

Commissioned by brass band 'L'Avenir d'Avry-Matran' to celebrate their 100th anniversary

THE THREE TOWERS

Marc Jeanbourquin

I. The "Dürrenbühl" Tower

Moderato (♩ = 108)

Brass Band

♩ = 108

M

Brass Band instrumentation including Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Mallet Percussion (Susp. Cymb. (soft mallets), Ride Cymb.), and Drum Set (Snare Drum).

5

Brass Band instrumentation including Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mallet Perc., and Dr. Set.

M

Drum Set (Snare Drum)

18 20

E♭ Cnt. *sfz* *p* *ff*

B♭ S. Cnt. *sfz* *p* *ff*

B♭ R. Cnt. *sfz* *p* *ff*

B♭ Cnt. 2 *sfz* *p* *mf cantabile*

B♭ Cnt. 3 *sfz* *p* *mf cantabile*

B♭ Fl. Hn. *sfz* *p* *ff* *p dolce* *mf cantabile*

E♭ S. Hn. *sfz* *p* *ff* *p dolce*

E♭ Hn. 1 *sfz* *p* *ff* *p dolce*

E♭ Hn. 2 *sfz* *p* *ff* *p dolce*

B♭ Bari. 1 *sfz* *p* *ff*

B♭ Bari. 2 *sfz* *p* *ff*

B♭ Tbn. 1 *p dolce* Cue E♭ Hn. 1

B♭ Tbn. 2 *p dolce* Cue E♭ Hn. 2

B. Tbn. *p dolce*

B♭ Euph. *mf cantabile*

E♭ Bs. *mp dolce*

B♭ Bs. *mp dolce*

Timp. Solo *p* Susp. Cymb (soft mallets)

Mall. Perc. Glockenspiel *mf*

Dr. Set *f* *mf* *f* *mp*

24

E♭ Cnt. *mf cantabile*

B♭ S. Cnt. *mf cantabile*

B♭ R. Cnt. *mf cantabile*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf cantabile*

B♭ Bari. 2 *mf dolce*

B♭ Tbn. 1 Play *mf dolce*

B♭ Tbn. 2 Play *mf dolce*

B. Tbn. *mf dolce*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Mall. Perc. *mf*

Dr. Set *mf*

Score for page 30, measures 1-4. Includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., and Dr. Set. A large black 'M' watermark is present over the Bb R. Cnt. and Bb Cnt. 2 staves.

Score for page 36, measures 1-4. Includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., and Dr. Set. Performance markings include *f marcato*, *sfz*, *f marc.*, *f*, *fleggero*, *div.*, *f*, *mf*, *f*, *p*, and *S.D.*. A large black 'M' watermark is present over the Bb R. Cnt. and Bb Cnt. 2 staves.

41 42

E♭ Cnt.

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2 *mf*

B. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Mall. Perc. *mf*

Dr. Set *mf*

45

E♭ Cnt. *f*

B♭ S. Cnt. *ff* *f cantabile*

B♭ R. Cnt. *ff* *f cantabile*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *f* *ff*

E♭ S. Hn. *f* *ff* *f cantabile*

E♭ Hn. 1 *f* *ff* *f cantabile*

E♭ Hn. 2 *f* *ff*

B♭ Bari. 1 *f* *ff*

B♭ Bari. 2 *mf* *f* *ff*

B♭ Tbn. 1 *f* *ff*

B♭ Tbn. 2 *f* *ff*

B. Tbn. *mf* *f* *ff*

B♭ Euph. *mf* *f* *ff* *f cantabile*

E♭ Bs. *mf* *f* *ff*

B♭ Bs. *mf* *f* *ff*

Timp. *f*

Mall. Perc. *mf* *f* *ff*

Dr. Set *f*

49

E♭ Cnt. *f cantabile*

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *f cantabile*

E♭ Hn. 1 *f cantabile*

E♭ Hn. 2 *f cantabile*

B♭ Bari. 1 *f cantabile*

B♭ Bari. 2 *f cantabile*

B♭ Tbn. 1 *f cantabile*

B♭ Tbn. 2 *f cantabile*

B. Tbn. *f*

B♭ Euph. *f cantabile*

E♭ Bs. *f*

B♭ Bs. *f*

Timp.

Mall. Perc. *p* *f* *p. Cymb (soft mallets)*

Dr. Set *f*

54

57

E♭ Cnt. *mp* *f*

B♭ S. Cnt. *mp* *f*

B♭ R. Cnt. *mp* *f*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *f leggiero*

E♭ S. Hn. *f leggiero*

E♭ Hn. 1 *f leggiero*

E♭ Hn. 2 *f leggiero*

B♭ Bari. 1 *f leggiero*

B♭ Bari. 2 *f leggiero*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

B. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *mp* *f*

B♭ Bs. *mp* *f*

Timp.

Mall. Perc. *mp* *f*

Dr. Set *mp sub.* *f*

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. Set

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. Set

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. Set

II. The Cat's Tower

Andante (♩ = 88)

Eb Cornet
 Bb Solo Cornet
 Bb Repiano Cornet
 Bb Cornet 2
 Bb Cornet 3
 Bb Flugel Horn
 Eb Solo Horn
 Eb Horn 1
 Eb Horn 2
 Bb Baritone 1
 Bb Baritone 2
 Bb Trombone 1
 Bb Trombone 2
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Mallet Percussion
 Drum Set

9

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt. *mf cantabile*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf cantabile*

E♭ S. Hn. *mf cantabile*

E♭ Hn. 1 *mf cantabile*

E♭ Hn. 2 *mf cantabile*

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. *All*
mf cantabile

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. *Glock.*
mf

Dr. Set *B.D.*
mf

M

p *mf*

17

21

E♭ Cnt.

B♭ S. Cnt. *Solo*
mf cantabile

B♭ R. Cnt. *mf cantabile*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf*

E♭ S. Hn. *p cantabile*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *p cantabile*

B♭ Bari. 2 *p cantabile*

B♭ Tbn. 1 *p cantabile*

B♭ Tbn. 2 *p cantabile*

B. Tbn. *p cantabile*

B♭ Euph. *mp cant.*

E♭ Bs.

B♭ Bs. *p cantabile*

Timp.

Mall. Perc. *p*

Dr. Set *R.C.*
p

M

p *mf*

41

44

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mp cantabile* *mf*

B♭ Tbn. 2 *mp cantabile* *mf*

B. Tbn. *mp cantabile* *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Mall. Perc. *mf*

Dr. Set *mp* *mf* *p* *mf*

49

Rall.

E♭ Cnt. *p* *mp* *pp*

B♭ S. Cnt. *p* *mp* *pp*
One player

B♭ R. Cnt. *p* *mp*

B♭ Cnt. 2 *p* *mp*

B♭ Cnt. 3 *p* *mp*

B♭ Fl. Hn. *p* *mp* *pp*

E♭ S. Hn. *p* *mp*

E♭ Hn. 1 *p dolce* *pp*

E♭ Hn. 2 *p dolce* *pp*

B♭ Bari. 1 *p* *mp* *pp*

B♭ Bari. 2 *p dolce* *pp*

B♭ Tbn. 1 *p dolce* *pp*

B♭ Tbn. 2 *p dolce* *pp*

B. Tbn. *p dolce* *pp*

B♭ Euph. *mp*

E♭ Bs. *p dolce* *pp*

B♭ Bs. *p dolce* *pp*

Timp. *p* *pp*

Mall. Perc. *mp* *p*

Dr. Set *p* *mf* *pp*

III. The Red Tower

Presto in 1 (♩ = ca. 160)

Musical score for page 23, featuring various instruments including Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Mallet Percussion, and Drum Set. The score includes dynamic markings such as *f*, *fp*, and *fz*. A large black 'M' watermark is present over the middle section of the score.

Musical score for page 24, continuing the orchestral arrangement. It includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., and Dr. Set. The score includes dynamic markings such as *f*, *fp*, and *ff*. A large black 'M' watermark is present over the middle section of the score.

19

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. Set

28 29

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. Set

37 40

E♭ Cnt. *ff* *f* *ff*

B♭ S. Cnt. *ff* *f* *ff*

B♭ R. Cnt. *ff* *p sub.* *mp* *ff*

B♭ Cnt. 2 *ff* *p sub.* *mp* *ff*

B♭ Cnt. 3 *ff* *f* *ff*

B♭ Fl. Hn. *f* *ff*

E♭ S. Hn. *ff* *mp* *f* *ff*

E♭ Hn. 1 *mp* *f* *ff*

E♭ Hn. 2 *mp* *f* *ff*

B♭ Bari. 1 *ff* *mp* *f* *ff*

B♭ Bari. 2 *ff* *mp* *f* *ff*

B♭ Tbn. 1 *ff* *f* *ff*

B♭ Tbn. 2 *ff* *f* *ff*

B. Tbn. *ff* *p sub.* *mp* *f* *ff*

B♭ Euph. *ff* *p sub.* *mp* *f* *ff*

E♭ Bs. *ff* *p sub.* *mp* *f* *ff*

B♭ Bs. *ff* *p sub.* *mp* *f* *ff*

Timp. *p sub.* *mp* *f* *mf* *f*

Mall. Perc. *f*
Tambourine

Dr. Set *ff* *p sub.* *mp* *f* *ff*
Toms

45 49

E♭ Cnt. *f* *p sub.*

B♭ S. Cnt. *f* *p sub.*

B♭ R. Cnt. *f* *p sub.*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *f* *p sub.*

B♭ Tbn. 2 *f* *p*

B. Tbn. *f* *p*

B♭ Euph.

E♭ Bs. *f* *p*

B♭ Bs. *f*

Timp. *sfz* *sfz*

Mall. Perc. *f* *p sub.*
Xylo.

Dr. Set *p sub.* *f* *p sub.*

71 73

E♭ Cnt. *mf*

B♭ S. Cnt. *mf* All

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

B. Tbn. *mf*

B♭ Euph. *mf* All

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *p* *mf* *p*

Mall. Perc. *mf* Xylo. *mf*

Dr. Set *mf*

81

E♭ Cnt. *fp*

B♭ S. Cnt. *fp*

B♭ R. Cnt. *fp*

B♭ Cnt. 2 *fp*

B♭ Cnt. 3 *fp*

B♭ Fl. Hn. *fp*

E♭ S. Hn. *fp*

E♭ Hn. 1 *fp*

E♭ Hn. 2 *fp*

B♭ Bari. 1 *fp*

B♭ Bari. 2 *fp*

B♭ Tbn. 1 *fp*

B♭ Tbn. 2 *fp*

B. Tbn. *fp*

B♭ Euph. *fp*

E♭ Bs. *fp*

B♭ Bs. *fp*

Timp. *mf*

Mall. Perc. *mf*

Dr. Set *fp*

89 95

E♭ Cnt. *mf* *f*

B♭ S. Cnt. *mf* *f*

B♭ R. Cnt. *mf* *f*

B♭ Cnt. 2 *mf* *f*

B♭ Cnt. 3 *mf* *f*

B♭ Fl. Hn. *mf* *f* *mf*

E♭ S. Hn. *mf* *f* *mp*

E♭ Hn. 1 *mf* *f* *mp*

E♭ Hn. 2 *mf* *f* *mp*

B♭ Bari. 1 *mf* *f*

B♭ Bari. 2 *mf* *f*

B♭ Tbn. 1 *mf* *f* *mf*

B♭ Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

B♭ Euph. *mf* *f*

E♭ Bs. *mf* *f*

B♭ Bs. *mf*

Timp. *f* *mf*

Mall. Perc. *f*

Dr. Set *mf* *f* *p sub.*

C.C. R.C.

98

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt. *mf*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. *mf*

Dr. Set *mf*

C.C. R.C.

107 110

E♭ Cnt. *mf leggiero*

B♭ S. Cnt. *mf leggiero*

B♭ R. Cnt. *mf leggiero*

B♭ Cnt. 2 *mf leggiero*

B♭ Cnt. 3 *mf leggiero*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1 *mf leggiero*

E♭ Hn. 2 *mf leggiero*

B♭ Bari. 1 *mf leggiero*

B♭ Bari. 2 *mf leggiero*

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. *mf leggiero*

E♭ Bs.

B♭ Bs.

Timp. *sfz*

Mall. Perc. *mf*

Dr. Set *mf*

M

115 118

E♭ Cnt. *mf leggiero*

B♭ S. Cnt. *mf leggiero*

B♭ R. Cnt. *mf leggiero*

B♭ Cnt. 2 *mf leggiero*

B♭ Cnt. 3 *mf leggiero*

B♭ Fl. Hn. *mf leggiero*

E♭ S. Hn. *mf leggiero*

E♭ Hn. 1 *mf leggiero*

E♭ Hn. 2 *mf leggiero*

B♭ Bari. 1 *mf leggiero*

B♭ Bari. 2 *mf leggiero*

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. *mf leggiero*

E♭ Bs.

B♭ Bs.

Timp. *sfz*

Mall. Perc. *mf*

Dr. Set *mf*

Xylo. *mf*

Toms

M

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. Set

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. Set

140

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

mp leggiero

B♭ Bari. 2

mp leggiero

B♭ Tbn. 1

mp leggiero

B♭ Tbn. 2

mp leggiero

B. Tbn.

mp leggiero

B♭ Euph.

mp leggiero

E♭ Bs.

mp leggiero

B♭ Bs.

mp leggiero

Timp.

Mall. Perc.

mp

Dr. Set

Medium Tom

mp

148

155

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

mf cantabile

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

mf

B♭ Bari. 2

mf

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

All

mf

E♭ Bs.

mf

B♭ Bs.

mf

Timp.

mf

Mall. Perc.

mf

Dr. Set

mf

c.c.

S.D.

B.D.

Score for page 157, measures 157-164. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., and Dr. Set. A large black 'M' watermark is overlaid on the first four staves (Eb Cnt. to Bb Cnt. 3).

Score for page 165, measures 165-171. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., and Dr. Set. A large black 'M' watermark is overlaid on the first four staves (Eb Cnt. to Bb Cnt. 3). Performance markings include *mf*, *mp*, *mf leggiero*, and *mf*. The Timp. part includes a 'Toms' marking and the Mall. Perc. part includes 'Glock.' and 'C.C.' markings.

Score for page 173, measures 173-180. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., and Dr. Set. A large black 'M' watermark is present over the vocal parts (Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3) and the Timp. part.

Score for page 181, measures 181-187. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., and Dr. Set. A large black 'M' watermark is present over the vocal parts (Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3) and the Timp. part. Performance markings include *mp*, *mp leggiero*, *Solo*, and *c.c.*

Score for page 189, measures 189-198. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., and Dr. Set. A large black 'M' watermark is present over the Bb R. Cnt. part in measures 190-191 and over the Timp. part in measures 195-196.

Score for page 198, measures 198-203. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., and Dr. Set. A large black 'M' watermark is present over the Bb R. Cnt. part in measures 199-200 and over the Timp. part in measures 202-203. Performance markings include 'All', 'f', 'mf', and 'c.c.'.

Score for page 207, featuring various instruments including Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., and Dr. Set. The score includes dynamic markings such as *sfz*, *mf*, and *f*. A large black 'M' watermark is present in the center of the page.

Score for page 215, featuring various instruments including Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., and Dr. Set. The score includes dynamic markings such as *f*, *sfz*, *mf*, and *f*. A large black 'M' watermark is present in the center of the page.