



Molenaar Edition

# Three Cool Dances

Patrick Millstone

## B

4 Parts Flexible and Percussion/Concert Band  
01.2955.05.0  
05:30

Colofon

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Mini - Score

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Molenaar Edition

## Three Cool Dances

Composer: Patrick Millstone

For Band  
Concert Band / 4 Parts Flexible + Percussion  
01.2955.05



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Mini Score

## Three Cool Dances

### 1. Cool Rock

Patrick Millstone

Allegro ♩ = 132

Part I

Part II

Part III

Part IV

Percussion 1

Claves

Percussion 2

Drum Set

I

II

III

IV

Perc. 1

Perc. 2

Dr.

Glockenspiel 2nd time only

Mini Score

Mini Score

11 12 13 14

I  
II  
III  
IV  
Perc. 1  
Perc. 2  
Dr.

This block contains the musical score for measures 11 through 14. It features seven staves: I (Melody), II (Melody), III (Bass), IV (Bass), Perc. 1 (Percussion), Perc. 2 (Percussion), and Dr. (Drum). The notation includes various rhythmic patterns and rests.

19 20 21 22 23

I  
II  
III  
IV  
Perc. 1  
Perc. 2  
Dr.

This block contains the musical score for measures 19 through 23. It features seven staves: I (Melody), II (Melody), III (Bass), IV (Bass), Perc. 1 (Percussion), Perc. 2 (Percussion), and Dr. (Drum). The notation includes various rhythmic patterns and rests.

15 16 17 18

I  
II  
III  
IV  
Perc. 1  
Perc. 2  
Dr.

*p*  
*p*  
*mp*

This block contains the musical score for measures 15 through 18. It features seven staves: I (Melody), II (Melody), III (Bass), IV (Bass), Perc. 1 (Percussion), Perc. 2 (Percussion), and Dr. (Drum). Dynamic markings *p* and *mp* are present. A large blue watermark 'Mini Score' is overlaid on the score.

24 25 26 27 28

I  
II  
III  
IV  
Perc. 1  
Perc. 2  
Dr.

*mf*  
*mf*  
*mf*  
*mf*

This block contains the musical score for measures 24 through 28. It features seven staves: I (Melody), II (Melody), III (Bass), IV (Bass), Perc. 1 (Percussion), Perc. 2 (Percussion), and Dr. (Drum). Dynamic markings *mf* are present. A large blue watermark 'Mini Score' is overlaid on the score.

01/02/04.2955.05

01/02/04.2955.05

29 30 31 32 33

I  
II  
III  
IV  
Perc. 1  
Perc. 2  
Dr.

*f*  
*f*  
*f*  
*f*  
*f*

This block contains the musical score for measures 29 through 33. It features seven staves: I (Melody), II (Melody), III (Bass), IV (Bass), Perc. 1 (Percussion), Perc. 2 (Percussion), and Dr. (Drum). Dynamic markings *f* are present. A large blue watermark 'Mini Score' is overlaid on the score.

38 39 40

I  
II  
III  
IV  
Perc. 1  
Perc. 2  
Dr.

This block contains the musical score for measures 38 through 40. It features seven staves: I (Melody), II (Melody), III (Bass), IV (Bass), Perc. 1 (Percussion), Perc. 2 (Percussion), and Dr. (Drum). A large blue watermark 'Mini Score' is overlaid on the score.

34 35 36 37

I  
II  
III  
IV  
Perc. 1  
Perc. 2  
Dr.

This block contains the musical score for measures 34 through 37. It features seven staves: I (Melody), II (Melody), III (Bass), IV (Bass), Perc. 1 (Percussion), Perc. 2 (Percussion), and Dr. (Drum). A large blue watermark 'Mini Score' is overlaid on the score.

41 42 43

I  
II  
III  
IV  
Perc. 1  
Perc. 2  
Dr.

*ff*  
*ff*  
*ff*  
*ff*

This block contains the musical score for measures 41 through 43. It features seven staves: I (Melody), II (Melody), III (Bass), IV (Bass), Perc. 1 (Percussion), Perc. 2 (Percussion), and Dr. (Drum). Dynamic markings *ff* are present. A large blue watermark 'Mini Score' is overlaid on the score.

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Adagio ♩ = 72

## 2. Cool Ballad

1st time solo (ad lib.)  
2nd. time tutti

44 45 46 47 48

I  
II  
III  
IV  
Perc. 1  
Perc. 2  
Dr.

*mp*

R.C.

54 55 56 57 58

I  
II  
III  
IV  
Perc. 1  
Perc. 2  
Dr.

*p*

49 50 51 52 53 solo ad lib.

I  
II  
III  
IV  
Perc. 1  
Perc. 2  
Dr.

*mf*

S.C.

*p*

*mp*

59 60 all 61 62

I  
II  
III  
IV  
Perc. 1  
Perc. 2  
Dr.

*mf*

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.2955.05

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.2955.05

## 3. Cool Calypso

Allegro ♩ = 168

63 64 65 66

I  
II  
III  
IV  
Perc. 1  
Perc. 2  
Dr.

71 72 73 74

I  
II  
III  
IV  
Perc. 1  
Perc. 2  
Dr.

*mf*

*mf* Ago-go bells

67 68 69 70

I  
II  
III  
IV  
Perc. 1  
Perc. 2  
Dr.

*mp*

75 76 77 78

I  
II  
III  
IV  
Perc. 1  
Perc. 2  
Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.2955.05

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.2955.05

79 80 81 82

I *f*

II *f*

III *f*

IV *f*

Perc. 1 *f*

Perc. 2

Dr. *f*

87 88 89 90

I *mf*

II *mf* 2nd time only

III *mf*

IV *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tamb. 2nd time only

Dr. *mf*

83 84 85 86

I

II

III

IV

Perc. 1

Perc. 2

Dr.

91 92 93 94

I

II

III

IV

Perc. 1

Perc. 2

Dr.

Mini Score

01/02/04.2955.05

Mini Score

01/02/04.2955.05

95 96 97 98

I *mp*

II *mp*

III *f*

IV *mp*

Perc. 1 *mp*

Perc. 2

Dr. *mp*

103 104 105 106 107

I *mp*

II *mp*

III *mp*

IV *mp*

Perc. 1

Perc. 2 *mp* 2nd time only

Dr. *mp*

99 100 101 102

I

II

III

IV

Perc. 1

Perc. 2

Dr.

108 109

I

II

III

IV

Perc. 1

Perc. 2

Dr.

Mini Score

01/02/04.2955.05

Mini Score

01/02/04.2955.05

113 114 115 116

Score for measures 113-116. The score includes parts for I, II, III, IV, Perc. 1, Perc. 2, and Dr. The music is in a 7/8 time signature. Measures 113-116 show a rhythmic pattern with eighth and sixteenth notes.

117 118 119

Score for measures 117-119. The score includes parts for I, II, III, IV, Perc. 1, Perc. 2, and Dr. The music continues the rhythmic pattern from the previous measures.

Mini Score  
01/02/04.2955.05

120 121 122

Score for measures 120-122. The score includes parts for I, II, III, IV, Perc. 1, Perc. 2, and Dr. The music continues the rhythmic pattern. A dynamic marking of *f* is present at the beginning of measure 120.

123 124 125

Score for measures 123-125. The score includes parts for I, II, III, IV, Perc. 1, Perc. 2, and Dr. The music continues the rhythmic pattern.

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126 127 128

Score for measures 126-128. The score includes parts for I, II, III, IV, Perc. 1, Perc. 2, and Dr. The music continues the rhythmic pattern.

129 130 131

Score for measures 129-131. The score includes parts for I, II, III, IV, Perc. 1, Perc. 2, and Dr. The music continues the rhythmic pattern. A dynamic marking of *ff* is present at the beginning of measure 130.

Mini Score  
01/02/04.2955.05