

Peace, Please!

Solo for Euphonium and Brass Band

Frode Thingnæs

Arr.: John Philip Hannevik

Score

$\text{♩} = 60$

5

The score is for a brass band and includes the following parts:

- Euphonium Soloist: Solo part starting with a *mf* dynamic.
- Soprano Cornet: Part with *Cup mute* and *mp* dynamics.
- Solo Cornet: Part with *Cup mute* and *mp* dynamics.
- Repiano Cornet: Part with *Cup mute* and *mp* dynamics.
- 2nd Cornet: Part with *Cup mute* and *mp* dynamics.
- 3rd Cornet: Part with *Cup mute* and *mp* dynamics.
- Flugelhorn: Part with *mp* dynamics.
- Solo/1. Horn: Part with *mp* dynamics, marked with an asterisk (*).
- 2nd Horn: Part with *mp* and *p* dynamics.
- 1st Baritone: Part with *mp* and *p* dynamics.
- 2nd Baritone: Part with *mp* dynamics.
- 1st Trombone: Part with *mp* and *p* dynamics.
- 2nd Trombone: Part with *mp* and *p* dynamics.
- Bass Trombone: Part with *mp* and *p* dynamics.
- Euphonium: Part with *mp* and *p* dynamics.
- E♭ Bass: Part with *mp* and *p* dynamics.
- B♭ Bass: Part with *mp* dynamics.
- Drum Set: Part with *mp* and *p* dynamics.
- Mallets: Part with rests.
- Percussion: Part with rests.

*) If only two horn-players, play solo and 2nd

8

Euph. Sol. *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S./1. Hn. *mp*

2nd Hn. *fp* *p* *mp*

1. Bar. *mp*

2. Bar. *mp*

1st Trb. *fp*

2nd Trb. *fp*

B. Trb. *fp*

Euph. *fp*

E♭ Bass *fp* *mp*

B♭ Bass

D. S.

Mal.

Perc.

26

This musical score is for the piece "Peace, Please" and is page 4 of the score, starting at measure 26. The score is arranged for a large ensemble and includes the following parts and dynamics:

- Euph. Sol.**: Euphonium Soloist, dynamics include *f*.
- Sop. Cor.**: Soprano Cornet, dynamics include *f*.
- Solo Cor.**: Solo Cornet, dynamics include *mp* and *f*. Includes markings "One" and "Two".
- Rep. Cor.**: Repetition Cornet, dynamics include *mp* and *f*.
- 2nd Cor.**: Second Cornet, dynamics include *mp*.
- 3rd Cor.**: Third Cornet, dynamics include *mp*.
- Flug.**: Flugelhorn, dynamics include *mp*.
- S./1. Hn.**: Saxophone/First Horn, dynamics include *fp* and *mp*.
- 2nd Hn.**: Second Horn, dynamics include *fp* and *mp*.
- 1. Bar.**: First Baritone, dynamics include *mp*.
- 2. Bar.**: Second Baritone, dynamics include *mp*.
- 1st Trb.**: First Trumpet, dynamics include *fp* and *mp*.
- 2nd Trb.**: Second Trumpet, dynamics include *fp* and *mp*.
- B. Trb.**: Bass Trumpet, dynamics include *fp* and *mp*.
- Euph.**: Euphonium, dynamics include *fp* and *mp*.
- E♭ Bass**: E-flat Bass, dynamics include *fp* and *mp*.
- B♭ Bass**: B-flat Bass, dynamics include *fp* and *mp*.
- D. S.**: Drum Set, dynamics include *mp*.
- Mal.**: Mallets, dynamics include *mp*. Includes marking "Glockensp.".
- Perc.**: Percussion, dynamics include *mp*.

The score features various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo-piano), along with crescendo and decrescendo hairpins. A large red "SAMPLE" watermark is overlaid diagonally across the center of the page.

41

Euph. Sol.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S./1. Hn.

2nd Hn.

1. Bar.

2. Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Mal.

Perc.

mf

mp

SAMPLE

Detailed description: This is a page of a musical score for the piece 'Peace, Please', page 6. The score is for a large ensemble and begins at measure 41. The instruments listed on the left are Euphonium Soloist, Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, Double Bass, and Maracas. The score features various musical notations including dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. A large, diagonal red watermark reading 'SAMPLE' is overlaid across the center of the page.

55

This musical score is for the piece "Peace, Please" and is marked as page 8. It features a variety of instruments and dynamic markings. The instruments listed on the left are Euph. Sol., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., S./1. Hn., 2nd Hn., 1. Bar., 2. Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, D. S., Mal., and Perc. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include "Open" for the Solo Cor. and "Tutti" for the S./1. Hn. and 1. Bar. parts. A large red "SAMPLE" watermark is overlaid diagonally across the center of the page.

62

This musical score is for the piece "Peace, Please" and is page 9 of the score, starting at measure 62. The score is arranged for a large ensemble and includes the following parts:

- Euph. Sol.**: Solo Euphonium, which is silent in this section.
- Sop. Cor.**: Soprano Cornet.
- Solo Cor.**: Solo Cornet, featuring a section marked "8^{va} ad lib" and "mf".
- Rep. Cor.**: Repetition Cornet.
- 2nd Cor.**: Second Cornet, marked "mf".
- 3rd Cor.**: Third Cornet, marked "mf".
- Flug.**: Flugelhorn.
- S./1. Hn.**: Saxophone/First Horn.
- 2nd Hn.**: Second Horn.
- 1. Bar.**: First Baritone.
- 2. Bar.**: Second Baritone.
- 1st Trb.**: First Trumpet, marked "mf".
- 2nd Trb.**: Second Trumpet, marked "mf".
- B. Trb.**: Bass Trumpet, marked "mf".
- Euph.**: Euphonium.
- E♭ Bass**: E-flat Bass.
- B♭ Bass**: B-flat Bass.
- D. S.**: Double Bass.
- Mal.**: Mallets.
- Perc.**: Percussion.

The score features a large, diagonal red watermark that reads "SAMPLE" across the center. The music includes various dynamics such as *mf* (mezzo-forte) and *8^{va} ad lib* (octave above ad libitum). The percussion part at the bottom consists of a steady rhythmic pattern.

68 69 Gm Gm/F# Gm Gm6 Gm

Euph. Sol. *ad lib.* *mf*

Sop. Cor. *mf* Cup mute

Solo Cor. *f* *mp*

Rep. Cor. *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

S./1. Hn. *f*

2nd Hn. *f* *p*

1. Bar. *f*

2. Bar. *p*

1st Trb. *f* *mp*

2nd Trb. *f*

B. Trb. *f* *mp*

Euph. *f* *p*

E♭ Bass *f* *mp*

B♭ Bass *f*

D. S. *f* *mp*

Mal. *mp*

Perc. *f* *mp*

74 Gm/F# Gm7 C7 Db7-5 Cm9 F9 F9 Bbmaj7 Bb

Euph. Sol. *f*

Sop. Cor. (Open) *mp*

Solo Cor. *mp*

Rep. Cor. Cup mute *mp*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mp*

S./1. Hn. *mp*

2nd Hn. *mp*

1. Bar. *mp*

2. Bar. *mp*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

D. S. *mp*

Mal. *mp*

Perc. *mp*

80 E^b_{maj7} A_{m7+5} $D7+5$ $D7$ G_m

Euph. Sol. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

S./1. Hn. *p*

2nd Hn. *p*

1. Bar. *p*

2. Bar. *p*

1st Trb.

2nd Trb.

B. Trb. *p*

Euph. *p*

E^b Bass *p*

B \flat Bass *p*

D. S. *p*

Mal. *p*

Perc. *p*

The image shows a page of a musical score for the piece "Peace, Please", page 12. The score is for a large ensemble and includes parts for Euphonium Soloist, Soprano and Solo Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Set, Mallets, and Percussion. The music is in 4/4 time and features a variety of dynamics such as *mf*, *mp*, and *p*. Chord symbols E^b_{maj7} , A_{m7+5} , $D7+5$, $D7$, and G_m are indicated above the staff. A large red watermark "SAMPLE" is overlaid diagonally across the score.

84 **85** E^b maj Samba A^b maj7 Dm7 G7+9 Cm9 F13

Euph. Sol. *f*

Sop. Cor.

Solo Cor. *mp* One, Harmon mute

Rep. Cor. *mp* Harmon mute

2nd Cor.

3rd Cor.

Flug.

S./1. Hn. *p*

2nd Hn. *p*

1. Bar.

2. Bar. *p* Harmon mute

1st Trb. *mp* Harmon mute

2nd Trb. *mp* Harmon mute

B. Trb. *mp* Harmon mute

Euph. *mp*

E \flat Bass *mp*

B \flat Bass *mp*

D. S. *mp*

Mal. *p* Bongos w. sticks

Perc. *mp*

100

Euph. Sol. *f*

Sop. Cor. *f*

Solo Cor. *mp* *f* *mp*
One, cup mute Two, cup mute

Rep. Cor. *f* *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

S./1. Hn. *fp* *mp*

2nd Hn. *fp* *mp*

1. Bar. *mp*

2. Bar. *mp*

1st Trb. *fp* *mp*

2nd Trb. *fp* *mp*

B. Trb. *fp* *mp*

Euph. *fp* *mp*

E♭ Bass *fp* *mp*

B♭ Bass *fp* *mp*

D. S. *mp*

Mal. *mp*

Perc. *mp*