxophones** (1, 2): *ffz*, *ff*, Pick a note!
- B♭ Tenor Saxophone**: *ffz*, *ff*, Pick a note!
- E♭ Baritone Saxophone**: *ffz*, *ff*, Pick a note!
- B♭ Trumpets** (1, 2, 3): *ffz*, *ff*, Pick a note!
- F Horns** (1, 2): *ffz*, *ff*, Pick a note!
- Trombones** (1, 2, 3): *ffz*, *ff*, Pick a note!
- Euphonium**: *ffz*, *ff*, Pick a note!
- Tuba**: *ffz*, *ff*, Pick a note!
- Bells**: (hard plastic mallets), *ff*
- Xylophone**: (hard plastic mallets), *ff*
- Percussion 1** (Snare Drum, Bass Drum): S.D., B.D., *ff*
- Percussion 2** (Suspended Cymbal/Triangle/Woodblock/Tambourine/Tom): Sus. Cym. (w/snare stick), *ff*, ch., simile
- Timpani**: *ff*

Tune: G, D 1 2 3 4 5 6

Fl.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

7 8 9 10 11 12

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

14

1
Tpts.

2
3

Hns.

1
2

1
Trbs.

2
3

Euph.

Tuba

Bells

Xyl.

Perc. 1

ch.
Perc. 2

simile

Timp.

