

Kaptein Sabeltann

Captain Sabertooth

Terje Formoe/Stein B. Svendsen

Arr.: Haakon Esplo

Inneholder følgende sanger: Kaptein Sabeltann Overture, Heksesangen, Livet er herlig, Bursdagsang

Moderato (♩ = c. 108)

5

Kaptein Sabeltann

Kaptein Sabeltann Ouverture
Faster with drive

14

9

Sop. Cor.

Solo Cor. *Open*

Rep. Cor.

2nd Cor. *Open*

3rd Cor. *Open*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Bs.

D. S. *mp* *f*

Perc.

Glk.

Timp.

Kaptein Sabeltann

22

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Bs.

D. S.

Perc. Shaker

Glk.

Timp.

Kaptein Sabeltann

56

The image shows a page of a musical score for 'Kaptein Sabeltann', starting at measure 56. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Bs., D. S., Perc., Glk., and Timp. The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark with the word 'SAMPLE' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

Kaptein Sabeltann

81

78

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Bs.

D. S.

Perc.

Glk.

Timp.

mp

mp

mp

mp

mf

toms

Kaptein Sabeltann

89

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Bs.
D. S.
Perc.
Glk.
Timp.

93

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Bs.
D. S.
Perc.
Glk.
Timp.

Kaptein Sabeltann

97 *rit.*

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Bs.
D. S.
Perc.
Glk.
Timp.

To F-Bb

Kaptein Sabeltann

110

103

Meno mosso $\text{♩} = 90$
rubato

Sop. Cor. *mp* *f*

Solo Cor. *soli mp* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mp* *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *mp* *mf* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Trb. *mp* *mf* *f*

2nd Trb. *mp* *mf* *f*

B. Trb. *f*

Euph. *mp* *mf* *f*

E \flat Bass *mp* *mf* *f*

B \flat Bass *mp* *mf* *f*

Bs. *mp* *mf* *f*

D. S. *f*

Perc. *barchimes* *f*

Glk. *f*

Timp. *f*

Cymb w/ soft clubs

Kaptein Sabeltann

142

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Bs.

D. S.

Perc.

Glk.

Timp.