

Myte

1. Sverdet (The Sword)

(Myth)

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Energico e poco pesante (♩ = 84)

Poco accel.

♩ = 96

♩ = 84

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Soprano Cornet:** Features a trill in the first measure of the 4/4 section, marked *ff* and *Str. mute*.
- Solo Cornet 1-2:** Plays a rhythmic pattern of eighth notes, marked *ff* and *Str. mute*.
- Solo Cornet 3-4:** Plays a melodic line with a flutter effect, marked *ff* and *Str. mute*.
- Repiano Cornet:** Plays a melodic line with a flutter effect, marked *ff* and *Str. mute*.
- Cornet 2:** Plays a melodic line with a flutter effect, marked *ff* and *Str. mute*.
- Cornet 3:** Plays a melodic line with a flutter effect, marked *ff* and *Str. mute*.
- Flugelhorn:** Plays a melodic line, marked *ff*.
- Solo Eb Horn:** Plays a melodic line, marked *ff*.
- Eb Horn 1:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- Eb Horn 2:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- Baritone 1:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- Baritone 2:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- Trombone 1:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- Trombone 2:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- Euphonium:** Plays a melodic line, marked *ff*.
- Eb Bass:** Plays a melodic line, marked *ff*.
- Bb Bass:** Plays a melodic line, marked *ff*.
- Timpani:** Features a section marked [Timp] with a *ff* dynamic.
- Susp. cym.** Features a section marked [Anvil] with a *ff* dynamic.
- Anvil Whip:** Features a section marked [Anvil] with a *ff* dynamic.
- Glockenspiel:** Features a section marked [Gl. sp.] with a *ff* dynamic.

Poco accel.

A ♩ = 96

7

Sop.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.
Susp. cym.

Anv.
Whip

Gl.sp.
Whip

Cup mute

ad lib. (not together)

p

pp

mf

pp

mp

mf

pp

pp

mf

pp

pp

mf

pp

pp

mf

pp

pp

mf

pp

pp

mf

pp

♩=84

Poco accel.

B ♩=96
Open

Musical score for various instruments including Sopranos, Solo Contrabass (1-2 and 3-4), Repetition, Contrabass (2 and 3), Flute, Solo Horn, Horns (1 and 2), Baritone (1 and 2), Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timp. Susp. cym., Anv. Whip, and Gl.sp. Whip. The score includes dynamics such as *mf*, *pp*, *f*, and *ff*, and performance instructions like *Open* and *ff*. The tempo changes from 84 to 96 at the start of section B.

Musical score for a full orchestra and vocal soloists. The score is in 4/4 time and features dynamic markings such as *ff*, *mp*, and *p*. The parts include:

- Sop.
- Solo Cnt. 1-2
- Solo Cnt. 3-4
- Rep.
- Cnt. 2
- Cnt. 3
- Flghn.
- Solo Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Timp. Susp. cym.
- Anv. Whip
- Gl.sp. Whip

Sop.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp. Susp. cym.

Anv. Whip

Gl.sp. Whip

ff

ppp

ff

ppp

ff

ppp

ff

ppp

ff

ppp

ff

ppp

ff

ppp

ff

ppp

ff

ppp

ff

ppp

ff

ppp

mf

p

mf

p

mf

p

ff

ppp

ff

ppp

ff

ppp

ff

ppp

Whip

Poco rit.

C ♩ = 84

Poco accel.

33

Sop.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

Cnt. 2

Cnt. 3

Fghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp. Susp. cym.

Anv. Whip

Gl.sp. Whip

mp

mf

pp

ff

Anvil

secco

♩ = 96

39

Sop.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

Cnt. 2

Cnt. 3

Fghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.
Susp. cym.

Anv.
Whip

Gl.sp.
Whip

Cup mute
ad lib. (not together)
p

Cup mute
ad lib. (not together)
p

Cup mute
p

Cup mute
p

ad lib.
pp

pp

ff *p*

ff *p*

mp *mf* *pp* *p*

mp *mf* *p*

p *ff*

p *ff*

mf *pp* *ff*

mp *mf* *pp* *p*

mp *mf* *pp* *p*

Play if no 2nd Eb Bass
p

D

44

This musical score is written for a large ensemble. It features the following parts and instruments:

- Sopranos (Sop.)
- Solo Contrabasses 1-2 (Solo Cnt. 1-2)
- Solo Contrabasses 3-4 (Solo Cnt. 3-4)
- Repetitions (Rep.)
- Contraaltos 2 (Cnt. 2)
- Contraaltos 3 (Cnt. 3)
- Flughorns (Flghn.)
- Solo Horns (Solo Hn.)
- Horns 1 (Hn. 1)
- Horns 2 (Hn. 2)
- Baritone 1 (Bar. 1)
- Baritone 2 (Bar. 2)
- Trumpets 1 (Tbn. 1)
- Trumpets 2 (Tbn. 2)
- Bass Trumpet (B. Tbn.)
- Euphonium (Euph.)
- Euphonium Bass (Eb Bass)
- Bass (Bb Bass)
- Timpani and Suspended Cymbal (Timp. Susp. cym.)
- Anvil and Whipple (Anv. Whip)
- Glockenspiel and Whipple (Gl.sp. Whip)

The score includes various performance instructions such as *ff* (fortissimo), *Open*, and *(flutter)*. It also features a measure number **(1 - 123)** and dynamic markings like *p* (piano) and *ff* (fortissimo).

48

Sop. (flutter)

Solo Cnt. 1-2 (no trem.)

Solo Cnt. 3-4 (no flut.)

Rep.

Cnt. 2

Cnt. 3

Fighn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1 gliss.

Tbn. 2 gliss.

B. Tbn. gliss.

Euph.

Eb Bass

Bb Bass

Timp. Susp. cym.

Anv. Whip

Gl.sp. Whip

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

p

p

ff

ff

E

Ritard.

G.P.

55

Sop. *ppp*

Solo Cnt. 1-2 *ppp* *ff*

Solo Cnt. 3-4 *ppp* *ff*

Rep. *ppp* *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Fighn. *ff*

Solo Hn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1 *f* *pp* *mf* *mp*

Tbn. 2 *f* *pp* *mf* *mp*

B. Tbn. *f* *pp* *mf* *mp*

Euph. *ppp* *ff*

Eb Bass *ppp*

Bb Bass *ppp*

Timp. Susp. cym. *f* *pp*

Anv. Whip Whip

Gl.sp. Whip

2. Advarsel – fra en vis mann (*Warning – from a wise man*)

Lento molto (♩=52)

85

Sop. *p* *mp* Str. mute

Solo Cnt. 1-2 *mp* *espress.*

Solo Cnt. 3-4 *mp* *espress.*

Rep. *p* *mp* Str. mute

Cnt. 2 *p* *mp* Str. mute

Cnt. 3 *p* *mp* Str. mute

Flghn. *p* *mp* *mf* *espress.*

Solo Hn. *p* *mf* *pp* *espress.* *mf*

Hn. 1 *p* *mp* *mp*

Hn. 2 *p* *mp* *mp*

Bar. 1 *p* *mf* *mp* *mf* *espress.*

Bar. 2 *p* *mp* *mp*

Tbn. 1 Str. mute *mp*

Tbn. 2 Str. mute *mp*

B. Tbn. Str. mute *mp*

Euph. *mf* *Soli*

Eb Bass *mf* *Soli*

Bb Bass *mf* *Soli*

Tri. *p* *Triang.*

Cym. W/bl. B.D. *p* *Cym. B.D.* *soft st.*

Gl.sp. *p*

The musical score is for a symphonic work titled '2. Advarsel – fra en vis mann' (Warning – from a wise man). It is marked 'Lento molto' with a tempo of 52 beats per minute. The score is for a full orchestra and includes vocal parts. The instrumentation includes Soprano, Solo Contraltos 1-2 and 3-4, Repetition, Contraltos 2 and 3, Flute, Solo Horn, Horns 1 and 2, Baritone 1 and 2, Trombone 1, 2, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Triangle, Cymbal, Woodblock, and Gong. The score is in 6/8 time and features various dynamics such as piano (p), mezzo-piano (mp), mezzo-forte (mf), piano-piano (pp), and fortissimo (ff), along with performance instructions like 'espress.' and 'Str. mute'. The score is numbered 85 at the beginning.

G

93

Sop. *p* *mf* *f*

Solo Cnt. 1-2 *mp* *mf*

Solo Cnt. 3-4 *mp* *mf*

Rep. *f* *f*

Cnt. 2 *f* *f*

Cnt. 3 *f* *f*

Flghn. *p*

Solo Hn. *mp* *p* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. 1 *p* *mp*

Bar. 2 Mute *f* (Blend with B-Tbn)

Tbn. 1 *mf* *f* *f*

Tbn. 2 *mf* *f* *f*

B. Tbn. *mf* *f* *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Tri. *p* *p*

Cym. W.bl. B.D. *p* *p* Wood bl. *f*

Gl.sp. *p*

100

Sop. *p* *p* *f*

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep. *p* *p* *f*

Cnt. 2 *p* *p* *f*

Cnt. 3 *p* *p* *f*

Flghn. *mf*

Solo Hn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *p* *p* *f*

Tbn. 1 *p* *p* *f*

Tbn. 2 *p* *p* *f*

B. Tbn. *p* *p* *f*

Euph. *mp* *f*

Eb Bass *mp* *f*

Bb Bass *mp* *f*

Tri. *p* *p*

Cym. W.bl. B.D. *p* *f*

Gl.sp.

Molto ritard.

Sop. *mf* *f* *Open*

Solo Cnt. 1-2 *mf* *f*

Solo Cnt. 3-4 *mf* *f*

Rep. *f* *Open*

Cnt. 2 *f* *Open*

Cnt. 3 *f* *Open*

Flghn. *f*

Solo Hn. *f* *mp* *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *mp* *f*

Bar. 2 *mp* *f* *Open*

Tbn. 1 *mp* *f* *Open*

Tbn. 2 *mp* *f* *Open*

B. Tbn. *mp* *f* *Open*

Euph. *p* *f* *mp*

Eb Bass *p* *f* *mp*

Bb Bass *p* *f* *mp*

Tri. *f*

Cym. W.bl. B.D. *f* *Cym. B.D.*

Gl.sp. *f*

3. Dragen (The Dragon)

Burlesco (♩ = 92)

119

Sop.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Blow air through the instrument.
Use the given articulation "Tuh", "Hut".

Hut simile
mp

f

mp

mf

f

mp

mf

f

Hut simile
mp

f

mp

mf

f

Hut simile
mp

f

mp

mf

f

Tuh simile
mp

f

mp

mf

f

Tuh simile
mp

f

mp

mf

f

Tuh simile
mp

f

mp

mf

f

Metal bl.
mp

f

mp

mf

pp < f

Metal bl.
mp

f

mp

mf

pp < f

Metal bl.
mp

f

mp

mf

pp < f

Sop.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

Cnt. 2

Cnt. 3

Fighn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

mf

p *ff*

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mp *ff*

mp *ff*

mp *ff*

p *f*

p *f*

p *f*

134

$\text{♩} = 120$ $\text{♩} = 108$ $\text{♩} = 120$ $\text{♩} = 92$

Sop. *p* *ff* *p* *ff* *mf*³

Solo Cnt. 1-2 *p* *ff* *p* *ff* *mf*

Solo Cnt. 3-4 *p* *ff* *p* *ff* *mf*

Rep. Hut *simile* *mf*

Cnt. 2 Hut *simile* *mf*

Cnt. 3 Hut *simile* *mf*

Flghn. Hut *simile* *mf*³

Solo Hn. Hut *simile* *mf*³

Hn. 1 Hut *simile*

Hn. 2 Hut *simile*

Bar. 1 Hut *simile* *ff* *mf*³

Bar. 2 Hut *simile* *ff*

Tbn. 1 Tuh *simile* *ff*

Tbn. 2 Tuh *simile* *ff*

B. Tbn. Tuh *simile* *ff* *p* *mf*

Euph. Tuh *simile* *ff* *p* *mf*

Eb Bass Tuh *simile* *ff* *p* *mf*

Bb Bass Tuh *simile* *ff* *p* *mf*

Perc. 1 *p* *f* *mf*

Perc. 2 *p* *f* *mf*

Perc. 3 *p* *f* *mf*

K Meno mosso e espress. (♩ = 72)

♩ = 92

141

Sop. *mp* *f*

Solo Cnt. 1-2 *mp* *mp* *mf* *f*

Solo Cnt. 3-4 *mp* *mf* *f*

Rep. *mf* *f*

Cnt. 2 *mf* *f*

Cnt. 3 *mf* *f*

Flghn. *mf* *f*

Solo Hn. *mp* *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

Tbn. 1 *f espress.*

Tbn. 2 ("pedal - C") *f*

B. Tbn. *f espress.*

Euph. *f* *mf* *f*

Eb Bass *f* *mf*

Bb Bass *f* *mf* (If only one player, play lower part)

Perc. 1 Cymbal on dome *mf* Snare Dr. *mf*

Perc. 2 Cymbal on dome *mf* Bass Dr. *mf*

Perc. 3 Cymbal on dome *mf*

Meno mosso e espress. (♩ = 72)

L

♩ = 108

149

Sop.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Musical score for orchestra and voices, measures 149-152. The score includes parts for Soprano, Solo Contraltos 1-2 and 3-4, Repetition, Contraltos 2 and 3, Flageolet, Solo Horn, Horns 1 and 2, Baritone 1 and 2, Trombones 1 and 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion 1, 2, and 3. The music is in 3/4 time and features dynamic markings such as p, ff, and mp. Percussion parts 1 and 2 include a 'Metal bl.' section with a sixteenth-note pattern.

157

Ritard.

Sop. Hut *f* Psst! *pp < ff*

Solo Cnt. 1-2 Hut *f* Psst! *mp pp < ff*

Solo Cnt. 3-4 Hut *f* Psst! *mp pp < ff*

Rep. Hut *f* Psst! *mp pp < ff*

Cnt. 2 Hut *f* Psst! *mp pp < ff*

Cnt. 3 Hut *f* Psst! *mp pp < ff*

Flghn. Hut *f* Psst! *mp pp < ff*

Solo Hn. Hut *f* Psst! *mp pp < ff*

Hn. 1 Hut *f* Psst! *mp pp < ff*

Hn. 2 Hut *f* Psst! *mp pp < ff*

Bar. 1 Tuh *f* Psst! *mp pp < ff*

Bar. 2 Tuh *f* Psst! *mp pp < ff*

Tbn. 1 Non solo Tuh *f* Psst! *mp pp < ff*

Tbn. 2 Tuh *f* Psst! *mp pp < ff*

B. Tbn. Non solo Tuh *f* Psst! *mp pp < ff*

Euph. Tuh *f* Psst! *mp pp < ff*

Eb Bass Both One *f* Psst! *mp pp < ff*

Bb Bass One *f* Psst! *mp pp < ff*

Perc. 1 *mf* Flexatone *ff*

Perc. 2 *mf* Police-whistle *ff*

Perc. 3

M Calmato (♩=92)

Sop. *pp dolce, ma senza calore*

Solo Cnt. 1-2 *pp dolce, ma senza calore*

Solo Cnt. 3-4 *pp dolce, ma senza calore*

Rep. *pp dolce, ma senza calore*

Cnt. 2 *pp dolce, ma senza calore* *ad lib. (not together - irreg. rhythm)*

Cnt. 3 *pp dolce, ma senza calore* *ad lib. (not together - irreg. rhythm)*

Flghn. *pp dolce, ma senza calore*

Solo Hn. *pp dolce, ma senza calore*

Hn. 1 *mp* Air through instrument *pp dolce, ma senza calore* *move valves (not too fast)*

Hn. 2 *mp* Air through instrument *pp dolce, ma senza calore* *move valves (not too fast)*

Bar. 1 *mp* Air through instrument *pp dolce, ma senza calore* *move valves (not too fast)*

Bar. 2 *mp* Air through instrument *pp dolce, ma senza calore* *move valves (not too fast)*

Tbn. 1 Solo *f* (slow pitch-oscillation) *pp dolce, ma senza calore* *poco ad lib. gliss.*

Tbn. 2 *pp dolce, ma senza calore* *gliss. poco ad lib.*

B. Tbn. Solo *f* (slow pitch-oscillation) *mf p* *mf p*

Euph. *mp* Air through instrument *pp dolce, ma senza calore* *move valves (not too fast)*

Eb Bass *mp* Air through instrument *pp dolce, ma senza calore* *move valves (not too fast)*

Bb Bass *mp* Air through instrument *pp dolce, ma senza calore* *move valves (not too fast)*

Perc. 1

Perc. 2

Perc. 3 *pp* **Gl.sp.**

4. Advarsel II - fra syngende fugler (*Warning II - from singing birds*)

Giocoso (♩ = 116)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Sop.**: Soprano voice, starting at measure 190. Markings include *mf* and *Open*.
- Solo Cnt. 1-2**: Solo Contrabassoon 1-2. Markings include *mf* and *Str. mute*.
- Solo Cnt. 3-4**: Solo Contrabassoon 3-4. Markings include *mf* and *Str. mute*.
- Rep.**: Reeds (Clarinets, Flutes, Oboes). Markings include *mf* and *Str. mute*.
- Cnt. 2**: Contrabassoon 2. Markings include *mf* and *Str. mute*.
- Cnt. 3**: Contrabassoon 3. Markings include *mf* and *Str. mute*.
- Flghn.**: Flute. Markings include *mf* and *Str. mute*.
- Solo Hn.**: Solo Horn. Markings include *mp* and *Open*.
- Hn. 1**: Horn 1. Markings include *mp* and *Open*.
- Hn. 2**: Horn 2. Markings include *mp* and *Open*.
- Bar. 1**: Baritone 1. No markings.
- Bar. 2**: Baritone 2. No markings.
- Tbn. 1**: Trombone 1. Markings include *mf* and *Str. mute*.
- Tbn. 2**: Trombone 2. Markings include *mf* and *Str. mute*.
- B. Tbn.**: Bass Trombone. Markings include *f*.
- Euph.**: Euphonium. Markings include *mp*.
- Eb Bass**: Euphonium/Bass. No markings.
- Bb Bass**: Bass. No markings.
- Perc. 1**: Percussion 1. Markings include *mf*, *Hard st.*, and *secco*. Includes *Cym.* (Cymbal).
- Perc. 2**: Percussion 2. Markings include *mf*. Includes *Wood bl.* (Wood block).
- Xyloph.**: Xylophone. Markings include *f* and *Hard st.*. Includes *Xyloph.* marking.

Sop. *f*

Solo Cnt. 1-2 *Open*

Solo Cnt. 3-4 *Open*

Rep. *Open*

Cnt. 2 *Open*

Cnt. 3 *Open*

Flghn. *mp* *mf*

Solo Hn. *mf*

Hn. 1 *mf*

Hn. 2 *mp* *mf*

Bar. 1 *Open* *mp* *mf*

Bar. 2 *Open* *mf*

Tbn. 1

Tbn. 2

B. Tbn. *mp* *mf* *mp* *mf* *mp*

Euph. *mf*

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Xyloph. *(f)*

203

Sop. *mp* *f* *ff*

Solo Cnt. 1-2 *mp* *f*

Solo Cnt. 3-4 *mf* *f*

Rep. *mf* *ff*

Cnt. 2 *mf* *f*

Cnt. 3 *mf* *f*

Flgtn. *mp* *mf* *ff*

Solo Hn. *mp* *mf* *ff*

Hn. 1 *mp* *mf* *ff*

Hn. 2 *mp* *mf* *ff*

Bar. 1 *mp* *mf* *ff*

Bar. 2 *ff*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

B. Tbn. *mf* *mp* *mf* *f*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Perc. 1 *mf* (Timp.)

Perc. 2 *mp* *f* *mp* *f*

Xyloph. *mf*

P

Sop. *mf* *p* *f*

Solo Cnt. 1-2 *mf* *p* *f*

Solo Cnt. 3-4 *mf* *p* *f*

Rep. *mf* *p* *f*

Cnt. 2 *mf* *f* *f*

Cnt. 3 *mf* *f* *f*

Flghn. *mf* *p* *f*

Solo Hn. *mf* *p* *f*

Hn. 1 *mf* *p* *f*

Hn. 2 *mf* *f*

Bar. 1 *mf* *p* *f*

Bar. 2 *mf* *f*

Tbn. 1 *mf* *f* *f*

Tbn. 2 *mf* *f* *f*

B. Tbn. *mf* *f* *f*

Euph. *mf* *p* *f*

Eb Bass *mf* *p* *f*

Bb Bass *mf* *p* *f*

Perc. 1 *f* *secco*

Perc. 2 *mf* *f*

Xyloph. *mf* *p* *f*

214

Sop. *mp* *mf*

Solo Cnt. 1-2 *mp* *mp* *f*

Solo Cnt. 3-4 *mp* *mp* *f*

Rep. *mp* *mf*

Cnt. 2 *mp* *mf* *f*

Cnt. 3 *mp* *mf* *f*

Flghn. *mp* *f*

Solo Hn. *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *p* *f*

Eb Bass *f*

Bb Bass *f*

Perc. 1

Perc. 2 *mf* *f*

Xyloph. *mp* *mf* *f*

Detailed description: This page of a musical score covers measures 214 to 218. It features a vocal soloist (Sop.) and various instrumental parts including woodwinds (Flghn., Solo Hn., Hn. 1 & 2, Bar. 1 & 2, Tbn. 1 & 2, B. Tbn., Euph.), brass (Eb Bass, Bb Bass), and percussion (Perc. 1, Perc. 2, Xyloph.). The score is divided into three systems: measures 214-215 (3/4 time), 216-217 (4/4 time), and 218 (4/4 time). Dynamics range from *mp* to *f*. A 'Flag.' marking is present above the Solo Cnt. 1-2 staff in measure 215. A boxed 'Q' is located at the top right of the page.

Sop.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Xyloph.

mf

mp

ff

f

gliss.

One

Sop. *f* Str. mute

Solo Cnt. 1-2 (Open) *p* Both *pp*

Solo Cnt. 3-4 *f* Hrm. mute Open *pp*

Rep. *f* Hrm. mute (LO) Open *pp*

Cnt. 2 *pp*

Cnt. 3 *pp*

Flghn. *p*

Solo Hn. *p* Mute *f*

Hn. 1

Hn. 2

Bar. 1 Mute *f*

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn. *mf* *p*

Euph. *mf* *p*

Eb Bass *mf* *p* Bb Bass

Bb Bass *mf* *p* One

Perc. 1

Perc. 2 Wind ch. (metal) *p*

Xyloph. *mf* *p* *mf*

233

Riten. $\text{♩} = 116$

Sop. *Open mp* Psst! *p* *ff*

Solo Cnt. 1-2 *f* Psst! *p* *ff*

Solo Cnt. 3-4 *f* Psst! *p* *ff*

Rep. *f* Psst! *p* *ff*

Cnt. 2 *f* Psst! *ff*

Cnt. 3 *f* Psst! *ff*

Flghn. *mp* Psst! *p* *ff*

Solo Hn. *Open mp* Psst! *p* *ff*

Hn. 1 *mp* Psst! *p* *ff*

Hn. 2 *mp* Psst! *p* *ff*

Bar. 1 *Open mp* Psst! *p* *ff*

Bar. 2 *mp* Psst! *ff*

Tbn. 1 *ppp* *f* Psst! *ff* (gliss.-effect, up-down, not too fast)

Tbn. 2 *ppp* *f* Psst! *ff* (gliss.-effect, up-down, not too fast)

B. Tbn. *mp* Psst! *ff* (gliss.-effect, up-down, not too fast)

Euph. *Both mp* Psst! *ff*

Eb Bass *mp* Psst! *ff*

Bb Bass *Both mp* Psst! *ff*

Perc. 1 *mp* Psst! *ff* Timp.

Perc. 2 *mp* Psst! *f* Bass Dr. Sn. dr. stick *p*

Xyloph. *mp* Psst!

5. Gull – forbannelsen (Gold – the Curse)

Andante deliberato (♩ = 76)

238

Musical score for '5. Gull – forbannelsen (Gold – the Curse)'. The score is in 3/4 time and Andante deliberato tempo (♩ = 76). It features a large ensemble of instruments and voices. The vocal parts (Sop., Solo Cnt. 1-2, Solo Cnt. 3-4, Rep., Cnt. 2, Cnt. 3) are mostly silent. The instrumental parts include Flghn., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Gl.sp. The percussion section includes Tom.1 (3), Snare Dr., Small tom, Bar chimes, Triangle, Tam-t., Susp. Cym., and Gl.sp. The score includes dynamic markings such as *pp*, *sempre poco marc. e tenuto*, and *p*. The Gl.sp. part has a box labeled 'Gl. sp.'.

Sop. Str. mute *pp*

Solo Cnt. 1-2 Str. mute *p*

Solo Cnt. 3-4 Str. mute *p*
Cup mute

Rep. *pp*
Cup mute

Cnt. 2 *pp*
Cup mute

Cnt. 3 *pp*
Cup mute

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Tom.1 (3)
Snare Dr.
Bar chimes
Triangle
Tam-t.
Susp. Cym.

Gl.sp.

Sop.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Tom.1 (3)

Snare Dr.

Bar chimes

Triangle

Tam-t.

Susp. Cym.

Gl.sp.

mp

p

pp

Detailed description: This page of a musical score, numbered 251, contains 21 staves. The top staves are for vocal parts: Soprano (Sop.), Solo Contraltos 1-2 (Solo Cnt. 1-2), Solo Contraltos 3-4 (Solo Cnt. 3-4), Repetitor (Rep.), Contraltos 2 (Cnt. 2), and Contraltos 3 (Cnt. 3). The middle section includes woodwinds: Flageolets (Flghn.), Solo Horn (Solo Hn.), Horns 1 and 2 (Hn. 1, Hn. 2), Baritone 1 and 2 (Bar. 1, Bar. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Eb Bass. The bottom section is for percussion: Bass Drum (Bb Bass), Snare Drum (Snare Dr.), Tom-tom 1 (Tom.1 (3)), Triangle, Tam-tam (Tam-t.), Suspended Cymbal (Susp. Cym.), and Gong (Gl.sp.). Dynamic markings such as *pp*, *p*, and *mp* are placed throughout the score to indicate volume levels. The score is written in a common time signature and includes various musical notations like notes, rests, and slurs.

T

Sop.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Tom.1 (3)

Snare Dr.

Bar chimes

Triangle

Tam-t.

Susp. Cym.

Gl.sp.

p

pp

mp

Sop. *mp* *mf*

Solo Cnt. 1-2 *mp* *mf*

Solo Cnt. 3-4 *mp* *mf*

Rep. *mp* *mf*

Cnt. 2 *mp* *mf*

Cnt. 3 *mp* *mf*

Flghn. *mf*

Solo Hn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp. *mf*

Tom.1 (3)
Snare Dr.
Bar chimes
Triangle
Tam-t.
Susp. Cym.
mf

Gl.sp. *mf* *mf*

269

Sop. *f* *ff*

Solo Cnt. 1-2 *f* *ff*

Solo Cnt. 3-4 *f* *ff*

Rep. *f* *ff* (flutter)

Cnt. 2 *f* *ff* (flutter)

Cnt. 3 *f* *ff* (flutter)

Flighn. *f* *ff* (flutter)

Solo Hn. *f* *ff* (flutter)

Hn. 1 *f* *ff* (flutter)

Hn. 2 *f* *ff* (flutter)

Bar. 1 *f* *ff*

Bar. 2 *f* *ff*

Tbn. 1 *f* *ff* gliss. (*)

Tbn. 2 *f* *ff* gliss. (*)

B. Tbn. *f* *ff* gliss. (*)

Euph. *f* *ff*

Eb Bass *f* *ff*

Bb Bass *f* *ff*

Timp. *f* *ff*

Tom-toms *f* *ff*

Snare Dr. *f* *ff*

Bar chimes *f* *ff*

Triangle *f* *ff*

Tam-t. *f* *ff*

Susp. Cym. *f* *ff*

Gl.sp. *f* *ff*

V

274

Sop.

Solo Cnt. 1-2

Solo Cnt. 3-4

Rep.

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1
gliss. + double tongue

Tbn. 2
gliss. + double tongue

B. Tbn.
gliss. + double tongue

Euph.

Eb Bass

Bb Bass

8

Tom.t (3)

Snare Dr.

Bar chimes

Triangle

Tam-t.

Susp. Cym.

Gl.sp.

Scintillante

279

Sop. *mp*

Solo Cnt. 1-2 *mp*

Solo Cnt. 3-4 *mp*

Rep. *mp*

Cnt. 2 *mp*

Cnt. 3 *mp*

Flghn. *p* *cresc. poco a poco*

Solo Hn. *p* *cresc. poco a poco* 3

Hn. 1 *p* *cresc. poco a poco*

Hn. 2 *p* *cresc. poco a poco*

Bar. 1 *p* *cresc. poco a poco*

Bar. 2 *p* *cresc. poco a poco*

Tbn. 1 *p* *cresc. poco a poco*

Tbn. 2 *p* *cresc. poco a poco*

B. Tbn. *p* *cresc. poco a poco*

Euph. *p* *cresc. poco a poco* 3

Eb Bass *p* *cresc. poco a poco*

Bb Bass *p* *cresc. poco a poco*

Timp. *p*

Tom.1 (3)
Snare Dr.
Bar chimes
Triangle
Tam-t.
Susp. Cym. *p*

Gl.sp. *p* *mp*