

Tre nøtter til Askepott

Main themes from Three Hazelnuts for Cinderella

Karel Svoboda
Arr.: Haakon Esplo

Waltz $\text{♩} = 120$

5

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone 1, Trombone 2, Baritone (B.C.), Tuba, String Bass, Drum Set, Percussion, Glockenspiel, and Timpani. The score is in 3/4 time with a tempo of 120 beats per minute. It features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page. The score includes a repeat sign at the beginning of the second system and a first ending bracket at the end of the second system.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Bs. (Double Bass)
- D. S. (Drum Set)
- Perc. (Percussion, including Triangle)
- Glk. (Glockenspiel)
- Timp. (Timpani)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark "SAMPLE" is overlaid diagonally across the center of the page.

This is a page of a musical score for the piece "Tre netter til Askepott". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Bass (Bs.), Double Bass (D. S.), Percussion (Perc.), Glockenspiel (Glk.), and Timpani (Timp.). The score is divided into two systems. The first system contains measures 23 through 28, and the second system contains measures 29 through 34. A large red watermark with the word "SAMPLE" is oriented diagonally across the center of the page. The key signature is B♭ major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part includes a pattern of slashes indicating rhythmic hits. The bass part includes a chord progression: B♭, Gm, A♭, Fm7, B♭, E♭, Ebmaj, A♭/E♭, and E♭.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (Bass Clarinet 1), B♭ Cl. 2 (Bass Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2 (Bass Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Tuba, Bs. (Bass), D. S. (Drum Set), Perc. (Percussion), Glk. (Glockenspiel), and Timp. (Timpani). The score begins at measure 34 and ends at measure 45. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page. The dynamic marking *mf* (mezzo-forte) is indicated at the start of measure 45 for several instruments. The bass line includes chord symbols: Ebmaj, B♭, Eb, Ebmaj, Ab/Eb, Eb, Ebmaj, B♭, and Fm. The percussion part includes a triangle and drum set notation.

This is a musical score for the piece "Tre netter til Askepott". The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Bass (Bs.), Double Bass (D. S.), Percussion (Perc.), Glockenspiel (Glk.), and Timpani (Timp.).

The score is divided into two systems. The first system starts at measure 59 and ends at measure 78. The second system starts at measure 79 and ends at measure 98. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. There are two first endings (1.) and a second ending (2.) marked "rit.". A large red watermark "SAMPLE" is overlaid diagonally across the center of the page.

71

Slow in 2 $\text{♩} = 68$

opt. solo

mf

mf

mp

opt. solo

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp



71

mp

mp

71

71

71