

Moondance

Van Morrison
Arr: Idar Torskangerpoll

Solo - Harmon mute 5

SAMPLE

f *mf* *mp* *f* *mf*

Vibra Slap Rim Shot

This image shows a musical score for a concert band, page 2. The score is written for various instruments and includes a large red watermark that reads "SAMPLE" diagonally across the center. The instruments and their parts are as follows:

- Solo C.**: Solo Clarinet, featuring a melodic line with slurs and accents, ending with a *mf* dynamic marking.
- 2nd C.**: Second Clarinet, with a whole rest.
- 3rd C.**: Third Clarinet, with a whole rest.
- Flug.**: Flute, with a whole rest.
- Solo H.**: Solo Horn, with a whole rest.
- 1st H.**: First Horn, with a whole rest.
- 2nd H.**: Second Horn, with a whole rest.
- Bar.**: Baritone, with a whole rest.
- 1st T.**: First Trumpet, with a whole rest.
- 2nd T.**: Second Trumpet, with a whole rest.
- Bass T.**: Bass Trumpet, with a whole rest.
- Euph.**: Euphonium, with a whole rest.
- E♭ B.**: Eb Baritone, playing a rhythmic accompaniment of eighth notes.
- B♭ B.**: Bb Baritone, playing a rhythmic accompaniment of eighth notes.
- Xylo.**: Xylophone, with a whole rest.
- Perc. 2 Set**: Percussion 2, playing a rhythmic pattern of eighth notes with x marks above the notes.
- Perc. 3**: Percussion 3, with a whole rest.

Musical score for measures 13-17. The score includes parts for Solo C., 2nd C., 3rd C., Flug., Solo H., 1st H., 2nd H., Bar., 1st T., 2nd T., Bass T., Euph., Eb B., Bb B., Xylo., Perc. 2 Set, and Perc. 3. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

Measures 13-17. Dynamics include *mp*, *mf*, and *fp*. A triplet of eighth notes is marked in measures 14 and 15.

Tutti - Open 21

Solo C. *f*

2nd C. *f*

3rd C.

Flug. *f*

Solo H. *f*

1st H. *f*

2nd H. *f*

Bar. *f*

1st T. *f*

2nd T. *f*

Bass T. *f*

Euph. *f*

E \flat B. *f*

B \flat B. *f*

Xylo. *f*

Perc. 2 Set *f*

Perc. 3 *f*

ord.

Congas

Solo C. *ff*

2nd C. *f*

3rd C. *f*

Flug. *ff*

Solo H. *ff*

1st H. *ff*

2nd H. *ff*

Bar. *f*

1st T. *f*

2nd T. *f*

Bass T. *ff*

Euph. *ff*

Eb B. *ff*

Bb B. *ff*

Xylo. *ff*

Perc. 2 Set *ff*

Perc. 3 *ff*

5 *ff*

Solo C.

2nd C.

3rd C.

Flug.

Solo H.

1st H.

2nd H.

Bar.

1st T.

2nd T.

Bass T.

Euph.

E♭ B.

B♭ B.

Xylo.

Perc. 2 Set

Perc. 3

Solo C. *mf*

2nd C. *fp*

3rd C. *fp*

Flug. *fp*

Solo H. *fp*

1st H. *fp*

2nd H. *fp*

Bar. *fp* *p*

1st T. *fp* *p*

2nd T. *fp* *p*

Bass T. *fp* *p*

Euph. *fp* *mp*

E♭ B. *fp* *mp*

B♭ B. *fp* *mp*

Xylo.

Perc. 2 Set *fp* *mp* Rim Shot

Perc. 3

Musical score for a concert band, page 45. The score includes parts for Solo C, 2nd C, 3rd C, Flugel, Solo H, 1st H, 2nd H, Baritone, 1st T, 2nd T, Bass T, Euphonium, Eb B, Bb B, Xylophone, Percussion 2 Set, and Percussion 3. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

Solo C. *ff*

2nd C. *f*

3rd C. *f*

Flug. *ff*

Solo H. *ff*

1st H. *ff*

2nd H. *ff*

Bar. *f*

1st T. *f*

2nd T. *f*

Bass T. *ff*

Euph. *ff*

E♭ B. *ff*

B♭ B. *ff*

Xylo. *ff*

Perc. 2 Set *ff*

Perc. 3 *ff*

ff 11

Solo C.

2nd C.

3rd C.

Flug.

Solo H.

1st H.

2nd H.

Bar.

1st T.

2nd T.

Bass T.

Euph.

E♭ B.

B♭ B.

Xylo.

Perc. 2 Set

Perc. 3