

Bruremarsj fra Fosen

Wedding march from Fosen

arr. Hans Ole Rian

♩ = 96

The score is for a wedding march in 4/4 time, marked with a tempo of 96 beats per minute. It features a large ensemble of brass instruments and percussion. The brass parts include Eb Soprano Cornet, 1st, 2nd, and 3rd Bb Cornets, Bb Flygelhorn, 1st and 2nd Eb Horns, 1st and 2nd Bb Barytones, 1st, 2nd, and Bass Trombones, Bb Euphonium, Eb Bass, and Bb Bass. The percussion includes Mallets (xylofon), Snare Drum/Bass Drum, and Percussion (tamborine and cow-bell). The score is divided into two main sections, with the second section marked 'A' and '2nd time only'. Dynamic markings range from *mf* (mezzo-forte) to *p* (piano). Performance instructions include 'ad.lib.' (ad libitum) for the Snare Drum and '2nd time only' for several parts. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

24
Eb C *f* *mf*

24
1st C *f* *mf* *f*

24
2nd C *f* *mf* *f*

24
3rd C *f* *mf* *f*

24
Fl.h *f* *f* *mf*

24
1st H *f* *mf*

24
2nd H *f* *mf* *f*

24
1st Bary *f*

24
2nd Bary

24
1st Trb *f* *mf* *f*

24
2nd Trb *f* *mf* *f*

24
Bass Trb *f* *mf* *f*

24
Euph *f*

24
Eb B

24
Bb B

24
Mallets

24
SD/BD

24
Perc

SAMPLE