



Molenaar Edition

# 100 Warm Ups

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# A

Study  
09.0058.60.0

Colofon

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Mini - Score

Technical

Molenaar Edition

HENK van LIJNSCHOOTEN

# 100 WARM UPS

BOEKJE 1

Directie - Hobo - Slagwerk

BOOK 1

Conductor - Oboe - Percussion

Voor

Afzonderlijke blaasinstrumenten en slagwerk

Elke combinatie van instrumenten

Volledige harmonie - fanfare of brass band

for

Single windinstrument and percussion

Any combination of instruments

Complete band



Molenaar Edition

Postbus 19 / Industrieweg 23  
1520 AA Wormerveer  
the Netherlands  
Tel.: 075 - 628 6859  
Fax.: 075 - 621 4991



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Boekje 1.  
Directie (C)  
Hobo  
Slagwerk

Boekje 2.  
Fluit/Piccolo (C)

Boekje 3.  
Bes instrumenten in G sleutel  
Bb Clarinet, Bas Clarinet,  
Sopraan Saxofoon, Tenor Saxofoon,  
Cornet, Trompet, Bugel,  
Bb Bariton, Bb Trombone (G sleutel)  
Bb Bas (G sleutel)

Boekje 4.  
Eb instrumenten in G sleutel  
Eb Clarinet, Eb Cornet (bugel)  
Alt Clarinet, Alt Saxofoon,  
Bariton Saxofoon, Eb Hoorn.  
Eb Bas (G sleutel)

Boekje 5.  
F Hoorn  
Alt Hobo

Boekje 6.  
Bb instrumenten in F sleutel  
Bb Tuba, Bb Trombone, Bb Bas

Boekje 7.  
Eb instrumenten in F sleutel  
Es Bas

Boekje 8.  
C instrumenten in F sleutel  
Fagot, C Bas, C Trombone,  
C Bariton

Book 1.  
Conductor  
Oboe  
Percussion

Book 2.  
Flute/Piccolo (C)

Book 3.  
Bb-Treble instruments  
Bb Clarinet, Bass Clarinet,  
Soprano Saxophone, Tenor Saxophone,  
Cornet, Trumpet, Flugel Horn,  
Bariton (treble clef), Bb Trombone  
(treble clef) Bb Basses (treble clef)

Book 4.  
Eb-Treble-instruments  
Eb Clarinet, Eb Cornet, Alto Clarinet  
Alto Saxophone, Bariton Saxophone,  
Eb Horn, Eb Basses (treble clef)

Book 5.  
Horn in F  
English Horn

Book 6.  
Bb-Bass clef instruments  
Bb Baritone, Bb Trombone, Bb Basses

Book 7.  
Eb-Bass clef instruments  
Eb Basses

Book 8.  
C-Bass clef instruments  
Bassoon, Basses (C)  
C Trombone, C Bariton

VOORWOORD.

Deze WARM UPS zijn bedoeld als oefeningen voor zuiverheid, klank, klankmenging, techniek, articulatie, metriek, ritmiek en samenspel.

Voor wat betreft het gebruik in de praktijk wordt veel overgelaten aan het eigen inzicht van blazers en dirigenten. Volstaan wordt met het geven van enkele adviezen. Zo kunnen in de oefeningen 1 tot en met 60 ook andere toonladders als basis worden genomen. Meerstemmigheid kan worden bereikt door verschillende toonladders te combineren (zowel stijgend als dalend) tot drieklanken of andere samenklanken. Voorts verdient het aanbeveling variaties aan te brengen in tempo, dynamiek en articulatie, in het bijzonder ook in de oefeningen 71 tot en met 85.

PREFACE.

The following WARM UPS are intended as exercises for the intonation, tone-production, blending, technique, articulation, timing, rhythmical playing and ensemble playing.

As far as practical use is concerned much has been left to the discernment of players and conductors. A few hints should suffice. Exercises 1 up to and including 60, for instance, may be based on other scales than the ones given. Polyphony may be achieved by combining several scales, both ascending and descending, in triads or other combinations. It is, moreover recommended to introduce variations in tempo, dynamics and manner of articulation, especially in exercises 71 up to 85 inclusive.

Niets van deze uitgave mag worden vervoermeerdigd en/of openbaar gemaakt door middel van druk, foto-copy, microfilm, of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.  
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Boekje 1  
Directie C  
Hobo  
Slagwerk

100 WARM UPS

Conductor  
Oboe  
Percussion

HENK van LIJNSCHOOTEN

20 Ritmische variaties op een toonladder  
20 Rhythmical variations on a scale

① Bells - Xylophone

*tutti* - low wood - wind and brass *8<sup>va</sup> bassa - 11,8<sup>va</sup>*

Drums

② etc. ③ etc. ④ etc. ⑤ etc.

⑥ etc. ⑦ etc. ⑧ etc.

⑨ etc. ⑩ etc.

⑪ etc. ⑫ etc.



14 15 etc. etc.

16 17 etc. etc.

18 19 etc. etc.

20 etc.

20 Metrische variaties op een toonladder  
20 Metrical variations on a scale

21 etc.

22 3+2 23 2+3 24 etc. etc.



42

43

44

45



26 3+4 27 3+2+2 28 2+3+2 etc. etc. etc.

29 2+2+3 30 2+2+2+2 31 3+3+2 etc. etc. etc.

32 3+2+3 33 2+3+3 34 3+3+3 etc. etc. etc.

35 3+3+2+2 36 2+2+3+3 37 3+2+2+3 etc. etc. etc.

38 3+2+3+2 39 2+3+2+3 40 2+3+3+2 etc. etc. etc.

20 Technische variaties op een toonladder  
20 Technical variations on a scale

41



46

47

48

49








VERSCHILLENDE TONALITEITEN  
Different tonalities

61 Kleine terts oorspronkelijk  
Minor

Drums tacet

62 Kleine terts harmonisch  
Harmonic minor

63 Kleine terts melodisch  
Melodic minor

64 Zigeuner toonladder  
Gipsy scale

65 Hele toonstoolladder  
Atonal



66 Dorisch  
Dorian

67 Phrygisch  
Phrygian

68 Lydisch  
Lydian

69 Mixolydisch  
Mixolydian

70 Chromatische toonladder  
Chromatic scale



15 Technische en ritmische etudes  
15 Technical and rhythmical studies

71

72



73

74



75

Musical score for measures 75-76. The score is written for piano and bass. It features a key signature of two flats and a 3/4 time signature. Measures 75-76 contain several triplet patterns in both hands, with slurs indicating phrasing. The piano part has a more active melodic line compared to the bass part.

76

Musical score for measures 76-77. The score continues from measure 75. It features sixteenth-note patterns in both hands, with slurs and accents. The piano part has a more active melodic line compared to the bass part.

78

19

Musical score for measures 78-79. The score is written for piano and bass. It features a key signature of two flats and a 3/4 time signature. Measures 78-79 contain eighth-note patterns in both hands, with slurs and accents. The piano part has a more active melodic line compared to the bass part.

79

legato

Musical score for measures 79-80. The score is written for piano and bass. It features a key signature of two flats and a 3/4 time signature. Measures 79-80 contain eighth-note patterns in both hands, with slurs and accents. The piano part has a more active melodic line compared to the bass part. A 'legato' marking is present in measure 79.

80

Musical score for measure 80. The score is written for piano and bass. It features a key signature of two flats and a 3/4 time signature. Measure 80 contains eighth-note patterns in both hands, with slurs and accents. The piano part has a more active melodic line compared to the bass part.

77

Musical score for measures 77-78. The score is written for piano and bass. It features a key signature of two flats and a 3/4 time signature. Measures 77-78 contain eighth-note patterns in both hands, with slurs and accents. The piano part has a more active melodic line compared to the bass part. First and second endings are indicated in measure 78.

79

Musical score for measures 79-80. The score is written for piano and bass. It features a key signature of two flats and a 3/4 time signature. Measures 79-80 contain eighth-note patterns in both hands, with slurs and accents. The piano part has a more active melodic line compared to the bass part.

80

20

Musical score for measures 80-81. The score is written for piano and bass. It features a key signature of two flats and a 3/4 time signature. Measures 80-81 contain eighth-note patterns in both hands, with slurs and accents. The piano part has a more active melodic line compared to the bass part.

81

Musical score for measures 81-82. The score is written for piano and bass. It features a key signature of two flats and a 3/4 time signature. Measures 81-82 contain eighth-note patterns in both hands, with slurs and accents. The piano part has a more active melodic line compared to the bass part.

82

Musical score for measure 82. The score is written for piano and bass. It features a key signature of two flats and a 3/4 time signature. Measure 82 contains eighth-note patterns in both hands, with slurs and accents. The piano part has a more active melodic line compared to the bass part.

82

83



84 *legato*

85



15 Melodische etudes  
15 Melodical studies

86 *Lento*

87 *Lento*

88 *Lento*



89 *Lento*

90 *Lento*

91 *Lento*



92 Lento

93 Lento

94 Lento

95 Lento

96 Lento

97 Lento

98 Lento 27

99 Lento

100 Lento



