

# Sinfonietta No. 1 for Brass Band

The score is for a brass band and includes the following parts: Soprano Cornet Eb, 1st & 2nd Solo Cornet Bb, 3rd & 4th Solo Cornet Bb, Repliano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, 1st Percussion, and 2nd Percussion. The score is in 2/4 time and features various dynamics such as *p*, *mp*, *mf*, *f*, *cresc.*, and *tr.* (trill). A trill is marked for the 1st Percussion part in measure 6. The score concludes with a *rit.* (ritardando) marking in measure 20.

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Sop. Cor. *mf* *sf*

1st & 2nd Solo Cor. *sf* *p*

3rd & 4th Solo Cor. *sf* *p*

Rep. Cor. *mf* *sf*

2nd Cor. *p* *sf* *p*

3rd Cor. *p* *sf* *p*

Flug. *mf* *sf*

Solo Hn *p* *sf* *p*

1st Hn *p* *sf* *p*

2nd Hn *p* *sf* *p*

1st Bar. *mf* *mp* *sf* *p*

2nd Bar. *p* *sf* *p*

1st Tbn. *sf* *p*

2nd Tbn. *sf* *p*

B. Tbn. *f* *mf* *sf* *p*

Euph. *p* *sf* *p*

Bass Ex. *mf* *mp* *sf* *p*

Bass Bx. *f* *sf* *p*

Timp. *p* *f* *p*

1st Perc. *f* [Cymb.]

2nd Perc. *p* *f*

This musical score page covers measures 41 to 55. The instruments and parts are: Soprano Cor (Sop. Cor.), 1st & 2nd Solo Cor., 3rd & 4th Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flute (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Saxophone (Bass Sax.), Bass Baritone (Bass Bar.), Snare Drum (Timp.), 1st Percussion (1st Perc.), and 2nd Percussion (2nd Perc.).

Measure numbers 41 through 55 are indicated at the top of the page. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The 1st Percussion part includes specific instructions for *Triangle* and *Side Drum*. The 2nd Percussion part includes markings for *mp* (mezzo-piano) and *f*.

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

Sop. Cor. *f*

1st & 2nd Solo Cor. *f*

3rd & 4th Solo Cor. *f* *f* *p*

Rep. Cor. *f*

2nd Cor. *f* *f* *p*

3rd Cor. *f* *f* *p*

Flug. *f*

Solo Hn. *f* *mp* *mf* *mp*

1st Hn. *f* *mp* *mf* *mp*

2nd Hn. *f* *mp* *mf* *mp*

1st Bar. *f* *mp* *p*

2nd Bar. *f* *f* *p* *mp* *p*

1st Tbn. *f* *f* *p* *mp*

2nd Tbn. *f* *f* *p* *mp*

B. Tbn. *f* *f* *p* *mp*

Euph. *f* *mp* *p* *mp*

Bass E♭ *f* *p* *mp* *mp*

Bass B♭ *f* *p* *mp*

Timp. *f* *p* *mp*

1st Perc. *mp* *f* *p* *mp* (Susp. Cymb. (soft sticks))

2nd Perc. *mp* *f* *p* *mp*

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

Sop. Cor. *f* *mp*

1st & 2nd Solo Cor. *mp* *mf* *f* *mp*

3rd & 4th Solo Cor. *mp* *mf* *f* *mp*

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn *mf* *mf* *f* *mp*

1st Hn *mf* *mf* *f*

2nd Hn *mf* *mf* *f*

1st Bar. *mp* *mf* *mf* *f* *mp solo*

2nd Bar. *mp* *mf* *mf* *f*

1st Tbn. *mp* *mf* *mf* *f* *mf*

2nd Tbn. *mp* *mf* *mf* *f*

B. Tbn. *mp* *mf* *mf* *f* *mp*

Euph. *mf* *f* *mp solo* *tutti*

Bass E♭ *mp* *mf* *mf* *f* *mp*

Bass B♭ *mp* *mf* *mf* *f* *mp*

Timp. *mf* *mf* *mp*

1st Perc. *p* *mf* *p* *f*

2nd Perc. *mf* *p*

Glockenspiel

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

Sop. Cor. *p* *ff*

1st & 2nd Solo Cor. *p cresc.* *ff*

3rd & 4th Solo Cor. *p cresc.* *ff*

Rep. Cor. *mf* *f* *p* *ff*

2nd Cor. *f* *p* *ff*

3rd Cor. *f* *p* *ff*

Flug. *mf* *f* *p cresc.* *ff*

Solo Hn *mf* *f* *f* *p cresc.* *ff*

1st Hn *mf* *f* *f* *p cresc.* *ff*

2nd Hn *f* *p cresc.* *ff*

1st Bar. *mp* *mf* *f* *p cresc.* *ff*

2nd Bar. *mp* *mf* *f* *p cresc.* *ff*

1st Tbn. *mp* *mf* *f* *p cresc.* *ff*

2nd Tbn. *mp* *mf* *f* *p cresc.* *ff*

B. Tbn. *mp* *mf* *f* *p cresc.* *ff*

Euph. *mf* *f* *p cresc.* *ff*

Bass Ex. *mp* *mf* *f* *p cresc.* *ff*

Bass Bx. *mp* *mf* *f* *p cresc.* *ff*

Timp. *f* *p* *ff*

1st Perc. *p* *f* *ff* *Side Drum*

Perc. 2 *ff* *Xylo*

110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Ex.

Bass B.

Timp.

1st Perc.

2nd Perc.

127 128 129 130 131 132 133 134 135 136 137 138

Sop. Cor. *ff* *f* *sf*

1st & 2nd Solo Cor. *ff* *f* *sf*

3rd & 4th Solo Cor. *ff* *f* *sf*

Rep. Cor. *ff* *f* *fp*

2nd Cor. *ff* *f* *fp*

3rd Cor. *ff* *f* *fp*

Flug. *ff* *f* *fp*

Solo Hn. *ff* *f* *sf*

1st Hn. *ff* *f* *sf*

2nd Hn. *ff* *f* *sf*

1st Bar. *ff* *f* *sf*

2nd Bar. *ff* *f* *sf*

1st Tbn. *ff* *f* *fp*

2nd Tbn. *ff* *f* *fp*

B. Tbn. *ff* *f* *fp*

Euph. *ff* *f*

Bass E. *ff* *f* *sf* *f*

Bass B. *ff* *f* *sf* *f*

Timp. *mp* *ff* *mf* *p*

1st Perc. *ff* *f* *p* *f*

2nd Perc. *ff* *f* *p* *f*

*susp. Cymb. (soft sticks)*

*Vibraphone*



139 140 141 142 143 144 145 146 147 148 149 150 151

Sop. Cor. *mf* *p* *mp* *p*

1st & 2nd Solo Cor. *f* *mp* *p* solo *p*

3rd & 4th Solo Cor. *mf* *p* *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *f* *mf* *p*

1st Hn. *f* *mf* *p*

2nd Hn. *f* *mp* *p*

1st Bar. *mf* *mp* *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *f* *mf* *p* solo *p*

Bass Ex. *p* solo *mp* *p* tutti *p*

Bass Bx. *p*

Timp. *p* *pp*

1st Perc. Triangle *p* Side Drum *pp*

Perc. 2 Glockenspiel *p* Vibraphone *pp*