

# In Dulci Jubilo

Moderato (♩ = c. 120)

5

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a melodic line, marked *f*.
- Solo Cornet:** Plays a rhythmic accompaniment, marked *f*.
- Repiano Cornet:** Plays a rhythmic accompaniment, marked *f*.
- 2nd Cornet:** Plays a rhythmic accompaniment, marked *f*.
- 3rd Cornet:** Plays a rhythmic accompaniment, marked *f*.
- Flugel:** Plays a rhythmic accompaniment, marked *f*.
- Solo Horn:** Plays a melodic line, marked *f*.
- 1st Horn:** Plays a melodic line, marked *f*.
- 2nd Horn:** Plays a melodic line, marked *f*.
- 1st Baritone:** Plays a melodic line, marked *f*.
- 2nd Baritone:** Plays a melodic line, marked *f*.
- 1st Trombone:** Plays a melodic line, marked *f*.
- 2nd Trombone:** Plays a melodic line, marked *f*.
- Bass Trombone:** Plays a melodic line, marked *f*.
- Euphonium:** Plays a melodic line, marked *f*.
- E♭ Bass:** Plays a melodic line, marked *f*.
- B♭ Bass:** Plays a melodic line, marked *f*.
- Timpani:** Provides a rhythmic accompaniment, marked *f*.
- Percussion:** Provides a rhythmic accompaniment, marked *f*.
- Glockenspiel:** Provides a rhythmic accompaniment, marked *f*.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark "SAMPLE" is overlaid diagonally across the center of the page.







This musical score is for a concert band and includes the following parts:

- Sop C (Soprano Clarinet)
- Solo C (Solo Clarinet)
- Rep C (Repetitive Clarinet)
- 2nd C (2nd Clarinet)
- 3rd C (3rd Clarinet)
- Flug. (Flugelhorn)
- Solo H (Solo Horn)
- 1st H (1st Horn)
- 2nd H (2nd Horn)
- 1st B (1st Baritone)
- 2nd B (2nd Baritone)
- 1st T (1st Trumpet)
- 2nd T (2nd Trumpet)
- Bass T (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- Glk. (Glockenspiel)

The score is written in treble clef with a key signature of one sharp (F#). The woodwind and brass sections (Flugelhorn, Solo Horn, 1st/2nd Horn, 1st/2nd Baritone, 1st/2nd Bass, Euphonium, and B-flat Bass) have musical notation with dynamic markings of *mf* (mezzo-forte) starting in the fifth measure. The percussion parts (Timp., Perc., and Glk.) are currently blank.

**SAMPLE**

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This musical score is arranged for a large ensemble. The instruments and parts are listed on the left side of the page: Sop C, Solo C, Rep C, 2nd C, 3rd C, Flug., Solo H, 1st H, 2nd H, 1st B, 2nd B, 1st T, 2nd T, Bass T, Euph., Eb Bass, Bb Bass, Timp., Perc., and Glk. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is consistently used across all parts. The percussion part includes a Tenor Drum. A large red watermark reading 'SAMPLE' is oriented diagonally across the center of the page.