

PEREGRINATION

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Maestoso (♩=108)

Soprano Cornet *f*

Solo Cornet *f*

Repiano Cornet *f*

2nd Cornet *f*

3rd Cornet *f*

Flugel *f*

Solo Horn *f*

1st Horn *f*

2nd Horn *f*

1st Baritone *f*

2nd Baritone *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Maestoso (♩=108)

Hi-hat Tom-toms

Percussion 1 *f* Snare Drum

Percussion 2 *f*

6 poco rit.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf *f*

SAMPLE

poco rit.
Sus. Cym.
p *mf*

9 $\text{♩} = 104$

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *>mp*

B♭ Bass *>mp*

Timp. *mp*

9 $\text{♩} = 104$

Perc. 1 *p*

Perc. 2

Sop. Cor. *f* *mp*

Solo Cor. *f*

Rep. Cor. *f* *mp*

2nd Cor. *f* *mp* *mp*

3rd Cor. *f* *mp* *mp*

Flug. *f* *p* *mp*

Solo Hn. *f* *p* *mp*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *mf*³ *p*

2nd Tbn. *mf*³ *p*

B. Tbn. *mf*³ *p*

Euph. *f* *mp* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f*

Perc. 1 *f* *p* *mf*

Perc. 2 *f*

22 A tempo

19

Sop. Cor. *mp* *f*

Solo Cor. *mp* *f*

Rep. Cor. *mp* *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *f*

Euph. *mp* *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *fp* *f*

22 A tempo

Perc. 1 *fp* *f*

Perc. 2 *f*

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Hi-hat

rall. 33 Adagio espressivo (♩=64-68)

30

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. solo *mf*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. solo freely *mf* *mp*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp.

rall. 33 Adagio espressivo (♩=64-68)

Perc. 1

Perc. 2 Wind chimes *mp* gliss. gliss. gliss.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mp

mf

gliss.

3

Sop. Cor. *mf* 3

Solo Cor. *mf* 3

Rep. Cor. *mf* 3

2nd Cor. *mp* *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* both 3

E♭ Bass *mp* *mf*

B♭ Bass *mf*

Timp. *p* *mf*

Perc. 1 Glockenspiel *mf*

Perc. 2 Snare Drum *mp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc. 2

mf

mf

mf

mp

53

♩ = 64-68

Sop. Cor.

Staff for Soprano Cor. (Sop. Cor.) with a whole rest.

Solo Cor.

Staff for Solo Cor. with a whole rest.

Rep. Cor.

Staff for Repetition Cor. (Rep. Cor.) with a whole rest.

2nd Cor.

Staff for 2nd Cor. with a whole rest.

3rd Cor.

Staff for 3rd Cor. with a whole rest.

Flug.

Staff for Flugelhorn (Flug.) with a whole rest.

Solo Hn.

Staff for Solo Horn (Solo Hn.) with a whole rest.

1st Hn.

Staff for 1st Horn (1st Hn.) with a whole rest.

2nd Hn.

Staff for 2nd Horn (2nd Hn.) with a whole rest.

1st Bar.

Staff for 1st Baritone (1st Bar.) with a rhythmic pattern of eighth notes. Includes the instruction "Stagger breathing" and "p cresc. poco a poco".

2nd Bar.

Staff for 2nd Baritone (2nd Bar.) with a rhythmic pattern of eighth notes. Includes the instruction "Stagger breathing" and "p cresc. poco a poco".

1st Tbn.

Staff for 1st Trombone (1st Tbn.) with a whole rest.

2nd Tbn.

Staff for 2nd Trombone (2nd Tbn.) with a whole rest.

B. Tbn.

Staff for Bass Trombone (B. Tbn.) with a whole rest.

Euph.

Staff for Euphonium (Euph.) with a rhythmic pattern of eighth notes. Includes the instruction "Stagger breathing" and "p cresc. poco a poco".

E♭ Bass

Staff for E-flat Bass with a whole rest.

B♭ Bass

Staff for B-flat Bass with a whole rest.

Timp.

Staff for Timpani (Timp.) with a rhythmic pattern of eighth notes.

53

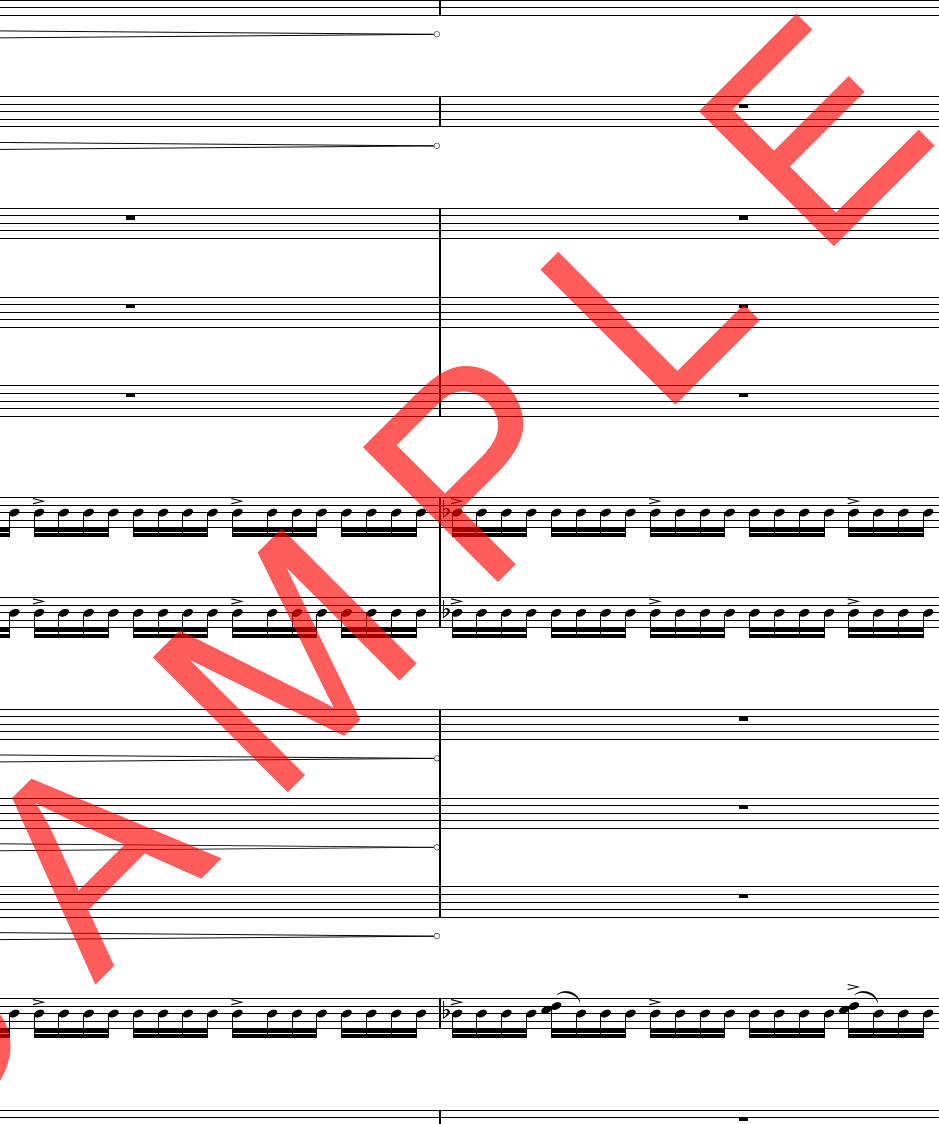
♩ = 64-68

Glock.

Staff for Glockenspiel (Glock.) with a whole rest.

Perc. 2

Staff for Percussion 2 (Perc. 2) with a whole rest.



55

Sop. Cor. *mp* *mute*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf* *Stagger breathing*

1st Hn. *mf* *Stagger breathing*

2nd Hn. *mf* *Stagger breathing*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Glock. *mf*

Perc. 2