

Rompa mi

Behind

Rock ♩ = 140

PART 1

C Flute/Mallets/
C Clarinet

B♭ Clarinet/Cornet 1

E♭ Alto Sax 1

PART 2

B♭ Clarinet/Cornet 2

E♭ Alto Sax 2/Horn 1

F Horn 1

PART 3

B♭ Clarinet 3

E♭ Alto Sax 3/Horn 2

B♭ Tenor Sax/Trb.
Bar 1

F Horn 2

C Trombone/
Baritone 1

PART 4

C Trombone/
Baritone 2,
String Bass

C Bases

E♭ Baritone Sax/
E♭ Bass

B♭ Bass Clarinet/
B♭ Trb, Bar, Bass

Drum Set

Percussion
Tambourin

The musical score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It is divided into four parts. Part 1 includes C Flute/Mallets/C Clarinet, B♭ Clarinet/Cornet 1, and E♭ Alto Sax 1. Part 2 includes B♭ Clarinet/Cornet 2, E♭ Alto Sax 2/Horn 1, and F Horn 1. Part 3 includes B♭ Clarinet 3, E♭ Alto Sax 3/Horn 2, B♭ Tenor Sax/Trb. Bar 1, F Horn 2, and C Trombone/Baritone 1. Part 4 includes C Trombone/Baritone 2, String Bass, C Bases, E♭ Baritone Sax/E♭ Bass, B♭ Bass Clarinet/B♭ Trb, Bar, Bass, Drum Set, and Percussion (Tambourin). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A large red 'SAMPLE' watermark is overlaid diagonally across the score.

PART 1

C Fl/Mal./
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

PART 2

B♭ Cl/Cnt 2

E♭ Asx 2/
Hn 1

F Horn 1

mp

PART 3

B♭ Clarinet 3

E♭ Asx 3/
Hn 2

B♭ Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

mf

PART 4

C Trb/Bar 2
Str B

C Basses

E♭ Bsx/Bs

B♭ Bcl/Trb,
Bar, B♭ Bs

F B♭ Dm Gm

Drum Set

Perc.

PART 1

C Fl/Mal./
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

PART 2

B♭ Cl/Cnt 2

E♭ Asx 2/
Hn 1

F Horn 1

PART 3

B♭ Clarinet 3

E♭ Asx 3/
Hn 2

B♭ Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

C Trb/Bar 2
Str B

C Bases

E♭ Bsx/Bs

B♭ Bcl/Trb,
Bar, B♭ Bs

Drum Set

Perc.

The musical score is arranged in four parts. Part 1 includes C Flute/Malacca/Clarinet, B♭ Clarinet/Contrabass 1, and E♭ Alto Saxophone 1. Part 2 includes B♭ Clarinet/Contrabass 2, E♭ Alto Saxophone 2/Horn 1, and F Horn 1. Part 3 includes B♭ Clarinet 3, E♭ Alto Saxophone 3/Horn 2, B♭ Trumpet/Trombone/Baritone 1, F Horn 2, and C Trumpet/Baritone 1. Part 4 includes C Trumpet/Baritone 2/Strings B, C Basses, E♭ Bassoon/Bass, B♭ Bass Clarinet/Trombone/Baritone/Bass, Drum Set, and Percussion. The score covers measures 17 to 21. A large red 'SAMPLE' watermark is overlaid diagonally across the entire page.

PART 1

C Fl/Mal./
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

PART 2

B♭ Cl/Cnt 2

E♭ Asx 2/
Hn 1

F Horn 1

PART 3

B♭ Clarinet 3

E♭ Asx 3/
Hn 2

B♭ Tss/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

C Trb/Bar 2
Str B

C Basses

E♭ Bsx/Bs

B♭ Bcl/Trb,
Bar, B♭ Bs

Drum Set

Perc.

Musical score for measures 23-26. The score is divided into four parts (PART 1 to PART 4) and includes a Drum Set and Percussion section. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

PART 1
C Fl/Mal./
C Cl

PART 2
B \flat Cl/Cnt 1
Eb Alto Sax 1
B \flat Cl/Cnt 2
Eb Asx 2/
Hn 1
F Horn 1

PART 3
B \flat Clarinet 3
Eb Asx 3/
Hn 2
B \flat Trsx/
Trb, Bar 1
F Horn 2
C Trb/Bar 1

PART 4
C Trb/Bar 2
Str B
C Basses
Eb Bsx/Bs
B \flat Bcl/Trb,
Bar, B \flat Bs

Drum Set
Perc.

28

34

PART 1
C Fl/Mal./
C Cl

B \flat Cl/Cnt 1

E \flat Alto Sax 1

PART 2
B \flat Cl/Cnt 2

E \flat Asx 2/
Hn 1

F Horn 1

PART 3
B \flat Clarinet 3

E \flat Asx 3/
Hn 2

B \flat Trsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4
C Trb/Bar 2
Str B

C Basses

E \flat Bsx/Bs

B \flat Bcl/Trb,
Bar, B \flat Bs

Drum Set

Perc.

