

The Boatmen's Ballad

A song without words

Misterioso

$\text{♩} = 52$

Frode Rydland 2017

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- 1/2 Solo Cornet Bb (Bucket, *pp*, *mp*, *pp*)
- 3/4 Solo Cornet Bb (Bucket, *pp*, *mp*, *pp*)
- Repiano Cornet Bb (Cup, *p*)
- 2nd Cornet Bb A (Cup, *p*)
- 2nd Cornet Bb B (Cup, *p*)
- 3rd Cornet Bb A (Cup, *p*)
- 3rd Cornet Bb B (Cup, *p*, *freely*)
- Flugelhorn soloist (*mp*)
- Solo Horn Eb (*pp*, *mp*, *pp*)
- 1st Horn Eb (*pp*, *mp*, *pp*)
- 2nd Horn Eb (*pp*, *mp*, *pp*)
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- 1st Euphonium Bb (share breathing with Eb-tuba, *p*)
- 2nd Euphonium Bb (share breathing with Eb-tuba, *ppp*, *p*)
- Bass Eb (share breathing with euph, *ppp*, *p*)
- Bass Bb (*ppp*, *p*)
- Vibraphone
- Glockenspiel
- Cymbals (*pp*)
- Timpani (start from nothing, *ppp*, *p*)

The score includes dynamic markings such as *ppp*, *pp*, *p*, *mp*, and *pp*. It also features performance instructions like "share breathing with Eb-tuba" and "start from nothing". The piece is in 4/4 time and consists of 9 measures.

Sop. Cor.

1/2 Solo Cor. *mp* *pp* *mp* One *mp* Open

3/4 Solo Cor. *mp* *pp* *mp*

Rep. Cor.

2nd Cor. A

2nd Cor. B

3rd Cor. A

3rd Cor. B

Flug. sol. *mp*

Solo Hn *mp* *pp* *mp*

1st Hn *mp* *pp* *mp*

2nd Hn *mp* *pp* *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn. Cup *mp*

2nd Tbn. Cup *mp*

B. Tbn. Cup *mp*

1st Euph.

2nd Euph.

Bass Eb *mp* *mp*

Bass Bb *mp*

Vib. *mf*

Glock.

Cym. *pp* *pp*

Timp.

10 11 12 13 14 15 16 17

Sop. Cor.

1/2 Solo Cor.

3/4 Solo Cor.

Rep. Cor.

2nd Cor. A

2nd Cor. B

3rd Cor. A

3rd Cor. B

Flug. sol.
mp

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Vib.

Glock.

Cym.

Timp.

Musical score for various instruments including Sopranos, Cor Anglais, Trumpets, Trombones, Euphoniums, and Percussion. The score is divided into measures 32 through 37. A large red watermark 'SAMPLE' is overlaid across the center of the page.

Instrument List:

- Sop. Cor.
- 1/2 Solo Cor.
- 3/4 Solo Cor.
- Rep. Cor.
- 2nd Cor. A.
- 2nd Cor. B.
- 3rd Cor. A.
- 3rd Cor. B.
- Flug. sol.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- 1st Euph.
- 2nd Euph.
- Bass Eb.
- Bass Bb.
- Vib.
- Glock.
- Cym.
- Timp.

Dynamic Markings: *mp*, *f*, *pp*, *p*, *ppp*, *pp*, *mp*, *f*, *ppp*, *pp*, *mp*, *f*.

Sop. Cor.

1/2 Solo Cor.

3/4 Solo Cor.

Rep. Cor.

2nd Cor. A

2nd Cor. B

3rd Cor. A

3rd Cor. B

Flug. sol.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *f*

2nd Euph. *f*

Bass Eb

Bass Bb

Vib.

Glock.

Cym.

Timp.

(share breathing with Eb-tuba)

(share breathing with Eb-tuba)

(share breathing with euph)

pp

This musical score page features the following instruments and parts:

- Sop. Cor.
- 1/2 Solo Cor.
- 3/4 Solo Cor.
- Rep. Cor.
- 2nd Cor. A
- 2nd Cor. B
- 3rd Cor. A
- 3rd Cor. B
- Flug. sol.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- 1st Euph.
- 2nd Euph.
- Bass E♭
- Bass B♭
- Vib.
- Glock.
- Cym.
- Timp.

Performance markings include dynamics such as *pp*, *p*, *mp*, and *mf*, along with articulation like *freely* and *Cup*. A large red watermark "SAMPLE" is overlaid on the score.