

H.M. Dronning Sonjas Honnørmarsj

(Honorary March of Her Majesty Queen Sonja)

Svein H. Giske

♩ = 112

Flute *f* *mp* *mf*

Piccolo *f* *mp* *mf*

Oboe *f* *mp* *mf*

B♭ solo+1st clarinet *f* *mp* *f*

B♭ 2nd clarinet *f* *mp* *f*

B♭ 3rd clarinet *f* *mp* *f*

B♭ bass clarinet *f* *mp* *f*

Bassoon *f* *mp* *f* *mp*

Alto sax *f* *mp* *mf*

Tenor sax *f* *mp* *f* *mp*

Baritone sax *f* *mp* *f*

Horn in F 1+3 *f* *p* *f*

Horn in F 2+4 *f* *p* *f*

Trumpet in B♭ 1 *f* *mp* *f*

Trumpet in B♭ 2 *f* *mp* *f*

Trumpet in B♭ 3 *f* *mp* *f*

Trombone 1+2 *f* *p* *f*

Bass Trombone *f* *p* *f*

Euphonium *f* *mp* *f* *mp*

Tuba *f* *mp* *f*

String bass (opt.) *f* *mp* *f*

Drums *f* *p* *mf*

Gl. spiel (opt.) *f* *mp* *mf*

SAMPLE

H.M. Dronning Sonjas Honnørmarsj -2-

This is a full orchestral score for the piece "H.M. Dronning Sonjas Honnørmarsj -2-". The score is written for a large ensemble and includes the following parts:

- Flt. (Flute)
- Picc. (Piccolo)
- Oboe
- S.+1st clt. (Soprano and First Clarinet)
- 2nd clt. (Second Clarinet)
- 3rd clt. (Third Clarinet)
- Bass clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Alt. sax (Alto Saxophone)
- Ten. sax (Tenor Saxophone)
- Bar. sax (Baritone Saxophone)
- Hn. 1+3 (Horn 1 and 3)
- Hn. 2+4 (Horn 2 and 4)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Trb. 1+2 (Trombone 1 and 2)
- B. trb. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Bass
- Drums
- Gl.sp. (Glockenspiel)

The score is in 6/8 time and features dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). It includes various musical notations like slurs, accents, and articulation marks. A large red watermark "SAMPLE" is overlaid diagonally across the center of the page. The page number "13" is located at the top left of the first staff.

H.M. Dronning Sonjas Honnørmarsj -3-

23

Flt. *ff*

Picc. *ff*

Oboe *ff*

S.+1st clt. *ff*

2nd clt. *ff*

3rd clt. *ff*

Bass clt.

Bsn. *ff*

Alt. sax *ff*

Ten. sax

Bar. sax

Hn. 1+3 *ff*

Hn. 2+4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1+2

B. trb.

Euph.

Tuba

Bass

Drums

Gl.sp. *ff*

H.M. Dronning Sonjas Honnørmarsj -4

This musical score is for the piece "H.M. Dronning Sonjas Honnørmarsj -4". It is a multi-staff score for a large ensemble. The instruments listed on the left side of the score are: Flt. (Flute), Picc. (Piccolo), Oboe, S.+1st clt. (Soprano and 1st Clarinet), 2nd clt. (2nd Clarinet), 3rd clt. (3rd Clarinet), Bass clt. (Bass Clarinet), Bsn. (Bassoon), Alt. sax (Alto Saxophone), Ten. sax (Tenor Saxophone), Bar. sax (Baritone Saxophone), Hn. 1+3 (Horn 1 and 3), Hn. 2+4 (Horn 2 and 4), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trp. 3 (Trumpet 3), Trb. 1+2 (Trombone 1 and 2), B. trb. (Baritone Trombone), Euph. (Euphonium), Tuba, Bass, Drums, and Gl.sp. (Glockenspiel).

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins at measure 33. The music is divided into two main sections, each marked with a dynamic of *f* (forte) or *ff* (fortissimo). A circled 'C' symbol is present above the Flute part in the first section. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark "SAMPLE" is overlaid diagonally across the center of the page.

H.M. Dronning Sonjas Honnørmarsj -5-

This is a page of a musical score for the piece "H.M. Dronning Sonjas Honnørmarsj -5-". The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flt., Picc., Oboe, S.+1st clt., 2nd clt., 3rd clt., Bass clt., Bsn., Alt. sax, Ten. sax, Bar. sax, Hn. 1+3, Hn. 2+4, Trp. 1, Trp. 2, Trp. 3, Trb. 1+2, B. trb., Euph., Tuba, Bass, Drums, and Gl.sp. The music is in 2/4 time and features a dynamic marking of *f* (forte) throughout. The score is marked with a large red "SAMPLE" watermark. The page number "43" is visible at the top left of the first staff.

H.M. Dronning Sonjas Honnørmarsj -6-

Trio

ⓓ

This is a full orchestral score for the piece 'H.M. Dronning Sonjas Honnørmarsj -6-'. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The music is in 2/4 time and features a key signature of two flats. The score is divided into measures, with dynamic markings such as *ff*, *mf*, and *p* indicating volume. The score includes a 'Trio' section and a circled 'D' symbol. A large red watermark 'SAMPLE' is overlaid on the score.

H.M. Dronning Sonjas Honnørmarsj -7-

64

Flt.

Picc.

Oboe

S.+1st clt.

2nd clt.

3rd clt.

Bass clt.

Bsn.

Alt. sax

Ten. sax

Bar. sax

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trb. 1+2

B. trb.

Euph.

Tuba

Bass

Drums

Gl.sp.

pp

pp

pp

pp

H.M. Dronning Sonjas Honnørmarsj -8-

77

Flt.

Picc.

Oboe

S.+1st clt.

2nd clt.

3rd clt.

Bass clt.

Bsn.

Alt. sax

Ten. sax

Bar. sax

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trb. 1+2

B. trb.

Euph.

Tuba

Bass

Drums

Gl.sp.

pp

pp

H.M. Dronning Sonjas Honnørmarsj -9-



89

Flt. *f*

Picc. *f*

Oboe *f*

S.+1st clt. *f*

2nd clt. *f*

3rd clt. *f*

Bass clt. *f*

Bsn. *f*

Alt. sax *f*

Ten. sax *f*

Bar. sax *f*

Hn. 1+3 *f*

Hn. 2+4 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1+2 *f*

B. trb. *f*

Euph. *f*

Tuba *f* arco

Bass *f*

Drums *f*

Gl.sp. *f*

H.M. Dronning Sonjas Honnørmarsj -10-

101

Flt. *ff*

Picc. *ff*

Oboe *ff*

S.+1st clt. *ff*

2nd clt. *ff*

3rd clt. *ff*

Bass clt. *ff*

Bsn. *ff*

Alt. sax *ff*

Ten. sax *ff*

Bar. sax *ff*

Hn. 1+3 *ff*

Hn. 2+4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1+2 *ff*

B. trb. *ff*

Euph. *ff*

Tuba *ff*

Bass *ff* *arco*

Drums *ff*

Gl.sp. *ff*

sempre senza trem.