

# SPARKLING DIAMONDS

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MARCH  $\text{♩} = 110$

RUBATO

VOCAL

THE FRENCH ARE GLAD TO DIE FOR LOVE... THEY DE-LIGHT IN FIGHT-ING DU-ALS BUT I PRE-FER A MAN WHO LIVES AND GIVES EX-PEN-SIVE

PICCOLO

FLUTE 1

FLUTE 2

OBOE

B♭-CLARINET 1

B♭-CLARINET 2

B♭-CLARINET 3

B♭-BASS CLARINET

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE

BARITONE SAXOPHONE

BASSOON

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

HORN 1

HORN 2

HORN 3

HORN 4

TROMBONE 1

TROMBONE 2

BASS TROMBONE

EUPHONIUM

TUBA

QUARTER

BASS

DRUMS

XYLOPHONE

VIBRAPHONE

TIMPANI

STRAIGHT MUTE

OPEN

A FAST SWING  $\text{♩} = 220$

8

Voc. **JEWELS.** **A** **KISS ON THE HAND MAY BE QUITE CON-TI-NEN-TAL BUT**

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Bsn.  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Teb. 1  
Teb. 2  
B. Teb.  
Euph.  
Tuba  
Gtr.  
Bass  
Drs.  
Xyl.  
Vib.  
Timp.

16

Voc. DIA MONDS ARE A GIRL'S BEST FRIEND. A KISS MAY BE GRAND, BUT IT WON'T PAY THE REN-TAL ON YOUR HUMBLE FLAT. OR

Picc.

FL. 1

FL. 2

Ob.

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

SN.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

HORN 1

HORN 2

HORN 3

HORN 4

TRB. 1

TRB. 2

B. TRB.

EUPH.

TUBA

GTR. A/C# Coim E7/B#E7 8- me F#9 8- 8 1/2 8 9 8 1/2 8 9

BASS A/C# Coim E7/B#E7 8- F#9 8- 8 1/2 8 9 8 1/2 8 9

DRS.

XYL.

VIB.

TIMP.

SAMPLE

C

26

Voc. HELP YOU FEED YOUR PUS-SY CAT. MEN GROW COLD AS GIRLS GROW OLD. AND WE ALL LOSE OUR CHARMS IN THE

Picc.

Fl. 1

Fl. 2

Ob.

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Bsn.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tub. 1

Tub. 2

B. Tub.

EUPH.

Tuba

Gtr. 8-9/E E13(b9) Bb13(#11) A13 Eb13(#11) D9

BASS 8-9/E E13(b9) Bb13(#11) A13 Eb13(#11) D9

DRS.

Xyl.

Vis.

TIMP.

SAMPLE

34

Voc. *END.* BUT SQUARE - CUT OR PEAR - SHAPED, THESE ROCKS DON'T LOSE THEIR SHAPE. DIAMONDS ARE A GIRL'S BEST

Picc.

FL. 1

FL. 2

Ob.

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Bsn.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

TRB. 1

TRB. 2

B. TRB.

EUPH.

TUBA

Gtr.

BASS

DRS.

Xyl.

Vib.

TIMP.

SAMPLE



Voc. FRIEND!

Picc.

FL. 1

FL. 2

Ob.

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Bsn.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

TRB. 1

TRB. 2

B. TRB.

EUPH.

TUBA

Gtr.

BASS

DRS.

Xyl.

Vis.

TIMP.

JUNGLE

SAMPLE

Voc. - CAUSE WE ARE

Picc. - CAUSE WE ARE

FL. 1 - CAUSE WE ARE

FL. 2 - CAUSE WE ARE

Ob. - CAUSE WE ARE

CL. 1 - CAUSE WE ARE

CL. 2 - CAUSE WE ARE

CL. 3 - CAUSE WE ARE

B. CL. - CAUSE WE ARE

A. SAX. 1 - CAUSE WE ARE

A. SAX. 2 - CAUSE WE ARE

T. SAX. - CAUSE WE ARE

B. SAX. - CAUSE WE ARE

Bsn. - CAUSE WE ARE

TRP. 1 - CAUSE WE ARE

TRP. 2 - CAUSE WE ARE

TRP. 3 - CAUSE WE ARE

TRP. 4 - CAUSE WE ARE

Hrn. 1 - CAUSE WE ARE

Hrn. 2 - CAUSE WE ARE

Hrn. 3 - CAUSE WE ARE

Hrn. 4 - CAUSE WE ARE

Teb. 1 - CAUSE WE ARE

Teb. 2 - CAUSE WE ARE

B. Teb. - CAUSE WE ARE

EUPH. - CAUSE WE ARE

TUBA - CAUSE WE ARE

Gtr. - CAUSE WE ARE

BASS - CAUSE WE ARE

DRS. - BEUGHES:

Xyl. - CAUSE WE ARE

Vib. - CAUSE WE ARE

TIMP. - CAUSE WE ARE

Voc. LIV - ING IN A MA - TE - RI - AL WORLD. AND AM A MA - TE - RI - AL GIBL.

Picc. LIV - ING IN A MA - TE - RI - AL WORLD. AND AM A MA - TE - RI - AL GIBL.

FL. 1 LIV - ING IN A MA - TE - RI - AL WORLD. AND AM A MA - TE - RI - AL GIBL.

FL. 2 LIV - ING IN A MA - TE - RI - AL WORLD. AND AM A MA - TE - RI - AL GIBL.

Ob. LIV - ING IN A MA - TE - RI - AL WORLD. AND AM A MA - TE - RI - AL GIBL.

CL. 1 LIV - ING IN A MA - TE - RI - AL WORLD. AND AM A MA - TE - RI - AL GIBL.

CL. 2 LIV - ING IN A MA - TE - RI - AL WORLD. AND AM A MA - TE - RI - AL GIBL.

CL. 3 LIV - ING IN A MA - TE - RI - AL WORLD. AND AM A MA - TE - RI - AL GIBL.

B. CL. LIV - ING IN A MA - TE - RI - AL WORLD. AND AM A MA - TE - RI - AL GIBL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Bsn.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

T. Eb. 1

T. Eb. 2

B. T. Eb.

EUPH.

Tuba

Gtr.

BASS

DRS.

Xyl.

Vib.

TIMP.

"MARCH"

SAMPLE



63 **F**

Voc.

Picc.

Fl. 1

Fl. 2

Ob.

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Bsn.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tub. 1

Tub. 2

S. Tub.

EUPH.

Tuba

Gtr.

BASS

DRS.

Xyl.

Vib.

TIMP.

SLUOW BEND

**SAMPLE**

The image displays a comprehensive musical score for the piece "Sparkling Diamonds". The score is arranged in a standard orchestral format with multiple staves. At the top, the vocal line is marked "Voc.". Below it, the woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Horn 4 (Hrn. 4). The low brass section includes Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The rhythm section includes Guitar (Gtr.), Bass, Drums (Dr.), Xylophone (Xyl.), Vibraphone (Vib.), and Timpani (Timp.). The score features various musical notations such as notes, rests, and articulation marks. A prominent red watermark with the word "SAMPLE" is overlaid diagonally across the center of the page. Specific performance instructions like "SLOW BEND" are visible above the Oboe and Clarinet staves.

This is a full orchestral score for the piece "Sparkling Diamonds". The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Voc., Picc., Fl. 1, Fl. 2, Ob., CL. 1, CL. 2, CL. 3, B. CL., A. SAX. 1, A. SAX. 2, T. SAX., B. SAX., BSN., TRP. 1, TRP. 2, TRP. 3, TRP. 4, HORN 1, HORN 2, HORN 3, HORN 4, TEB. 1, TEB. 2, B. TEB., EUPH., TUBA, GTR., BASS, DRUMS, XYL., VIB., and TIMP. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and hairpins.

86

9

Voc.

Picc.

FL. 1

FL. 2

Ob.

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

S. SAX.

Bsn.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

TRB. 1

TRB. 2

S. TRB.

EUPH.

TUBA

GTR.

BASS

DRS.

XYL.

VIB.

TIMP.

C6

C/E E<sup>b</sup>oim G7/D G7

B<sup>b</sup>/D D<sup>b</sup>oim F7/C F7

B<sup>b</sup>/D D<sup>b</sup>oim F7/C F7

SAMPLE

This is a page of a musical score for the piece "Sparkling Diamonds". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Voc., Picc., Fl. 1, Fl. 2, Ob., CL. 1, CL. 2, CL. 3, B. CL., A. SAX. 1, A. SAX. 2, T. SAX., B. SAX., Bsn., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Horn 1, Horn 2, Horn 3, Horn 4, Tuba 1, Tuba 2, Euph., Tuba, Gtr., Bass, Dcs., Xyl., Vib., and Timp. The score includes musical notation for each instrument, including notes, rests, and dynamic markings. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page. The page number "98" is located at the top left, and the title "SPARKLING DIAMONDS" is in the top right corner.

101 H

Voc.

Picc.

FL.1

FL.2

Ob.

CL.1

CL.2

CL.3

B.CL.

A.SAX.1

A.SAX.2

T.SAX.

B.SAX.

B.SN.

TRP.1

TRP.2

TRP.3

TRP.4

HORN.1

HORN.2

HORN.3

HORN.4

TRB.1

TRB.2

B.TRB.

EUPH.

TUBA

GTR.

BASS

DRS.

XYL.

VIB.

TIMP.

The image displays a comprehensive musical score for the piece "Sparkling Diamonds". The score is arranged in a standard orchestral format with multiple staves. At the top, the vocal line (Voc.) is shown with a treble clef and a key signature of two flats. Below it, the woodwind section includes Piccolo (Picc.), Flute 1 (FL.1), Flute 2 (FL.2), Oboe (Ob.), Clarinet 1 (CL.1), Clarinet 2 (CL.2), Clarinet 3 (CL.3), Bass Clarinet (B.CL.), Alto Saxophone 1 (A.SAX.1), Alto Saxophone 2 (A.SAX.2), Tenor Saxophone (T.SAX.), and Baritone Saxophone (B.SAX.). The brass section consists of Trumpet 1 (TRP.1), Trumpet 2 (TRP.2), Trumpet 3 (TRP.3), Trumpet 4 (TRP.4), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Horn 3 (Hrn.3), and Horn 4 (Hrn.4). The percussion section includes Tom Tom 1 (Teb.1), Tom Tom 2 (Teb.2), Snare Drum (S.Teb.), Euphonium (EUPH.), Tuba (TUBA), and Timpani (TIMP.). The string section is represented by Guitar (Gtr.), Bass, and Double Bass (DBS.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page. Chord symbols are present in the lower staves, including G9, F#9, G9, C, C/B, C/Bb, A7, D-7, D-7/G, G13(b9), F9, E9, F9, Bb, Bb/A, Bb/Ab, G7, C-7, C-7/F, F13(b9), and G7, C-7, C-7/F, F13(b9).

115

1

Voc.

Picc.

Fl. 1

Fl. 2

Ob.

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Bsn.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

TRB. 1

TRB. 2

S. TRB.

EUPH.

TUBA

Gtr.

BASS

DRS.

Xyl.

Vib.

TIMP.

SAMPLE



123 1

This is a full orchestral score for the piece "Sparkling Diamonds". The score is written for a large ensemble, including a vocal line, woodwinds (Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones in Alto, Tenor, and Baritone, Bassoon), brass (Trumpets 1-4, Horns 1-4, Trombones 1-3, Euphonium, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Guitar, Bass, Drums, Xylorimba, Vibraphone, and Timpani). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.