

What's Your Favourite Cake?

- A Tasty Suite in Four Movements -

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1. Doughnut Fanfare

Maestoso

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute (Fl.):** Rests throughout the section.
- Oboe:** Rests throughout the section.
- Clarinet in Bb 1:** Rests throughout the section.
- Clarinet in Bb 2:** Rests throughout the section.
- Alto Saxophone:** Rests throughout the section.
- Tenor Saxophone:** Rests throughout the section.
- Horn in F:** Rests throughout the section.
- Trumpet in Bb 1:** **Maestoso soli**, *f*. Melodic line starting on G4, moving up stepwise to D5, then descending.
- Trumpet in Bb 2:** **Maestoso soli**, *f*. Melodic line starting on G4, moving up stepwise to D5, then descending.
- Trombone:** Rests throughout the section.
- Euphonium:** Rests throughout the section.
- Tuba:** Rests throughout the section.
- Dr. set:** **Maestoso**, *f*. Rhythmic accompaniment of eighth notes.
- Percussion:** *f*. Cymbal (cym.) accompaniment with asterisks.
- Glockenspiel:** Rests throughout the section.

The score is marked with a large red "SAMPLE" watermark across the center.

2 3 4 5 6 7 8

2. Cupcake Rock

Heavy ♩ = 86

19

3

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Hn. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trb. *mf*

Euph. *mf*

Tua. *mf*

Dr. set *mf*

Perc. *mf* cowbell

Glock. *mf*

27

Musical score for a woodwind and percussion ensemble, measures 23-28. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Drum set (Dr. set), Percussion (Perc.), and Glockenspiel (Glock.).

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A large red watermark "SAMPLE" is overlaid diagonally across the score.

Measures 23-26 show the instruments playing in a steady, rhythmic pattern. At measure 27, there is a change in dynamics and some instruments (Fl., Ob., Cl. 1, Cl. 2, A. Sax., T. Sax., Hn., Tpt. 1, Tpt. 2, Tbn., Euph., Tba., Dr. set, and Glock.) play a more complex, syncopated rhythmic pattern. Measure 28 continues this pattern.

23

24

25

26

27

28

Fl. Hey! Hey! Hey! Hey! Hey! Hey!

Ob. Hey! Hey! Hey! Hey! Hey! Hey!

Cl. 1 Hey! Hey! Hey! Hey! Hey! Hey!

Cl. 2 Hey! Hey! Hey! Hey! Hey! Hey!

A. Sax. Hey! Hey! Hey! Hey! Hey! Hey!

T. Sax. Hey! Hey! Hey! Hey! Hey! Hey!

Hn. Hey! Hey! Hey! Hey! Hey! Hey!

Tpt. 1 **f** Hey! Hey! Hey! Hey! Hey! Hey!

Tpt. 2 **f** Hey! Hey! Hey! Hey! Hey! Hey!

Tbn. Hey! Hey! Hey! Hey! Hey! Hey!

Euph. Hey! Hey! Hey! Hey! Hey! Hey!

Tba. Hey! Hey! Hey! Hey! Hey! Hey!

Dr. set 31

Perc. Hey! Hey! Hey! Hey! Hey! Hey!

Glock. Hey! Hey! Hey! Hey! Hey! Hey!

3. Apple Pie Waltz

47

Lightly ♩ = 112

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Hn. *mf*

47

Lightly ♩ = 112

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

47

Lightly ♩ = 112

Dr. set *mf*

Perc. *mf*
tamb.

Glock. *mf*

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Dr. set

Perc.

Glock.

63

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

Hn. *f*

63

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

63

Dr. set *f*

Perc. *f*

Glock. *f*

63 64 65 66 67 68 69 70

4. Brownie March

Happily ♩ = 100 **81**

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

Hn. *f*

Happily ♩ = 100 **81**

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Happily ♩ = 100 **81**

Dr. set *f*

Perc. *f*

Glock. *f*

79 80 81 82 83 84 85 86

89

93

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Dr. set

Perc.

Glock.

mf

f

87 88 89 90 91 92 93