

Marsj etter Erling Kjøk

(March after Erling Kjøk)

Trad.
Arr.: Svein H. Giske

1 Solemnly $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo
- Flute 1+2
- Oboe 1+2 (with a *soprano sax.* part indicated)
- E \flat clarinet
- B \flat solo clarinet
- B \flat clarinet 1
- B \flat clarinet 2
- B \flat clarinet 3
- B \flat bass clarinet
- Double bass clarinet
- Bassoon 1+2
- B \flat soprano sax (with a *solo* section)
- E \flat alto sax
- B \flat tenor sax
- E \flat baritone sax
- Horn in F 1+3
- Horn in F 2+4
- B \flat trumpet 1+2
- B \flat trumpet 3+4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String bass
- Timpani (with a *non trem.* section)
- Glockenspiel
- Vibraphone
- Large LC
- Tam-tam

Dynamic markings include *p*, *mp*, *pp*, and *tr*. A large red watermark "SAMPLE" is overlaid diagonally across the score.

Marsj etter Erling Kjøk -4-

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Picc. *mf* *á2*

Flt. 1+2

Ob. 1+2 (soprano sax.) *mp*

Es. ctt.

Solo ctt. *mp*

Clt. 1 *mp*

Clt. 2 *mp*

Clt. 3 *mp*

Bass ctt. *mp*

Db. b. ctt. *mp*

Bsn. 1+2 *mp* *á1* *solo, espr.*

Sop. sax. *mp*

Alt. sax.

Ten. sax.

Bari. sax.

Hn. 1+3

Hn. 2+4

Trp. 1+2 *mp* *á1*

Trp. 3+4

Tbn. 1

Tbn. 2

B. tbn.

Euph.

Tuba

Str. bass

Timp.

Gl. sp. *p*

Vib.

LC

Tam-tam



This musical score is for a march titled 'Marsj etter Erling Kjøk -5-'. It is a page 29 of a score, marked with a circled 'D'. The score is written for a large ensemble of instruments, including Piccolo, Flutes (1+2), Oboes (1+2), English Horns, Solo Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Double Bass Clarinet, Bassoons (1+2), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1+3, 2+4), Trumpets (1+2, 3+4), Trombones (1, 2, Bass), Euphonium, Tuba, String Bass, Timpani, Gong (Gl. sp.), Vibraphone, and Low Conga (LC). The score features various musical notations such as triplets, slurs, and dynamic markings including *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark 'SAMPLE' is overlaid diagonally across the score.

The musical score is for a march titled "Marsj etter Erling Kjøk -6-". It is arranged for a large ensemble of instruments. The score is written in G major (one sharp) and 2/4 time. The instruments included are Piccolo, Flute 1+2, Oboe 1+2, English Horn, Solo Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Double Bass Clarinet, Bassoon 1+2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Horns 1+3 and 2+4, Trumpets 1+2 and 3+4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Gong (Gl. sp.), Vibraphone (Vib.), and Low Conga (LC). The score begins at measure 37. The Piccolo part starts with a *mf* dynamic and a *sim.* (sustained) marking. The Flute 1+2 part starts with a *mp* dynamic and a *â1* marking. The Oboe 1+2 part starts with a *mf* dynamic and a *sim.* marking. The English Horn part starts with a *mf* dynamic and a *sim.* marking. The Solo Clarinet part starts with a *mf* dynamic and a *â2* marking. The Clarinet 1, 2, and 3 parts start with a *mp* dynamic and a *mf* marking. The Bass Clarinet part starts with a *mf* dynamic. The Double Bass Clarinet part starts with a *mf* dynamic. The Bassoon 1+2 part starts with a *mp* dynamic and a *â1* marking. The Soprano Saxophone part starts with a *mf* dynamic. The Alto Saxophone part starts with a *mf* dynamic. The Tenor Saxophone part starts with a *mp* dynamic and a *mf* marking. The Bari. Saxophone part starts with a *mf* dynamic. The Horns 1+3 and 2+4 parts start with a *mf* dynamic. The Trumpets 1+2 and 3+4 parts start with a *mp* dynamic and a *â1* marking. The Trombone 1 part starts with a *mf* dynamic. The Trombone 2 part starts with a *mp* dynamic and a *mf* marking. The Bass Trombone part starts with a *mp* dynamic and a *mf* marking. The Euphonium part starts with a *mf* dynamic. The Tuba part starts with a *mf* dynamic. The String Bass part starts with a *mf* dynamic. The Timpani part starts with a *mf* dynamic. The Gong (Gl. sp.) part starts with a *p* dynamic and a *mp* marking. The Vibraphone (Vib.) part starts with a *mp* dynamic. The Low Conga (LC) part starts with a *mp* dynamic. The Tam-tam part starts with a *mp* dynamic.

Marsj etter Erling Kjøk -7-

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Picc. *f* *cantabile*

Flt. 1+2 *f* *cantabile*

Ob. 1+2 *f* *cantabile*

Es. ctt. *f* *cantabile*

Solo ctt. *f* *cantabile*

Cl. 1 *f* *cantabile*

Cl. 2 *f* *cantabile*

Cl. 3 *f* *cantabile*

Bass ctt. *sost.*

Db. b. ctt. *f* *sost.*

Bsn. 1+2 *f* *sost.*

Sop. sax. *f* *cantabile*

Alt. sax. *f* *sost.*

Ten. sax. *f* *cantabile*

Bari. sax. *f* *sost.*

Hn. 1+3 *f* *sost.*

Hn. 2+4 *f* *sost.*

Trp. 1+2 *mf* *sost.*

Trp. 3+4 *mf* *sost.*

Tbn. 1 *mf* *sost.* *cantabile*

Tbn. 2 *mf* *sost.* *cantabile*

B. tbn. *mf* *sost.* *cantabile*

Euph. *f* *sost.*

Tuba *f* *sost.*

Str. bass *f* *sost.*

Timp. *mf* *mf* *mf*

Gl. sp. *mf*

Vib. *mf*

LC *p* *mf* (tam-tam) *p* *mf*

Tam-tam *mf*

SAMPLE