

Moondance

Van Morrison
Arr: Idar Torskangerpoll

Score

Swing $\text{♩} = 132$

4

The score is arranged for a full band. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a rest and then playing a melodic line.
- Oboe:** Part 1, starting with a rest and then playing a melodic line.
- Bassoon:** Part 1, playing a rhythmic accompaniment.
- Clarinets:** Clarinet in B \flat 1 and 2, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. All saxophones play a rhythmic accompaniment.
- Trumpets:** Trumpet in B \flat 1 and 2. Trumpet 1 has a solo section starting at measure 4, marked "Solo - Harmon mute" and "mf".
- Horn in F:** Part 1, playing a rhythmic accompaniment.
- Trombones:** Trombone 1 and 2, playing a rhythmic accompaniment.
- Baritone:** Part 1, playing a rhythmic accompaniment.
- Tuba:** Part 1, playing a rhythmic accompaniment.
- String bass (opt.) (Keyb. Guitar):** Part 1, playing a rhythmic accompaniment with chords: Gm, Am, Gm, Am D7, Gm, Am, Gm, Am D7, mp, Am, Gm, Am D7, Gm, Am, Gm, Am D7.
- Percussion 1 (Xylophone):** Part 1, playing a rhythmic accompaniment.
- Percussion 2 (Drum Set):** Part 1, playing a rhythmic accompaniment. Includes a "Rim Shot" instruction.
- Percussion 3:** Part 1, playing a rhythmic accompaniment. Includes a "Vibra Slap" instruction.

A large red watermark "SAMPLE" is overlaid diagonally across the score.

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Noteservice

Fl. *mf* 3

Ob. *mf* 3

Bsn. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

S.B. *mf*

Xylo.

Perc. 2 Set

Perc. 3

Gm Am Gm Am D7 Gm Am Gm Gm Am Gm Am D7 Gm Am Gm Am D7 Gm Am Gm Am D7

16

Fl. *fp* *mf* *f*

Ob. *fp* *f*

Bsn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f* Tutti - Open

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

S.B. *f* Gm Am Gm Am D7 Gm Am Gm *f* Cm7 Gm Cm7 Gm Cm7

Xylo. *f*

Perc. 2 Set *f* ord.

Perc. 3 *f* Congas



32 36

Fl. *mf*

Ob.

Bsn.

B♭ Cl. 1 *fp mp*

B♭ Cl. 2 *fp*

B. Cl. *fp mp*

A. Sax. 1 *fp*

A. Sax. 2 *fp*

T. Sax. *fp mp*

B. Sax. *fp mp*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 *fp*

Hn. *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Bar. *fp mp*

Tuba *fp mp*

S.B. *fp mp*

Gm Cm Gm Cm Gm Cm *fp mp* Gm Am Gm Am D7 Gm Am Gm Am D7

Xylo.

Perc. 2 Set *fp mp* Rim Shot

Perc. 3 *fp mp*

40 44

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Xylo.

Perc. 2 Set

Perc. 3

p

p

p

p

p

p

p

p

p

p

p

Gm Am Gm Am D7 Gm Am Gm Gm Am Gm Am D7 Gm Am Gm Am D7



Fl. *f*

Ob. *mf* *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

S.B. *f*

Xylo. *f*

Perc. 2 Set *f*

Perc. 3 *f*

Chord symbols: Gm Am Gm Am D7 Gm Am Gm Cm7 Gm Cm7 Gm Cm7 Gm

This page contains the musical score for measures 58 through 63. The score is written for a full orchestra and woodwinds. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 58-63, starting with a forte (*ff*) dynamic.
- Oboe (Ob.):** Measures 58-63, starting with a forte (*ff*) dynamic.
- Bassoon (Bsn.):** Measures 58-63, starting with a forte (*ff*) dynamic.
- Bass Clarinet 1 (B. Cl. 1):** Measures 58-63, starting with a forte (*ff*) dynamic.
- Bass Clarinet 2 (B. Cl. 2):** Measures 58-63, starting with a forte (*f*) dynamic.
- Alto Saxophone 1 (A. Sx. 1):** Measures 58-63, starting with a forte (*ff*) dynamic.
- Alto Saxophone 2 (A. Sx. 2):** Measures 58-63, starting with a forte (*ff*) dynamic.
- Tenor Saxophone (T. Sx.):** Measures 58-63, starting with a forte (*ff*) dynamic.
- Bass Saxophone (B. Sx.):** Measures 58-63, starting with a forte (*ff*) dynamic.
- Trumpet 1 (B. Tpt. 1):** Measures 58-63, starting with a forte (*ff*) dynamic.
- Trumpet 2 (B. Tpt. 2):** Measures 58-63, starting with a forte (*f*) dynamic.
- Horn (Hn.):** Measures 58-63, starting with a forte (*f*) dynamic.
- Trombone 1 (Tbn. 1):** Measures 58-63, starting with a forte (*f*) dynamic.
- Trombone 2 (Tbn. 2):** Measures 58-63, starting with a forte (*f*) dynamic.
- Baritone (Bar.):** Measures 58-63, starting with a forte (*f*) dynamic.
- Tuba:** Measures 58-63, starting with a forte (*ff*) dynamic.
- Sub Bass (S.B.):** Measures 58-63, starting with a forte (*ff*) dynamic. Chord symbols are provided below the staff: Cm7, D7, Gm, Cm, Gm, Cm, Gm, Cm, Gm, Cm, Gm, Cm.
- Xylophone (Xylo.):** Measures 58-63, starting with a forte (*ff*) dynamic.
- Percussion 2 Set (Perc. 2 Set):** Measures 58-63, starting with a forte (*ff*) dynamic.
- Percussion 3 (Perc. 3):** Measures 58-63, starting with a forte (*ff*) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large red watermark "SAMPLE" is overlaid diagonally across the page.

68 Solo Sax or Trumpet

The image shows a musical score for a band, starting at measure 68. The score is for a solo saxophone or trumpet. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Sub Bass (S.B.), Xylophone (Xylo.), Percussion 2 Set (Perc. 2 Set), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, and dynamics. A large red 'SAMPLE' watermark is overlaid diagonally across the score. The key signature is one flat (B♭ major/D minor). The time signature is 4/4. The score includes dynamics such as *fp* (fortissimo piano) and *mf* (mezzo-forte). There are also markings for 'Solo as written or ad. lib.' and 'Rim Shot' for the percussion. The Sub Bass part includes chord symbols: Gm, Cm, Gm, Cm, Gm D7, Gm, Am, Gm, Am D7, Gm, Am, Gm, AnD7, Gm, Am, Gm, AnD7.