

Salute to Liberty

Fl. *f* *+picc.*

Ob. *f*

B^b Cl. 1 *mp* *two div.* *tutti* *f*

B^b Cl. 2 *f*

B^b Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Bsn. *mf* *f*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tbn. 1 *Horn 2* *mf* *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *mf* *f* *Div.*

Tuba *mf* *f* *Div.*

Perc. *mf* *f*

Salute to Liberty

Fl. *mf* *picc. 1st time* *ff* *mf*

Ob. *mf* *one* *ff tutti* *mf*

B^b Cl. 1 *mp* *ff* *mf*

B^b Cl. 2 *mf* *ff* *mf*

B^b Cl. 3 *mf* *ff*

B. Cl. *mf* *ff* *mf*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff* *mf*

Bsn. *mf* *ff* *mf*

B^b Tpt. 1 *mf* *ff* *mf*

B^b Tpt. 2 *mf* *ff* *mf*

B^b Tpt. 3 *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *ff*

Euph. *mf* *ff*

Tuba *mf* *ff* *mf*

Perc. *mf* *ff*

Salute to Liberty

FL. *fp* *f* *fp* *f* *mf* ^{+picc.}

Ob. *fp* *f* *fp* *f* *mf*

B^b Cl. 1 *fp* *f* *fp* *f* *mf*

B^b Cl. 2 *fp* *f* *fp* *f* *mf*

B^b Cl. 3 *fp* *f* *fp* *f* *mf*

B. Cl. *p* *f* *p* *f*

A. Sx. 1 *fp* *f* *fp* *f* *mf*

A. Sx. 2 *fp* *f* *p* *f*

T. Sx. *fp* *f* *fp* *f*

B. Sx. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

B^b Tpt. 1 *fp* *f* *fp* *f* *mf*

B^b Tpt. 2 *fp* *f* *fp* *f*

B^b Tpt. 3 *fp* *f* *fp* *f*

Hn. 1 *fp* *f* *fp* *f*

Hn. 2 *fp* *f* *p* *f*

Hn. 3 *fp* *f* *p* *f*

Tbn. 1 *fp* *f* *p* *f* *mf*

Tbn. 2 *fp* *f* *p* *f*

B. Tbn. *f* *p* *f*

Euph. *fp* *f* *fp* *f*

Tuba *p* *f* *p* *f*

Perc. *mf* *f*

Salute to Liberty

Score for **Salute to Liberty**, page 6. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Bassoon (Bsn.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2, Hn. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.).

The score is divided into measures by a vertical bar line. A rehearsal mark **C** is located at the top of the page. Dynamics markings include *mf*, *f*, and *ff*. A large red watermark reading "SAMPLE" is overlaid diagonally across the center of the page.

Salute to Liberty

Score for Salute to Liberty, featuring various instruments and dynamic markings.

Key markings and instructions:

- Last time only
- Fine
- For continuation
- D
- play if desired
- Horn 2
- Horn 3
- Tuba / bassoon
- mp

Dynamic markings include *f*, *ff*, *mf*, and *mp*.

Salute to Liberty

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

mf

mf

mp

mp

SAMPLE