

Syncopated Clock

Leroy Anderson
Arr.: Inge Sunde

SWING STYLE ♩ = 120

A %

PART 1
Bb Clarinet 1/
Repiano Cornet (B.B.)
Eb Clarinet/
Soprano Cornet (B.B.)
C Flute 2 (opt.)

PART 2
Bb Clarinet 2/
Flugelhorn, Cornet 2 (B.B.)
Eb Alto Sax 3/
Horn 3 (B.B.) (opt.)

PART 3
C Flute/Oboe
Bb Trumpet 1/
Solo Cornet (B.B.)

PART 4
Bb Trumpet 2/
Cornet 3 (B.B.)
Eb Alto Sax 1/
Solo Horn (B.B.)
F Horn 1

PART 5
Eb Alto Sax 2/
Eb Horn 2 (B.B.)
F Horn 2
Bb Tenor Sax 2/
Trombone 1, Baritone (B.B.)
C Trombone 1

PART 6
Bb Tenor Sax 1, Euphonium
Euph., Trombone 2 (B.B.)
C Euphonium, Trombone 2,
Bassoon

PART 7
C Bass Trombone,
String Bass
C Bases
Eb Baritone Sax/
Eb Bass (B.B.)
Bb Bass Clarinet/
Bb Bass (B.B.)
Drum Set
Percussion
Mallets
Superpart

B

To Coda ☺

PART 1

Bb Cl 1/Rep Cnt
 Eb Cl/Sop Cnt
 C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2
 Eb Sax 3/Hn 3

PART 3

C Flute/Oboe
 Bb Trp 1/Solo Cnt

mf
 (str. mute)
mf

PART 4

Bb Trp 2/Cnt 3
 Eb Sax 1/Hn 1
 F Horn 1

mf
mf
mf

PART 5

Eb Sax 2/Hn 2
 F Horn 2
 Bb Sax 2/Trb 1/Bar
 C Trombone 1

PART 6

Bb Sax 1/Euph/Trb
 C Euph/Trb/Bssn

mf
mf

PART 7

C Bass Trb/S.B.
 C Bases
 Eb Sax/Tuba
 Bb Bass Cl/Tuba

mf

E^b B^b7 B^b7 E^b B^b7 E^b B^b7

Ride Cym. (w/ brushes) (swing 8's)
mf

Percussion
 Mallets
 Superpart

mf
mf
mf

C

PART 1

Bb Cl 1/Rep Cnt

Eb Cl/Sop Cnt

C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2

Eb Sax 3/Hn 3

PART 3

C Flute/Oboe

Bb Trp 1/Solo Cnt

PART 4

Bb Trp2/Cnt 3

Eb Sax 1/Hn 1

F Horn 1

PART 5

Eb Sax 2/Hn 2

F Horn 2

Bb Sax 2/Trb 1/Bar

C Trombone 1

PART 6

Bb Sax 1/Euph/Trb

C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.

C Bases

Eb Sax/Tuba

Bb Bass Cl/Tuba

B7(#5) Bb7 Eb A \flat Adim EbMaj7/B \flat Gm G \flat m Fm7 B \flat 9 Gm7(\flat 5) C7 Fm G7(\flat 9) Bdim Cm

Drum Set

Percussion

Mallets

Superpart



PART 1

Bb Cl 1/Rep Cnt

Eb Cl/Sop Cnt

C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2

Eb Sax 3/Hn 3

PART 3

C Flute/Oboe

Bb Trp 1/Solo Cnt

PART 4

Bb Trp2/Cnt 3

Eb Sax 1/Hn 1

F Horn 1

PART 5

Eb Sax 2/Hn 2

F Horn 2

Bb Sax 2/Trb 1/Bar

C Trombone 1

PART 6

Bb Sax 1/Euph/Trb

C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.

C Bases

Eb Sax/Tuba

Bb Bass Cl/Tuba

Drum Set

Percussion

Mallets

Superspart



(str. mute)

Ride Cym. (w/ brushes)

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PART 1

Bb Cl 1/Rep Cnt

Eb Cl/Sop Cnt

C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2

Eb Sax 3/Hn 3

PART 3

C Flute/Oboe

Bb Trp 1/Solo Cnt

(open)

PART 4

Bb Trp2/Cnt 3

Eb Sax 1/Hn 1

F Horn 1

PART 5

Eb Sax 2/Hn 2

F Horn 2

Bb Sax 2/Trb 1/Bar

C Trombone 1

PART 6

Bb Sax 1/Euph/Trb

C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.

C Bases

Eb Sax/Tuba

Bb Bass Cl/Tuba

Drum Set

Percussion

Mallets

Superspart

E

PART 1

Bb Cl 1/Rep Cnt

39 (Corn.: str. mute)

Eb Cl/Sop Cnt

(Corn.: str. mute)

C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2

(Corn.: str. mute)

Eb Sax 3/Hn 3

PART 3

C Flute/Oboe

Bb Trp 1/Solo Cnt

PART 4

Bb Trp2/Cnt 3

Eb Sax 1/Hn 1

F Horn 1

PART 5

Eb Sax 2/Hn 2

F Horn 2

Bb Sax 2/Trb 1/Bar

C Trombone 1

PART 6

Bb Sax 1/Euph/Trb

C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.

A^bMaj7 A^b6/E^b E^b7sus4/B^b E^b7 E^b7sus4/B^b E^b7 A^bMaj7 A^b6/E^b C7sus4/G C7 Fm(add9) Fm/C

C Bases

Eb Sax/Tuba

Bb Bass Cl/Tuba

Drum Set

Ride Cym. (w/ sticks)
S.D. (st. on skin)

Percussion

Alarm clock

Mallets

Superspart