

Dedicated to my son Frédéric

# A TRIBUTE TO LIONEL André Waignein

for Vibraphone and Band

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD "YELLOW MOUNTAINS"

Condensed Score

$\text{♩} = 84$   
Cl.(Flg.),As.

*f*

Trps., Trbs., Hns.

*fp* Basses

R.C. *f* T.T. *mf* R.C. *f* T.T. *mf*

+Fl., Ob.

*rit.* *p* *mf* (Jazz style) (with motor)

*f* *pp*

R.C. S.C.

*mf* Clar.(Flg.)

*p* Sxs. Trbs.

*p* Basses

Brushes R.C. S.D. B.D. *p* H.H.

*mf*

Hns. Trbs., Bar.

Musical score system 1, measures 1-4. The system includes a melody line with triplets and eighth notes, a piano accompaniment with chords and eighth notes, and a drum line with a steady eighth-note pattern. A large black graphic with a white diagonal slash is positioned over the piano part in measure 3.

Musical score system 2, measures 5-8. Similar to system 1, it features a melody line with triplets, piano accompaniment, and a drum line. A large black graphic with a white diagonal slash is positioned over the piano part in measure 6.

Musical score system 3, measures 25-32. Measure 25 is marked with a box containing the number 25. The system includes a melody line with triplets, piano accompaniment, and a drum line. The piano part is labeled with *p* Trps.(Cup) and Trbs.(Cup) in the first staff, and *p* Basses in the second staff. A large black graphic with a white diagonal slash is positioned over the piano part in measure 30.

Musical score system 4, measures 33-40. Measure 36 is marked with a box containing the number 36. The system includes a melody line with triplets, piano accompaniment, and a drum line. The piano part is labeled with *mf* in the first staff and *p* in the second staff. A large black graphic with a white diagonal slash is positioned over the piano part in measure 38.

Musical score system 5, measures 41-48. The system includes a melody line with triplets, piano accompaniment, and a drum line. The piano part is labeled with *+Sxs.* in the first staff. A large black graphic with a white diagonal slash is positioned over the piano part in measure 45.

Musical score system 6, measures 49-56. The system includes a melody line with triplets, piano accompaniment, and a drum line. A large black graphic with a white diagonal slash is positioned over the piano part in measure 53.

Jazz style ♩ = 168  
 45 (♩ = ♩) *f* Medium mallets *mf*  
 F.T. *f*  
 H.H.(Foot)

49 H.H. *mf* (Foot)

65 Trbs. Bar. *mf*  
 Basses *mf*  
 H.H. +  
 F.T. x  
 B.D. *mf*

Sxs., Trps., Hns.

*f* Basses, Trbs., Bar.

H.H.  
S.D.  
B.D.

Fl., Ob., Cl., Trps.

Sxs., Hns.

Trbs.

Basses

Cl.(Fig.), As., 1 Trpt.

*mf* *f*

*mf* *f* *mf* *f*

99

*mf < f* *mf < f*

*mf*

103 Solo (Vibes)

*f*

*mp*

H.H.(Foot)

*mf*

123

*f*

*mf*

R.C.  
S.D.  
B.D.

*mf* H.H.

Fl., Ob., Cl.(Fig.)

Trps., Hns.  
Trbs.

*mf* Basses

Sxs.

Trbs., Hns., Bar.

*f*

Basses

Trps.

*mf*

*f*

S.D.

B.D.

147 Solo

*p*

H.H.(Foot)

*mp*

*cresc. poco a poco*

158

*f*

Clar., Sxs.

*mp*

Basses

*mp (sostenuto)*

R.C.

S.D.

B.D.

*mp* H.H.

174

mf (sost.)

R.C.  
S.D.  
B.D.

mf

ben rit.

194 ♩ = 76  
Soft mallets

mf

Clar.

p Sxs., Trbs.

p Basses  
Brushes

R.C.  
B.D.

mp H.H. (Fool)

*ben rit.*

3 3 3

202 ♩ = 168  
Hard mallets

H.H.(Foot) T.T.

*tutti*

S.D. B.D.

Vibes (Solo)

*mf*

Bar., Sxs., Hns.

*mf* Bases

T.T.

*mf* H.H. (Foot)

Sxs., Trps.

*mf*

*f*

*tutti*

*f*

Bar., Bases