

3. Let's play a rag

KB & DB

Not too fast ♩ = 116
chant/stamp

VIOLIN/VIOLA/CELLO

DOUBLE BASS

PIANO

f Let's play a rag, let's play a rag, let's play a rag to - day!

pizz.

f

Not too fast ♩ = 116

f

VN/VA/VC

DB

PIANO

mf

mf

mf

5

VN/VA/VC

DB

PIANO

A (C)

(arco)

f

f

f

10

4. Midnight feast

KB & DB

PIANO

Creepily ♩ = 60

The piano introduction is in 2/4 time with a key signature of one flat. It features a melody in the right hand with a 'Creepily' tempo marking and a quarter note equal to 60. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*), forte (*f*), and sforzando (*sfz*). The instruction *sempre staccato* is written below the bass line.

5

VN *p*

VA (8va)/VC *p*

DB *pizz.* *p*

Creep-ing round at mid - night just like a hun - gry beast, Look - ing for some food that - 'll

Measures 5-10 of the score. The vocal line (VN) has lyrics: "Creep-ing round at mid - night just like a hun - gry beast, Look - ing for some food that - 'll". The piano accompaniment continues with a steady eighth-note pattern. Dynamics are marked *p* (piano) and *pizz.* (pizzicato) for the double bass.

11

VN *f*

VA (8va)/VC *f*

DB *f*

make a mid - night feast. Choc - late cake and le - mon - ade make a tast - y snack,

Measures 11-16 of the score. The vocal line (VN) has lyrics: "make a mid - night feast. Choc - late cake and le - mon - ade make a tast - y snack,". The piano accompaniment continues with a steady eighth-note pattern. Dynamics are marked *f* (forte).

The pupils' parts are notated without a key signature.

6. Mellow-D

KB & DB

Relaxed groove ♩ = 96

1 VIOLIN/
VIOLA/CELLO

2 VIOLIN/
VIOLA/CELLO

DOUBLE BASS

PIANO

Relaxed groove ♩ = 96

5

1 VN/VA/VC
mp

2 VN/VA/VC
mp

DB
mp

10

1 VN/VA/VC

2 VN/VA/VC

DB

13. Let's rock!

KB & DB

A

With a heavy rock beat ♩ = 132

1 VIOLIN/
VIOLA/CELLO

2 VIOLIN/
VIOLA/CELLO

DOUBLE BASS

PIANO

5

(whisper)

Let's rock!

mf

1 VN/VA/VC

2 VN/VA/VC

DB

Let's rock!

mf

Let's rock!

mf

Let's rock!

mf

B

9

(shout) 2nd time to Coda ⊕

Let's rock!

f

p

1 VN/VA/VC

2 VN/VA/VC

DB

Let's rock!

f

p

Let's rock!

f

p

Let's rock!

f

p

2nd time to Coda ⊕
(1st time only)

19. Canoe song

Native American Indian song
arr. KB & DB

Strongly ♩ = 80

PIANO

1 VN/VA/VC *mf*
My pad - dle's keen and bright, flash - ing with sil - ver. Fol - low the

2 VN/VA/VC *mf*

DB *mf*

marcato

10 **A** (stamp)

1 VN/VA/VC *p*
wild goose flight, dip, dip and swing.

2 VN/VA/VC *p* (stamp)

DB (stamp) *p*

21. Hush, little baby

American trad.
arr. KB & DB

Gently flowing ♩ = 72

PIANO

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It features a gentle, flowing melody in the right hand with a bass line in the left hand. The dynamics are marked *p* (piano). A pedal marking *Ped.* is placed below the first measure.

This section contains the musical score for the string and double bass parts, starting at measure 5. It includes staves for Violin (VN), Violin I (1 VN/VA/VC), Violin II (2 VN/VA/VC), and Double Bass (DB). The key signature remains two sharps. The tempo is *mp* (mezzo-piano). A *descant (opt.)* is indicated above the first measure. The section concludes with a *repeat ad lib.* marking. A *sim.* (sustained) marking is placed below the piano accompaniment at the end of the section.

This section continues the string and double bass parts, starting at measure 9. It includes staves for Violin I (1 VN/VA/VC), Violin II (2 VN/VA/VC), and Double Bass (DB). The tempo is marked *rall.* (ritardando) and *Slower*. The dynamics are marked *p* (piano) and *pp* (pianissimo). The section concludes with a *pp* marking. A *(Ped.)* marking is placed below the piano accompaniment at the end of the section.

On the CD, bars 5–8 are played six times.