

Originalnoten der "Innsbrucker Böhmischen" Mein bester Freund

Polka



Musik & Text:
Mathias Rauch

(A)

1. Trompete in B \flat
2. Trompete in B \flat
3. Trompete in B \flat
Tenorhorn in B \flat
Bariton in B \flat
Tuba in C
Schlagzeug

mf

1 2 3 4 5 6 7 8

1. Trp. B \flat
2. Trp. B \flat
3. Trp. B \flat
Tenh. B \flat
Bar. B \flat
Tub. C
Szg.

fp

9 10 11 12 13 14 15 16



1. Trp. B \flat
2. Trp. B \flat
3. Trp. B \flat
Tenh. B \flat
Bar. B \flat
Tub. C
Szg.

mf *f* *mf* *f* *mf* *f* *mf* *f*

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17 18 19 20 21 22 23 24

1. Trp. B \flat
2. Trp. B \flat
3. Trp. B \flat
Tenh. B \flat
Bar. B \flat
Tub. C
Szg.

f *f* *f* *f* *f* *f* *f* *f*

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25 26 27 28 29 30 31 32

B

1. Trp. B \flat
2. Trp. B \flat
3. Trp. B \flat
Tenh. B \flat
Bar. B \flat
Tub. C
Szg.

f 33 34 35 36 *p* 37 38 39 40

1. Trp. B \flat
2. Trp. B \flat
3. Trp. B \flat
Tenh. B \flat
Bar. B \flat
Tub. C
Szg.

f 41 42 43 44 45 46 47 48 *sf*

©

1. Trp. B \flat

2. Trp. B \flat

3. Trp. B \flat

Tenh. B \flat

Bar. B \flat

Tub. C

Szg.

mf

mf

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49 50 51 52 53 54 55 56

1. Trp. B \flat

2. Trp. B \flat

3. Trp. B \flat

Tenh. B \flat

Bar. B \flat

Tub. C

Szg.

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57 58 59 60 61 62 63 64

Musical score for measures 65-72. The score includes parts for 1. Trp. B♭, 2. Trp. B♭, 3. Trp. B♭, Tenh. B♭, Bar. B♭, Tub. C, and Szg. The dynamic markings are *mf* and *f*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for measures 73-80. The score includes parts for 1. Trp. B♭, 2. Trp. B♭, 3. Trp. B♭, Tenh. B♭, Bar. B♭, Tub. C, and Szg. The dynamic markings are *f*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

1. x tacet bis *

**T
R
I
O**

1. Trp. B \flat *ff* *mf* - 3. x *ff*
 2. Trp. B \flat *ff* *mf* - 3. x *ff*
 3. Trp. B \flat *ff* *mf* - 3. x *ff*
 Tenh. B \flat *ff* *mf* - 3. x *ff*
 Bar. B \flat *ff* *mf* - 3. x *ff*
 Tub. *mf* - 3. x *ff*
 Szg. *mf* - 3. x *ff*

1. x tacet bis *
 2. x unten, 3. x oben
 2. x tacet bis *
 Becken 1. x tacet bis *

81 82 83 84 85 86 87



1. Trp. B \flat
 2. Trp. B \flat
 3. Trp. B \flat
 Tenh. B \flat
 Bar. B \flat
 Tub. C
 Szg.

88 89 90 91 92 93 94 95



1. Trp. B \flat

2. Trp. B \flat

3. Trp. B \flat

Tenh. B \flat

Bar. B \flat

Tub. C

Szg.

1. 2. \textcircled{E}

p


p

p

p

p

113 114 115 116 117 118 119 120



1. Trp. B \flat

2. Trp. B \flat

3. Trp. B \flat

Tenh. B \flat

Bar. B \flat

Tub. C

Szg.

mf

mf

mf

mf

mf

mf

mf

mf

mf

121 122 123 124 125 126 127 128



Musical score for measures 129-134. The score includes parts for 1. Trp. B \flat , 2. Trp. B \flat , 3. Trp. B \flat , Tenh. B \flat , Bar. B \flat , Tub. C, and Szg. The music is in a key with two flats and a 3/4 time signature. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the Tenor Horn part. The word "CODA" is written vertically on the right side of the page. Measure numbers 129, 130, 131, 132, 133, and 134 are indicated at the bottom.

D.
S.
al
C
O
D
A

C
O
D
A

Musical score for measures 135-137. The score includes parts for 1. Trp. B \flat , 2. Trp. B \flat , 3. Trp. B \flat , Tenh. B \flat , Bar. B \flat , Tub. C, and Szg. The music continues from the previous page. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the 2nd Trumpet part. The word "CODA" is written vertically on the left side of the page. Measure numbers 135, 136, and 137 are indicated at the bottom.