



Molenaar Edition

Kick-Off

Part I/Part II

Patrick Millstone

Art.nr: 013176050

Difficulty: B

Duration: 4:17

Concert Band/7 Parts Flexible + Percussion

Recorded on: Easy Band Volume 2 (311107720)

Flexible Wind

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Kick-Off

Composer: Patrick Millstone

For Band
Concert Band / 7 Parts Flexible + Percussion
01.3176.05



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Mini Score

Kick-Off

Composer: Patrick Millstone

01.3176.05

- 1 Full Score
- 2 Part 4 in F
- 2 Part 1 in C
- 2 Part 1 in C
- 2 Part 1 in Eb
- 5 Part 2 in Bb
- 5 Part 3 in Bb
- 4 Part 4 in Eb (TC)
- 2 Part 5 in Eb (TC)
- 2 Part 5 in F
- 3 Part 6 in Bb (BC)
- 3 Part 6 in Bb (TC)
- 3 Part 6 in C (BC)
- 3 Part 7 in Bb, (BC)
- 1 Part 7 in C (low), (BC)
- 3 Part 7 in Bb, (TC)
- 3 Part 7 in C, (BC)
- 3 Part 7 in Eb, (TC)
- 3 Part 7 in Eb, (BC)
- 1 Percussion
- 1 Drums
- 1 Timpani

KICK-OFF - Patrick Millstone

N

"Kick-off" ofwel een muzikale aftrap van uw concert. Wederom slaagde Patrick Millstone erin om een goed klinkend werk te schrijven voor onze 'flexible wind' serie. Succes gegarandeerd!

E

"Kick-off" could be an ideal musical kick-off for your next concert. Once again, Patrick Millstone succeeded in writing a nice sounding piece for our 'flexible wind' series. Success guaranteed!

D

"Kick-off", ein musikalischer Anstoß für Ihr nächstes Konzert. Noch ein wohlklingendes Werk von Patrick Millstone in der "Flexible Wind" Reihe. Erfolg garantiert!

F

"Kick-off" peut être le coup d'envoi musical idéal pour votre prochain concert. Une fois de plus, Patrick Millstone a réussi à écrire une pièce qui sonne très bien pour notre série "Vents flexibles". Succès garanti!



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Mini Score

Mini Score

Kick-off

Patrick Millstone 

Voice 1 in C
Pic/Flu/Cl/E♭/
Oboe/S.Sax

Voice 2 in B♭
Cl/Flghn/Trmpt 1

Voice 3 in B♭
Cl/Flghn/Trmpt 2

Voice 4 in E♭
A.Sax/Hrn 1

Voice 5 in F
A.Cl/C.A./
A.Sax/Hrn 2

Voice 6 in C
Trmb/Bar/Euph 1/
Bsn 1/T. Sax

Voice 7 in C
Trmb/Bar/Euph 2/
Bsn 2/B.Cl/B.Sax/
Basses

Timpani

Drums

Percussion

Allegro



Musical score for measures 1-8. The score is in 4/4 time and B-flat major. It features seven woodwind parts (Voices 1-7), Timpani, Drums, and Percussion. Dynamics range from *mf* to *f*. The woodwinds play melodic lines, while the percussion provides a rhythmic accompaniment.

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04.3176.05

2



Musical score for measures 9-12. The score continues from the previous page. It features seven woodwind parts, Timpani, Drums, and Percussion. Dynamics range from *mf* to *f*. The woodwinds play melodic lines, while the percussion provides a rhythmic accompaniment.

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3



Musical score for measures 13-16. The score continues from the previous page. It features seven woodwind parts, Timpani, Drums, and Percussion. Dynamics range from *mf* to *f*. The woodwinds play melodic lines, while the percussion provides a rhythmic accompaniment. A 'soloist' marking is present in the second woodwind part in measure 14.

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14

1 in C *mp* *mf*

2 in Bb *mf* *tutti*

3 in Bb *mp* *mf*

4 in Eb *mp* *mf*

5 in F *mp* *mf*

6 in C *mp* *mf*

7 in C *mf*

Timp. *mp*

Drms. 4

Perc.



19

1 in C *f*

2 in Bb *f*

3 in Bb *f*

4 in Eb *f*

5 in F *f*

6 in C *f*

7 in C *f*

Timp.

Drms. *mf*

Perc. *mf*



23

1 in C *ff*

2 in Bb *ff*

3 in Bb *ff*

4 in Eb *ff*

5 in F *ff*

6 in C *ff*

7 in C *ff*

Timp. *f*

Drms.

Perc.



27

1 in C *ad lib* *mf*

2 in Bb *mf*

3 in Bb *mp*

4 in Eb *mp*

5 in F *mp*

6 in C *mp*

7 in C *mp*

Timp.

Drms. *p*

Perc. *p* tambourin



1 in C

2 in Bb

3 in Bb

4 in Eb

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

31

play

mp

ad lib

mp

8

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1 in C

2 in Bb

3 in Bb

4 in Eb

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

35

mf

mf

ad lib

f

f

mf

mp

12

04.3176.05



1 in C

2 in Bb

3 in Bb

4 in Eb

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

39

16

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1 in C

2 in Bb

3 in Bb

4 in Eb

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

43

f

play

f

f

f

mf

maracas

mf

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64

1 in C

2 in Bb

3 in Bb

4 in Eb

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

mp

Mini Score

04.3176.05

68

1 in C

2 in Bb

3 in Bb

4 in Eb

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

mf

mp

Mini Score

04.3176.05

72

1 in C

2 in Bb

3 in Bb

4 in Eb

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

p

Mini Score

04.3176.05

77

1 in C

2 in Bb

3 in Bb

4 in Eb

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

rit.

p

Mini Score

04.3176.05

Allegro

1 in C *f* *mf*

2 in Bb *f* *ad lib* *mf*

3 in Bb *f*

4 in Eb *f*

5 in F *f*

6 in C *f*

7 in C *f*

Timp. *mf*

Drms. tom tom *mf* tambourin

Perc. *mp* *mf*



04.3176.05

1 in C

2 in Bb

3 in Bb

4 in Eb

5 in F *mp*

6 in C *mp*

7 in C *mp*

Timp.

Drms. *mp*

Perc.



04.3176.05

1 in C *f*

2 in Bb *play* *f*

3 in Bb

4 in Eb

5 in F

6 in C *ad lib*

7 in C

Timp. *mp*

Drms.

Perc.



04.3176.05

1 in C

2 in Bb

3 in Bb *f*

4 in Eb *f*

5 in F *f*

6 in C *f*

7 in C *f*

Timp.

Drms. *mf*

Perc. *mf*



04.3176.05

98

1 in C

2 in Bb

3 in Bb

4 in Eb

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

mf

ad lib

Mini Score

04.3176.05

102

1 in C

2 in Bb

3 in Bb

4 in Eb

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

ad lib

mp

p

maracas

Mini Score

04.3176.05

106

1 in C

2 in Bb

3 in Bb

4 in Eb

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

mf

Mini Score

04.3176.05

110

1 in C

2 in Bb

3 in Bb

4 in Eb

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

mp

play

ad lib

mp

HiHat

Mini Score

04.3176.05

115

1 in C

2 in Bb

3 in Bb

4 in Eb

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

f

mf

play

04.3176.05

120

1 in C

2 in Bb

3 in Bb

4 in Eb

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

f

mf

4

2

04.3176.05

124

1 in C

2 in Bb

3 in Bb

4 in Eb

5 in F

6 in C

7 in C

Timp.

Drms

Perc.

ff

mf

f

ad lib

8

04.3176.05