

# What's Your Favorite Cake?

- A Tasty Suite in Four Movements -

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## 1. Doughnut Fanfare

**Maestoso**

1st Cornet *solì*  
*f*

2nd Cornet *solì*  
*f*

Flugel

Horn in Eb

Baritone

Trombone

Euphonium

E♭ Bass

**Maestoso**

Drum set  
*f*

Percussion  
crash cym.  
*f*

Glockenspiel

2 3 4 5 6



### 2. Cupcake Rock

Heavy ♩ = 86

19

Musical score for 'Cupcake Rock' featuring various instruments. The score is in 4/4 time with a tempo of Heavy ♩ = 86. The key signature has one sharp (F#). The score is divided into measures 18, 19, 20, and 21. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

- 1st Cornet:** Treble clef, 4/4 time. Rests in measures 18 and 19. Starts in measure 20 with a melody of eighth notes, marked *mf*.
- 2nd Cornet:** Treble clef, 4/4 time. Rests in measures 18 and 19. Starts in measure 20 with a melody of eighth notes, marked *mf*.
- Flugel:** Treble clef, 4/4 time. Rests in measures 18 and 19. Starts in measure 20 with a melody of eighth notes, marked *mf*.
- Horn in Eb:** Treble clef, 4/4 time. Rests in measures 18 and 19. Starts in measure 20 with a melody of eighth notes, marked *mf*.
- Baritone:** Treble clef, 4/4 time. Rests in measures 18 and 19. Starts in measure 20 with a melody of eighth notes, marked *mf*.
- Trombone:** Treble clef, 4/4 time. Rests in measures 18 and 19. Starts in measure 20 with a melody of eighth notes, marked *mf*.
- Euphonium:** Treble clef, 4/4 time. Rests in measures 18 and 19. Starts in measure 20 with a melody of eighth notes, marked *mf*.
- Eb Bass:** Treble clef, 4/4 time. Rests in measures 18 and 19. Starts in measure 20 with a melody of eighth notes, marked *mf*.
- Drum Set:** Percussion clef, 4/4 time. Plays a consistent eighth-note pattern throughout measures 18, 19, 20, and 21, marked *mf*.
- Percussion:** Percussion clef, 4/4 time. Rests in measures 18 and 19. Starts in measure 20 with a cowbell pattern of eighth notes, marked *mf*.
- Glockenspiel:** Treble clef, 4/4 time. Rests in measures 18 and 19. Starts in measure 20 with a melody of eighth notes, marked *mf*.

1st Cor. *f*

2nd Cor. *f*

Flug. *f*

Hn. *f*

Bar. *f*

Tbn. *f*

Euph. *f*

Eb Bass *f*

Dr. set *f*

Perc.

Glock. *f*

A large red watermark reading "SAMPLE" is oriented diagonally across the center of the page, overlapping the musical staves.

27

31

1st Cor. *mf* *f*

2nd Cor. *mf* *f*

Flug. *mf* Hey! Hey!

Hn. *mf* Hey! Hey!

Bar. *mf* Hey! Hey!

Tbn. *mf* Hey! Hey!

Euph. *mf* Hey! Hey!

Eb Bass *mf* Hey! Hey!

Dr. set *mf* 27 28 29 30 31

Perc. *mf* Hey! Hey!

Glock. *mf* Hey! Hey!

### 3. Apple Pie Waltz

Lightly ♩ = 112

47

1st Cornet

2nd Cornet

Flugel

Horn in Eb

Baritone

Trombone

Euphonium

E♭ Bass

Lightly ♩ = 112

47

Drum set

Percussion

Glockenspiel

1st Cor.

2nd Cor.

Flug.

Hn.

Bar.

Tbn.

Euph.

E♭ Bass

Dr. set

Perc.

Glock.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

48 49 50 51 52 53 54 55 56 57

63

1st Cor.

2nd Cor.

Flug.

Hn.

Bar.

Tbn.

Euph.

E♭ Bass

Dr. set

Perc.

Glock.

58 59 60 61 62 63 64 65 66 67



4. Brownie March

14

**Happily** ♩ = 100 81

1st Cornet *f*

2nd Cornet *f*

Flugel *f*

Horn in Eb *f*

Baritone *f*

Trombone *f*

Euphonium *f*

Eb Bass *f*

**Happily** ♩ = 100 81

Drum Set *f*

Percussion *f* crash cym.

Glockenspiel *f*

80 81 82 83 84

89

1st Cor.

2nd Cor.

Flug.

Hn.

Bar.

Tbn.

Euph.

Eb Bass

Dr. set

Perc.

Glock.

*mf*

*mf*

*mf*

89

93

1st Cor.

2nd Cor.

Flug.

Hn.

Bar.

Tbn.

Euph.

Eb Bass

Dr. set

Perc.

Glock.