

ODD TIME STICKINGS

Contains: Compound Stickings for Odd-Meter
Time Playing and Soloing

by Gary Chaffee



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ISBN-10: 0-7390-9668-0
ISBN-13: 978-0-7390-9668-0

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Introduction

This book is an extension of the *Sticking Patterns* book I wrote some years ago. In this volume we're going to be exploring how these stickings could be used in a variety of odd meters. The use of different meters has become much more common in contemporary music, so it's important for students to understand how they work and what you can do with them. A number of sticking phrases will be shown for each meter. By working with these examples you will become familiar with many of the ways they can be organized. You can then use them to create your own time feel and solo ideas. For those of you who are already familiar with my sticking system, this should be very easy to do. If, on the other hand, you are new to my system, it won't take long to see how everything works.

MY STICKING SYSTEM

The sticking system I created consists of just 11 stickings, and is based upon how the singles and doubles are organized.

A STICKINGS (one single followed by doubles)

3  5  7 

B STICKINGS (two singles followed by doubles)

4  6  8 

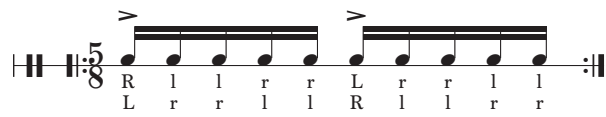

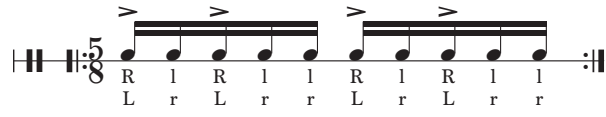


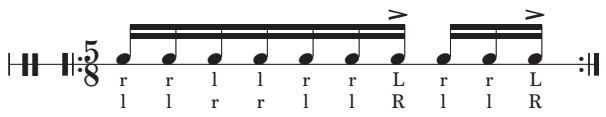
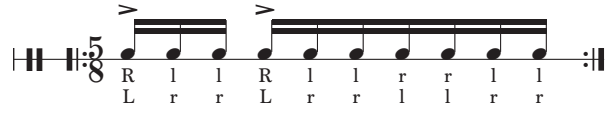
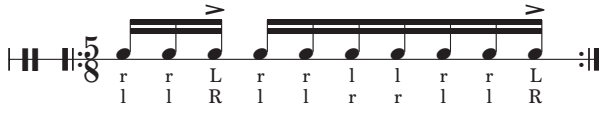
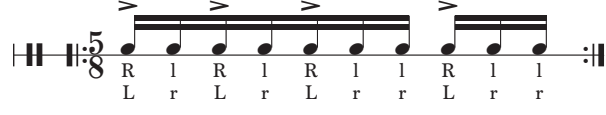
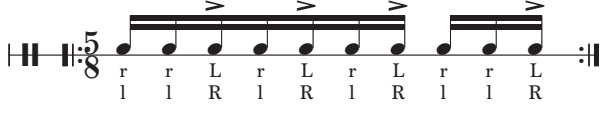
C STICKINGS (three singles followed by doubles)

5  7 

Sticking Patterns in 5/8

The pulse for 5/8 is: 

You may use the pulse above, or follow the groupings below.

5A/5A		
5C/5C		
7A/3A		
3A/7A		
7E/3A		
3A/7E	