

The holly and the ivy

Der Stechdorn und der Efeu

ENGLISH TRADITIONAL

The holly and the ivy,
When they are both full grown,
Of all the trees that are in the wood,
The holly bears the crown.

The rising of the sun
And the running of the deer,
The playing of the merry organ,
Sweet singing in the choir.

Der Stechdorn und der Efeu,
Sie schmücken immer grün,
Von allen Bäumen in der Welt
Kann keiner schöner blüh'n.

Die Sonne leuchtet hell,
Die Rehe munter springen.
Die Orgel tönt so fröhlich heut
Und lieblich Chöre klingen.

Vivace

The musical score is written for piano in 3/4 time, key of D major. It consists of four systems of two staves each. The tempo is marked **Vivace**. The first system starts at measure 1 with a melody in the right hand and a bass line in the left hand. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. Dynamics include *mf*, *p*, and *f*. There are accents and breath marks throughout.

Quem pastores laudavere

GERMAN FOURTEENTH CENTURY

Quem pastores laudavere,
Quibus angeli dixerunt:
'Absit vobis iam timere:
Natus est Rex Gloriarum!'

Allegretto

p dolce

p dolce

5

9

13

Gaudete!

from PIAE CANTIONES

Gaudete! gaudete!
Christus est natus
Ex Maria Virgine: gaudete!

Tempus adest gratiae,
Hoc quod optabamus;
Carmina laetitia
Devote redamus.

Gaudete! gaudete!
Christus est natus
Ex Maria Virgine: gaudete!

Lustig

Measures 1-6. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f*. Includes a trill in measure 2 and a fermata in measure 6.

Measures 7-12. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p*. Includes a trill in measure 10 and a fermata in measure 12.

Measures 13-18. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f*. Includes a trill in measure 15 and a fermata in measure 18.

Measures 19-24. Key signature: one sharp (F#). Time signature: 2/4. Ends with a double bar line in measure 24.