

Blue Rondo a la Turk

Dave Brubeck

Arranged by Kris Berg

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

"Blue Rondo a la Turk is a wonderful tune from the pen of the great Dave Brubeck. I strongly suggest listening to the original recording of the Brubeck quartet performing this tune. Listening to the original version will give you a feel and concept of this chart.

The arrangement starts and ends with a big fanfare. Be sure to direct the horns to produce a big sound yet keep control of the pitch and tone. Measure 6 calls for the drums and bass to establish the Latin $\frac{3}{8}$ feel. Capturing the 2+2+2+3 feel is essential to the groove.

Brubeck's melody has a very classical feel to it. The marcato accent > is used frequently in this chart to designate a separated but not a staccato attack. Use a softer "da" jazz attack as opposed to the harder "ta" attack. Also notice at measure 10 that the slurs and accents promote the 2+2+2+3 and 3+3+3 patterns.

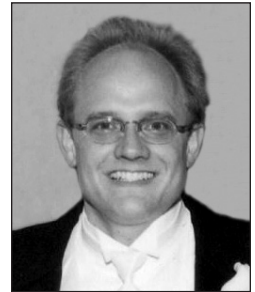
The players should be able to bring the melody out and back off the secondary melodic lines. Listen to Brubeck!

The solo section at measure 75 is a $\frac{12}{8}$ Afro-Cuban Groove. Solos can be opened up as desired with backgrounds cued the last time through a solo. Trumpets and bones should play the notes in measure 90 only the very last time to build into measure 91.

The drum solo in measure 107 should be in time as opposed to a free blowing jam. After the solo, it is important for the drummer to establish the original $\frac{3}{8}$ pattern of 2+2+2+3. At measure 115, numerous melodic lines are established and each should be treated as important independent lines.

Please enjoy

—Kris Berg



**Kris
Berg**

Kris Berg, director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world and is currently active as an artist/clinician for Yamaha Corporation of America.

CONDUCTOR
JEM05038C

BLUE RONDO A LA TURK

By DAVE BRUBECK
Arranged by KRIS BERG

LIVELY LATIN $\text{♩} = 110-120$ ($\text{♩} = 96 - 960$)

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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Requires Purchase

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1 2 3 4 5 6 7 8 9

PLAY END TIME ONLY

Musical score for "Blue Rondo a la Turk", page 3. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 3/4 time and features a prominent Turkish-style melody. A large red watermark "Preview Only" is overlaid diagonally across the page.

2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32 33

34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

PLAY END TIME ONLY

OPEN

84 85 86 87 88 89 40 41

1.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

42 43 44 45 46 47 48 49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56 57

This page of the musical score for "Blue Rondo a la Turk" is the conductor's part, page 8. It features a variety of instruments and vocal parts. The vocal staves include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental staves include Trumpet 1, 2, 3, and 4; Trombone 1, 2, 3, and 4; Guitar; Piano; Bass; and Drums. The score is written in 2/4 time with a key signature of one sharp (F#). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. Measure numbers 58, 59, 60, 61, 62, 63, 64, and 65 are indicated at the bottom of the page. A circled number "64" is present in the upper right corner of the score area.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73 74

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, QTR., PNO., BASS, and DRUMS. The score includes various performance instructions such as "PLAY END TIME ONLY" and "PLAY LAST TIME ONLY".

83 84 85 86 87 88 89 90

91

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

91 92 93 94 95 96 97 98

99

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

MARCH-LIKE

99 100 101 102 103 104 105 106

mezzo *cresc.*

CONDUCTOR

BLUE RONDO A LA TURK

107 LATIN (2=2)

115

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO (2+2+2+2)

TIME

107 108 109 110 111 112 113 114 115 116

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

CLAR.

PNO.

BASS

DRUMS

117 118 119 120 121 122 123 124 125

"STATELY"

"STATELY"

"STATELY"

"STATELY"

"STATELY"

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

126 127 128 129 130 131 132 133 134

COXA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

SOLO TRP

FILL

FILL

LETTERA

135

136

137

138

139

140

141



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