

Stand By Me

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Arr: Idar Torskangerpoll

♩=110-120

PART 1

C Flute/Mallets/
C Clarinet

B \flat Clarinet/Cornet 1

E \flat Alto Sax 1

PART 2

B \flat Clarinet/Cornet 2

E \flat Alto Sax 2/Horn 1

F Horn 1

PART 3

B \flat Clarinet 3

E \flat Alto Sax 3/Horn 2

B \flat Tenor Sax/Trb.
Bar 1

F Horn 2

C Trombone/
Baritone 1

PART 4

C Trombone/
Baritone 2,
String Bass

C Bases

E \flat Baritone Sax/
E \flat Bass

B \flat Bass Clarinet/
B \flat Trb, Bar, Bass

Drum set

Percussion 2

The musical score is arranged in four parts. Part 1 includes C Flute/Mallets/C Clarinet, B \flat Clarinet/Cornet 1, and E \flat Alto Sax 1. Part 2 includes B \flat Clarinet/Cornet 2, E \flat Alto Sax 2/Horn 1, and F Horn 1. Part 3 includes B \flat Clarinet 3, E \flat Alto Sax 3/Horn 2, B \flat Tenor Sax/Trb. Bar 1, F Horn 2, and C Trombone/Baritone 1. Part 4 includes C Trombone/Baritone 2, String Bass, C Bases, E \flat Baritone Sax/E \flat Bass, B \flat Bass Clarinet/B \flat Trb, Bar, Bass, Drum set, and Percussion 2. The score is in 4/4 time with a tempo of 110-120. A large red 'SAMPLE' watermark is overlaid diagonally across the score. Chord symbols B \flat , Gm, E \flat , and F7 are placed above the bass line. Dynamics like *p* are indicated throughout. Percussion parts include Triangle and Congas.

PART 1

C Fl/Mal/
C Cl

B \flat Cl/Cnt 1

E \flat Alto Sax 1

PART 2

B \flat Cl/Cnt 2

E \flat Asx 2/
Hn 1

F Horn 1

PART 3

B \flat Clarinet 3

E \flat Asx 3/
Hn 2

B \flat Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

C Trb/Bar 2
Str B

C Bases

E \flat Bsx/Bs

B \flat Bcl/Trb,
Bar, B \flat Bs

D.S.

Perc. 2

PART 1

C Fl/Mal/
C Cl

B \flat Cl/Cnt 1

E \flat Alto Sax 1

mf

PART 2

B \flat Cl/Cnt 2

E \flat Asx 2/
Hn 1

F Horn 1

mf

PART 3

B \flat Clarinet 3

E \flat Asx 3/
Hn 2

B \flat Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

mf

PART 4

E \flat F7 B \flat B \flat

C Trb/Bar 2
Str B

C Bases

E \flat Bsx/Bs

B \flat Bcl/Trb,
Bar, B \flat Bs

D.S.

Perc. 2

mf

PART 1
 C Fl/Mal/
 C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

19

PART 2
 B♭ Cl/Cnt 2

E♭ Asx 2/
 Hn 1

F Horn 1

PART 3
 B♭ Clarinet 3

E♭ Asx 3/
 Hn 2

B♭ Tss/
 Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

C Trb/Bar 2
 Str B

C Bases

E♭ Bsx/Bs

B♭ Bcl/Trb,
 Bar, B♭ Bs

D.S.

Perc. 2

Gm Eb F7 Bb

PART 1
 C Fl/Mal/
 C Cl

f

B \flat Cl/Cnt 1

f

E \flat Alto Sax 1

f

PART 2
 B \flat Cl/Cnt 2

f

E \flat Asx 2/
 Hn 1

f

F Horn 1

f

PART 3
 B \flat Clarinet 3

f

E \flat Asx 3/
 Hn 2

f

B \flat Trsx/
 Trb, Bar 1

f

F Horn 2

f

C Trb/Bar 1

f

PART 4

C Trb/Bar 2
 Str B

f

C Bases

f

E \flat Bsx/Bs

f

B \flat Bcl/Trb,
 Bar, B \flat Bs

f

D.S.

f

Perc. 2

f

B \flat Gm E \flat

PART 1

C Fl/Mal/
C Cl

B \flat Cl/Cnt 1

E \flat Alto Sax 1

PART 2

B \flat Cl/Cnt 2

E \flat Asx 2/
Hn 1

F Horn 1

PART 3

B \flat Clarinet 3

E \flat Asx 3/
Hn 2

B \flat Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

C Trb/Bar 2
Str B

C Basses

E \flat Bsx/Bs

B \flat Bcl/Trb,
Bar, B \flat Bs

D.S.

Perc. 2

F7 B \flat B \flat Gm



PART 1
C Fl/Mal./
C Cl

36

mf

PART 2
Bb Cl/Cnt 2

mf

PART 3

Bb Clarinet 3
Eb Asx 3/
Hn 2
Bb Tss/
Trb, Bar 1
F Horn 2
C Trb/Bar 1

mf

PART 4

C Trb/Bar 2
Str B
C Basses
Eb Bsx/Bs
Bb Bcl/Trb,
Bar, Bb Bs
D.S.
Perc. 2

E_b F7 B_b mf B_b

PART 1
 C Fl/Mal./
 C Cl

B \flat Cl/Cnt 1

E \flat Alto Sax 1

PART 2
 B \flat Cl/Cnt 2

E \flat Asx 2/
 Hn 1

F Horn 1

PART 3
 B \flat Clarinet 3

E \flat Asx 3/
 Hn 2

B \flat Tsx/
 Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

C Trb/Bar 2
 Str B

C Bases

E \flat Bsx/Bs

B \flat Bcl/Trb,
 Bar, B \flat Bs

D.S.

Perc. 2

Gm Eb F7 B \flat