

Dedicated to Mamu Mellaerts
BEST FRIENDS

Johan Nijs

Slowly (♩ = 76) 2 3 4 *Poco rit.* 5 A tempo 6

B> Soloist (Cornet or Euphonium) *mf*

E> Cornet

B> Solo Cornet *Cup mute Two only p*

B> Repiano Cornet

B> Cornet 2 *Cup mute p*

B> Cornet 3 *Cup mute p*

B> Flugel Horn *p*

E> Solo Horn *p*

E> Horn 1

E> Horn 2

B> Baritone 1

B> Baritone 2

B> Trombone 1 *p*

B> Trombone 2 *p*

Bass Trombone *p*

B> Euphonium *p*

E> Bass *p*

B> Bass *p*

Mallet Percussion (Vibraphone, motor on or Marimba) *mf*

Timpani *p*

Drum Set

Percussion

7 8 9 10 11 12

B> Soloist *mf cresc.* *Harmon mute*

E> Cnt. *p* *mf* *3*

B> S. Cnt. *Open*

B> R. Cnt. *p* *mf* *3* *Open*

B> Cnt. 2 *p cresc.* *Open*

B> Cnt. 3 *p cresc.* *Open*

B> Fl. Hn. *f*

E> S. Hn. *f*

E> Hn. 1 *f*

E> Hn. 2 *f*

B> Bari. 1

B> Bari. 2

B> Tbn. 1 *p cresc.*

B> Tbn. 2 *p cresc.*

Bs. Tbn. *p cresc.* *f*

B> Euph. *f*

E> Bass *p cresc.* *f*

B> Bass *p cresc.* *f*

Mall. Perc. *f*

Timp. *f*

Dr. Set *p cresc.* *f*

Perc. *f*

13 14 15 16 17

B> Soloist

E> Cnt. *B>R. Cnt.* *Play* *mf*

B> S. Cnt.

B> R. Cnt.

B> Cnt. 2

B> Cnt. 3

B> Fl. Hn.

E> S. Hn.

E> Hn. 1

E> Hn. 2

B> Bari. 1

B> Bari. 2

B> Tbn. 1

B> Tbn. 2

Bs. Tbn.

B> Euph.

E> Bass

B> Bass

Mall. Perc.

Timp.

Dr. Set

Perc. *Claves* *p*



18 19 20 21 22 23

B> Soloist

E> Cnt. *Open*

B> S. Cnt. *All* *f*

B> R. Cnt. *Open* *f*

B> Cnt. 2 *f*

B> Cnt. 3 *f*

B> Fl. Hn. *f*

E> S. Hn. *f*

E> Hn. 1 *f*

E> Hn. 2 *f*

B> Bari. 1 *f*

B> Bari. 2 *f*

B> Tbn. 1 *f*

B> Tbn. 2 *p* *f*

Bs. Tbn. *p* *f*

B> Euph. *f*

E> Bass *f*

B> Bass *f*

Mall. Perc. *Glockenspiel* *p*

Timp.

Dr. Set *f*

Perc. *S. C. (with soft mall.)* *Tambourine* *f*



24 25 26 27 28 29

B> Soloist *mf*

E> Cnt.

B> S. Cnt.

B> R. Cnt.

B> Cnt. 2

B> Cnt. 3

B> Fl. Hn.

E> S. Hn. *p*

E> Hn. 1 *p*

E> Hn. 2 *p*

B> Bari. 1

B> Bari. 2

B> Tbn. 1 *p*

B> Tbn. 2 *p*

Bs. Tbn. *p*

B> Euph.

E> Bass *p*

B> Bass *p*

Mall. Perc.

Timp.

Dr. Set *p*

Perc. *p*

30 31 32 33 34

B> Soloist *cresc.*

E> Cnt. *p* *cresc.* *mf*

B> S. Cnt.

B> R. Cnt.

B> Cnt. 2

B> Cnt. 3

B> Fl. Hn.

E> S. Hn. *cresc.*

E> Hn. 1 *cresc.*

E> Hn. 2

B> Bari. 1

B> Bari. 2

B> Tbn. 1 *cresc.*

B> Tbn. 2 *cresc.*

Bs. Tbn. *cresc.*

B> Euph.

E> Bass *cresc.*

B> Bass *cresc.*

Mall. Perc.

Timp.

Dr. Set *cresc.*

Perc. *cresc.*

35 36 37 38 39 40 41

B> Soloist

E> Cnt.

B> S. Cnt.

B> R. Cnt.

B> Cnt. 2

B> Cnt. 3

B> Fl. Hn.

E> S. Hn.

E> Hn. 1

E> Hn. 2

B> Bari. 1

B> Bari. 2

B> Tbn. 1

B> Tbn. 2

Bs. Tbn.

B> Euph.

E> Bass

B> Bass

Mall. Perc.

Timp.

Dr. Set

Perc.

mf *f*

Glockenspiel

S.C.



42 43 44 45 46 47

B> Soloist

E> Cnt.

B> S. Cnt.

B> R. Cnt.

B> Cnt. 2

B> Cnt. 3

B> Fl. Hn.

E> S. Hn.

E> Hn. 1

E> Hn. 2

B> Bari. 1

B> Bari. 2

B> Tbn. 1

B> Tbn. 2

Bs. Tbn.

B> Euph.

E> Bass

B> Bass

Mall. Perc.

Timp.

Dr. Set

Perc.



48 49 50 51 52 53

B> Soloist *mf* *mf*

E> Cnt.

B> S. Cnt.

B> R. Cnt.

B> Cnt. 2 *p*
Cup mute

B> Cnt. 3 *p*

B> Fl. Hn.

E> S. Hn. *p*

E> Hn. 1 *p*

E> Hn. 2

B> Bari. 1 *p*

B> Bari. 2

B> Tbn. 1 *p*

B> Tbn. 2

Bs. Tbn.

B> Euph.

E> Bass *p*

B> Bass *p*

Mall. Perc.

Timp.

Dr. Set

Perc.



54 55 56 57 58 *Rall.* 59

B> Soloist *f*

E> Cnt.

B> S. Cnt.

B> R. Cnt.

B> Cnt. 2 *mf*

B> Cnt. 3 *mf*

B> Fl. Hn. *p* *mf*

E> S. Hn. *mf*

E> Hn. 1 *mf*

E> Hn. 2

B> Bari. 1 *mf*

B> Bari. 2

B> Tbn. 1 *mf*

B> Tbn. 2

Bs. Tbn.

B> Euph. *mf*

E> Bass *mf*

B> Bass *mf*

Mall. Perc.

Timp. *mf*

Dr. Set

Perc.

