

# Beginners' Suite

## 1. Jubilee - Fanfare

Øystein S. Heimdal

Maestoso ♩ = 100

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone (Tenor Sax), Baritone, Tuba, Bells, Snare Drum, Bass Drum, and Tom-Tom. The score is in common time (C) and B-flat major. The dynamic marking is *f* (forte) throughout. The tempo is Maestoso with a metronome marking of ♩ = 100. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.



Beginners' Suite

2. Melody

Andante ♩ = 84

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone (Tenor Sax)

Baritone

Tuba

Bells

Drums

Percussion

Beginners' Suite

25

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bls.

Drs.

Perc.

*mf*

*p*

*p*

*p*

*p*

*p*

Triangle

*p*

Beginners' Suite

29

Fl. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

A. Sax. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bls. *mf*

Drs. *mf*

Perc. *mf*

**SAMPLE**



Beginners' Suite

51 

50

Fl.  
*mf*

B♭ Cl. 1  
*mf*

B♭ Cl. 2  
*mf*

A. Sx.  
*mf*

B♭ Tpt. 1  
*mf*

B♭ Tpt. 2  
*mf*

Hn.  
*mf*

Tbn.  
*mf*

Bar.  
*mf*

Tuba  
*mf*

Bls.  
*mf*

Drs.  
*mf*

Perc.  
*mf*





### 4. March

March ♩ = 112

69

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Rests throughout the section.
- Clarinet in B♭ 1 & 2:** Play a melodic line starting at measure 69, marked *mp*.
- Alto Sax.:** Play a melodic line starting at measure 69, marked *mp*.
- Trumpet in B♭ 1 & 2:** Play a melodic line starting at measure 69, marked *mp*.
- Horn in F:** Rests throughout the section.
- Trombone (Tenor Sax):** Rests throughout the section.
- Baritone:** Rests throughout the section.
- Tuba:** Rests throughout the section.
- Bells:** Rests throughout the section.
- Drums:** Play a steady eighth-note pattern, marked *mp*.
- Percussion:** Play a cymbal pattern (marked 'Cymbals') consisting of alternating eighth notes, marked *mp*.

A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.



Beginners' Suite

79

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bls.

Drs.

Perc.

The image shows a page of a musical score for 'Beginners' Suite', starting at measure 79. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute (Fl.), Clarinet 1 (B $\flat$  Cl. 1), Clarinet 2 (B $\flat$  Cl. 2), Alto Saxophone (A. Sx.), Trumpet 1 (B $\flat$  Tpt. 1), Trumpet 2 (B $\flat$  Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Basses (Bls.), Drums (Drs.), and Percussion (Perc.). The music is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature. A large, diagonal red watermark reading 'SAMPLE' is overlaid across the center of the page. The percussion part at the bottom features a rhythmic pattern of 'x' marks on a double bar line, indicating specific drum hits.