

# FESTIVE FIREWORKS

## I. Festivitas

Fredrick Schjelderup

**Allegro brillante** ♩ = 168

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet 1st & 2nd
- Solo Cornet 3rd & 4th
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Suspended Cymbal (hard stick) and Triangle)
- Percussion 2 (soft mallets and Glockenspiel)
- Percussion 3 (Glockenspiel)

The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents and slurs. A large red watermark "SAMPLE" is overlaid diagonally across the page.

6 9

Sop. Cor. *meno f*

Solo Cornet 1st & 2nd *meno f*

Solo Cornet 3rd & 4th *meno f*

Rep. Cor. *meno f*

2nd Cor. *meno f*

3rd Cor. *meno f*

Flug. *meno f*

Solo Hn. *meno f*

1st Hn. *meno f*

2nd Hn. *meno f*

1st Bar. *meno f*

2nd Bar. *meno f*

1st Tbn. *meno f*

2nd Tbn. *meno f*

B. Tbn. *meno f*

Euph. *meno f*

E♭ Bass *meno f*

B♭ Bass *meno f*

Timp. Timpani *meno f*

Perc. 1

Perc. 2

Perc. 3 *meno f*

4

10

Sop. Cor.

Solo Cornet 1st & 2nd

Solo Cornet 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

14 17

Sop. Cor. *ff*

Solo Cornet 1st & 2nd *ff*

Solo Cornet 3rd & 4th *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *f* Hard stick

Perc. 2

Perc. 3

This musical score page, numbered 21, features a variety of instruments. The top section includes six cornet parts: Soprano Cornet, Solo Cornet 1st & 2nd, Solo Cornet 3rd & 4th, and three parts for the Repetitive Cornet. Below these are the Flute and Solo Horn parts. The middle section contains the First and Second Horns, First and Second Baritone, and Bass Trombone. The lower section includes Euphonium, E♭ Bass, B♭ Bass, and Timpani. At the bottom are three Percussion parts. The score is marked with a large red 'SAMPLE' watermark. Key performance instructions include 'Bell notes' for the Horns, Trombones, and Euphonium, and 'Tubular Bells (or Vibr.)' for Percussion 1. Dynamics such as *f* (forte) are indicated throughout the score.

25

Sop. Cor.

Solo Cornet 1st & 2nd

Solo Cornet 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*Cantabile*  
*mf*

*Cantabile*  
*mf*

*Cantabile*  
*mf*

Regular playing  
*mf*

Regular playing  
*mf*

*Cantabile*  
*mp*

*mf*

*mf*

33

This musical score page contains the following parts:

- Sop. Cor.
- Solo Cornet 1st & 2nd
- Solo Cornet 3rd & 4th
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first section (measures 33-36) features a melodic line for the Solo Horns and Horns, while the rest of the band is silent. The second section (measures 37-40) features a rhythmic pattern for the Euphonium and Basses, with the rest of the band remaining silent.

SAMPLE

41

Sop. Cor.

Solo Cornet 1st & 2nd

Solo Cornet 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*legato*

*mp*

*p*

*mp*

*p*

*p*

*mp*

*p*

*p*

Regular playing

Regular playing

Regular playing

*p*

*p*

*p*

*p*

*mp*

*p*



49

Sop. Cor.

Solo Cornet 1st & 2nd

Solo Cornet 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

Susp. cymbal (soft mallets)

*p*

*mf*

Sop. Cor.

Solo Cornet 1st & 2nd

Solo Cornet 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *Bell notes*  
*mf*

Solo Hn. *Bell notes*  
*mf*

1st Hn. *Bell notes*  
*mf*

2nd Hn. *Bell notes*  
*mf*

1st Bar. *Bell notes*  
*mf*

2nd Bar. *Bell notes*  
*mf*

1st Tbn. *Bell notes*  
*mf*

2nd Tbn. *Bell notes*  
*mf*

B. Tbn. *Bell notes*  
*mf*

Euph. *Bell notes*  
*mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1 *Xylophone*  
*mf*

Perc. 2 *mf*

Perc. 3 *mf* Solo *f*

61

Sop. Cor. *f espr.*

Solo Cornet 1st & 2nd *f espressivo*

Solo Cornet 3rd & 4th *f espressivo*

Rep. Cor. *f espr.*

2nd Cor. *f espressivo*

3rd Cor. *f espressivo*

Flug. Regular playing *f espressivo*

Solo Hn. Regular playing *f espr.*

1st Hn. Regular playing *f espr.*

2nd Hn. Regular playing *f espressivo*

1st Bar. Regular playing *f espressivo*

2nd Bar. Regular playing *f espressivo*

1st Tbn. Regular playing *f espressivo*

2nd Tbn. Regular playing *f espressivo*

B. Tbn. Regular playing *f espressivo*

Euph. Regular playing *f espressivo*

E♭ Bass *f espressivo*

B♭ Bass *f espressivo*

Timp. *f*

Perc. 1 4

Perc. 2

Perc. 3 *f espressivo*

67

Sop. Cor.

Solo Cornet 1st & 2nd

Solo Cornet 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

73

Sop. Cor.

Solo Cornet 1st & 2nd

Solo Cornet 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. cymbal

*p* *f*

*p* *f*

*f*

Musical score for a band, page 14, rehearsal mark 81. The score includes parts for Sopranos, Cornets (Solo and Repetitive), Flute, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Bassoon, Euphonium, Bass (E♭, B♭), Triangle, and Percussion (1, 2, 3). A large red 'SAMPLE' watermark is overlaid diagonally across the page.

Instrument parts shown:

- Sop. Cor.
- Solo Cornet 1st & 2nd
- Solo Cornet 3rd & 4th
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1 (Triangle)
- Perc. 2
- Perc. 3

Dynamic markings include *mf* and *mp*. Performance instructions include *A1* and *All*.

Sop. Cor.

Solo Cornet 1st & 2nd

Solo Cornet 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Bongos

3 Tom-toms

Perc. 1

Perc. 2

Perc. 3

94

Sop. Cor.

Solo Cornet 1st & 2nd

Solo Cornet 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *Molto cantabile*  
*mf*

1st Hn. *Molto cantabile*  
*mf*

2nd Hn. *Molto cantabile*  
*mf*

1st Bar. *Molto cantabile*  
*mf*

2nd Bar. *Molto cantabile*  
*mf*

1st Tbn.

2nd Tbn.

B. Tbn. *mf*

Euph. *mp*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *mf*  
Shaker/Egg shaker

Perc. 2 *p*

Perc. 3

**SAMPLE**





This musical score page contains the following parts:

- Sop. Cor.
- Solo Cornet 1st & 2nd
- Solo Cornet 3rd & 4th
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a common time signature with a key signature of one flat. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

113

Sop. Cor.

Solo Cornet 1st & 2nd

Solo Cornet 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

4

*f*

*p*

*f*

*f*



125

Sop. Cor. *ff*

Solo Cornet 1st & 2nd *ff*

Solo Cornet 3rd & 4th *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f*

Perc. 1 Triangle *f*

Perc. 2 *f*

Perc. 3

# II. Fantasia

154 **Andante con moto**

Sop. Cor. *mf*

Solo Cornet 1st & 2nd *mf*

Solo Cornet 3rd & 4th *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *mp* A1

B♭ Bass

Timp.

Perc. 1

Perc. 2 Glockenspiel *mf*

Perc. 3 Vibraphone *mf*



Sop. Cor.

Solo Cornet 1st & 2nd

Solo Cornet 3rd & 4th

Rep. Cor. *Cup mute* *mp*

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn. *cantabile* *mf*

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



Sop. Cor.

Solo Cornet 1st & 2nd

Solo Cornet 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Open

*mf*

*f*

All

Cymbal (scrape)

185

Sop. Cor. *cantabile*  
*f*

Solo Cornet 1st & 2nd *cantabile*  
*f*

Solo Cornet 3rd & 4th *cantabile*  
*f*

Rep. Cor. *cantabile*  
*f*

2nd Cor. *cantabile*  
*f*

3rd Cor. *cantabile*  
*f*

Flug. *cantabile*  
*mf* *f*

Solo Hn. *cantabile*  
*mf* *f*

1st Hn. *cantabile*  
*mf* *f*

2nd Hn. *cantabile*  
*mf* *f*

1st Bar. *f* *mp* *f*

2nd Bar. *f* *mp* *f*

1st Tbn. *cantabile*  
*mf* *f*

2nd Tbn. *cantabile*  
*mf* *f*

B. Tbn. *cantabile*  
*mf* *f*

Euph. *mp*

E♭ Bass *f* *mp* *f*

B♭ Bass *f* *mp* *f*

Timp. *mf* *mp* *f*

Perc. 1 Glockenspiel (in a free tempo)  
*mf*

Perc. 2 (in a free tempo)  
*mf*

Perc. 3 Susp. cymbal  
*p* *f* l.v.

Sop. Cor. *dim.*

Solo Cornet 1st & 2nd *dim.* *pp*

Solo Cornet 3rd & 4th *dim.* *pp*

Rep. Cor. *dim.* *pp*

2nd Cor. *dim.* *pp*

3rd Cor. *dim.* *pp*

Flug. *mf* *mf* *pp*

Solo Hn. *mf* *pp*

1st Hn. *mf* *pp*

2nd Hn. *mf* *pp*

1st Bar. *mf* *pp*

2nd Bar. *mf* *pp*

1st Tbn. *mf* *mf* *pp*

2nd Tbn. *mf* *mf* *pp*

B. Tbn. *mf* *mf* *pp*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp. *pp* Susp. cymbal

Perc. 1 Glockenspiel (free tempo) *pp* continue...

Perc. 2 Glockenspiel (free tempo) *pp* continue...

Perc. 3 Scrape cymbal *mf* Vibraphone *mf* *pp* (free tempo) continue...

Poco più mosso

poco rall.

201

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Sop. Cor.:** *f espressivo*
- Solo Cornet 1st & 2nd:** *cresc.*, *f espressivo*
- Solo Cornet 3rd & 4th:** *cresc.*, *f espressivo*
- Rep. Cor.:** *cresc.*, *f espressivo*
- 2nd Cor.:** *cresc.*, *f espressivo*
- 3rd Cor.:** *cresc.*, *f espressivo*
- Flug.:** *cresc.*, *f espressivo*
- Solo Hn.:** *cresc.*, *f espressivo*
- 1st Hn.:** *cresc.*, *f espressivo*
- 2nd Hn.:** *cresc.*, *f espressivo*
- 1st Bar.:** *cresc.*, *f espressivo*
- 2nd Bar.:** *cresc.*, *f espressivo*
- 1st Tbn.:** *cresc.*, *f espressivo*, *cantabile*
- 2nd Tbn.:** *cresc.*, *f espressivo*
- B. Tbn.:** *cresc.*, *f espressivo*
- Euph.:** *p*, *f espressivo*
- E♭ Bass:** *cresc.*, *f espressivo*
- B♭ Bass:** *cresc.*, *f espressivo*
- Timp.:** *p l.v.*, *f l.v.*
- Perc. 1, 2, 3:** Each part has a *4* above the first measure, indicating a four-measure rest.

### III. Fireworks

221 **Allegro brillante** ♩ = 168

Sop. Cor. Straight mute *sfz*

Solo Cornet 1st & 2nd Straight mute *sfz*

Solo Cornet 3rd & 4th Straight mute *sfz*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mp* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp. *sfz*

Perc. 1 Snare Dr. *sfz* Tom-toms *f*

Perc. 2 Bass Drum *sfz*

Perc. 3 Xylophone (gliss) *sfz* sim.

227

Sop. Cor. *sfz* *Open* *sfz*

Solo Cornet 1st & 2nd *sfz* *Open* *sfz*

Solo Cornet 3rd & 4th *sfz* *Open* *sfz* *mp* *mf*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *Cantabile* *mf* *mf*

Solo Hn. *sfz* *Cantabile* *mf* *mf*

1st Hn. *sfz* *Cantabile* *mf* *mf*

2nd Hn. *sfz* *Cantabile* *mf* *mf*

1st Bar. *mp*

2nd Bar. *mp* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *fp*

Euph. *f*

E♭ Bass *fp*

B♭ Bass *fp*

Timp. *f*

Perc. 1 *Rim shot (S.D.)!* *sfz* *sfz* *Cymbal (w/stick)* *f*

Perc. 2 *Triangle* *f*

Perc. 3 *sim.* *sfz* *sfz*

233

Sop. Cor. *mf* *mp* *f*

Solo Cornet 1st & 2nd *mf* *mp* *f*

Solo Cornet 3rd & 4th *mf* *mp* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

240

Sop. Cor.

Solo Cornet 1st & 2nd

Solo Cornet 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Straight mute

Open

mp

f

fp

sub.p

Solo

p

f

Susp. cymbal

p

f

Glockenspiel

f

*SAMPLE*



Sparkling

248

Sop. Cor. *ff*

Solo Cornet 1st & 2nd *ff*

Solo Cornet 3rd & 4th *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn.

1st Bar. *ff*

2nd Bar.

1st Tbn. *ff* Soli

2nd Tbn. *ff* Soli

B. Tbn. *ff* Soli

Euph. *ff* Soli

E♭ Bass *ff* Soli

B♭ Bass *ff* Soli

Perc. 1 Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *f*

252 **Brillante**

This musical score is for a piece titled "252 Brillante". It is a full orchestral score with the following parts:

- Sop. Cor.**: Soprano Cornet, mostly silent.
- Solo Cornet 1st & 2nd**: Solo Cornets, playing a melodic line with accents and slurs.
- Solo Cornet 3rd & 4th**: Solo Cornets, playing a rhythmic accompaniment.
- Rep. Cor.**: Repetitive Cornet, playing a rhythmic accompaniment.
- 2nd Cor.**: Second Cornet, playing a rhythmic accompaniment.
- 3rd Cor.**: Third Cornet, playing a rhythmic accompaniment.
- Flug.**: Flugelhorn, playing a melodic line with accents and slurs.
- Solo Hn.**: Solo Horn, playing a melodic line with accents and slurs.
- 1st Hn.**: First Horn, playing a rhythmic accompaniment.
- 2nd Hn.**: Second Horn, playing a rhythmic accompaniment.
- 1st Bar.**: First Baritone, playing a rhythmic accompaniment.
- 2nd Bar.**: Second Baritone, playing a rhythmic accompaniment.
- 1st Tbn.**: First Trombone, playing a rhythmic accompaniment.
- 2nd Tbn.**: Second Trombone, playing a rhythmic accompaniment.
- B. Tbn.**: Bass Trombone, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- E♭ Bass**: E-flat Bass, playing a rhythmic accompaniment.
- B♭ Bass**: B-flat Bass, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Perc. 1**: Snare Drum, playing a rhythmic accompaniment.
- Perc. 2**: Cymbal, playing a rhythmic accompaniment.
- Perc. 3**: Triangle, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and various articulations like accents and slurs. A large red "SAMPLE" watermark is overlaid diagonally across the page.

258

Sop. Cor. *f* *mf* *Soli*

Solo Cornet 1st & 2nd *p* *Stright mute*

Solo Cornet 3rd & 4th *p* *Stright mute*

Rep. Cor. *f* *mf* *Soli*

2nd Cor. *p* *Harmon mute (T.E.)*

3rd Cor. *p* *Harmon mute (T.E.)*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p* *cantabile*

2nd Bar. *p* *cantabile*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph. *p* *cantabile*

E♭ Bass *p* *A1*

B♭ Bass

Timp. *p*

Perc. 1 *p* *Glockenspiel*

Perc. 2 *p* *Triangle*

Perc. 3 *mf* *mf*

This musical score page contains the following parts and markings:

- Sop. Cor.:** Starts with a melodic line, then rests. Marking: *mp*. Instruction: *Open*.
- Solo Cornet 1st & 2nd:** Melodic line. Marking: *mf*. Instruction: *Open*.
- Solo Cornet 3rd & 4th:** Melodic line. Marking: *mf*. Instruction: *Open*.
- Rep. Cor.:** Rhythmic accompaniment. Marking: *mf*. Instruction: *Open*.
- 2nd Cor.:** Rhythmic accompaniment. Marking: *mf*. Instruction: *Open*.
- 3rd Cor.:** Rhythmic accompaniment. Marking: *mf*. Instruction: *Open*.
- Flug.:** Melodic line. Marking: *mp*.
- Solo Hn.:** Melodic line. Markings: *mp*, *fp*.
- 1st Hn.:** Melodic line. Markings: *mp*, *fp*.
- 2nd Hn.:** Melodic line. Marking: *fp*.
- 1st Bar.:** Melodic line. Marking: *mp*.
- 2nd Bar.:** Melodic line. Marking: *mp*.
- 1st Tbn.:** Melodic line. Markings: *mp*, *mf*.
- 2nd Tbn.:** Melodic line. Marking: *mf*.
- B. Tbn.:** Melodic line. Markings: *mp*, *cresc.*.
- Euph.:** Melodic line. Markings: *mp*, *cresc.*.
- E♭ Bass:** Melodic line. Markings: *mp*. Instructions: *All*, *A1*, *All*.
- B♭ Bass:** Melodic line. Marking: *mp*.
- Timp.:** Melodic line. Marking: *mp*.
- Perc. 1:** Percussion line. Marking: *4*.
- Perc. 2:** Percussion line. Marking: *4*.
- Perc. 3:** Percussion line. Marking: *4*.

Sop. Cor. *ff*

Solo Cornet 1st & 2nd *ff*

Solo Cornet 3rd & 4th *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Bongos

Timp. *f*

Tom-toms

Perc. 1 *f*

Perc. 2 Bass Drum *f*

Perc. 3

Sop. Cor. *f* *fp* *f* *fp*

Solo Cornet 1st & 2nd *f* *fp* *f*

Solo Cornet 3rd & 4th *f* *fp* *f*

Rep. Cor. *fp* *fp* *fp*

2nd Cor. *f* *fp* *f*

3rd Cor. *f* *fp* *fp* *fp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Tbn. *mf* *fp* *f*

2nd Tbn. *mf* *fp* *f*

B. Tbn. *f* *fp* *f*

Euph. *f* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. Timpani

Perc. 1 Snare Dr.

Perc. 2 Tri

Perc. 3 (gliss.) *f*

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Sop. Cor., Solo Cornet 1st & 2nd, Solo Cornet 3rd & 4th, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and features various dynamic markings: *fp* (fortissimo piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large red watermark reading "SAMPLE" is overlaid diagonally across the center of the page.

Musical score for a brass and woodwind ensemble, measures 290-294. The score includes parts for:

- Sop. Cor.
- Solo Cornet 1st & 2nd
- Solo Cornet 3rd & 4th
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2 (Susp. cymbal)
- Perc. 3

The score features various dynamics such as *f* (forte) and *p* (piano). A large red watermark reading "SAMPLE" is overlaid diagonally across the page.



295

This musical score is for a brass and woodwind ensemble. It consists of the following parts:

- Sop. Cor.
- Solo Cornet 1st & 2nd
- Solo Cornet 3rd & 4th
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is marked with a large red "SAMPLE" watermark. The percussion parts (Perc. 1, 2, and 3) are marked with a "4" above the staff in the final measure, indicating a four-measure rest or a specific rhythmic pattern. The brass parts feature various melodic lines, including "Bell notes" in the Horn and Baritone sections.

This musical score page contains the following parts:

- Sop. Cor.
- Solo Cornet 1st & 2nd
- Solo Cornet 3rd & 4th
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

A large red watermark reading "SAMPLE" is oriented diagonally across the center of the page.

303 307 ♩ = ♩

Sop. Cor. *ff*

Solo Cornet 1st & 2nd *ff*

Solo Cornet 3rd & 4th *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* Bring out

2nd Tbn. *ff* Bring out

B. Tbn. *ff* Bring out

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *fp* *ff*

Perc. 1 *f*

Perc. 2 *p* *f*

Perc. 3 *f*