

Score

INTO THE UNKNOWN

From Frozen II

Music and lyrics by
Kristen Anderson-Lopez
and Robert J Lopez
Arr.: Haakon Esplo

Moderately $\text{♩} = 105$

Flute *opt. divisi* *mp*

Oboe *mp*

Bassoon

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Bass Clarinet

Alto Sax 1 *mp*

Alto Sax 2

Tenor Sax *mp*

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2 *Mute* *mp*

Horn in F *p*

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

String Bass

Drum Set

Percussion *Bachimes* *p*

Glockenspiel *p*

Timpani

E \flat - A \flat

ISMN 979-0-2617-1675-8

Copyright © Wonderland Music Company, Inc. Used By Permission. All Rights Reserved.
För Norden & Baltikum: Universal Music Publishing AB.
Trykt og publisert med tillatelse av Gehrman's Musikförlag AB.
Published by Norsk Noteservice, Vigmostad & Bjørke AS. www.noteservice.no

Noteservice

6 9

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bs.

D. S.

Perc.

Glk.

Timp.

Opt. solo

mf

SAMPLE

Into the Unknown

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bs.

D. S.

Perc.

Glk.

Timp.

p

p

p

p

p

p

p

Open

II

II

II

II

II

II

II

II

II

16

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bs.

D. S.

Perc.

Glk.

Timp.

mp

mf

(Play all)

mf

mp

mp

p

SAMPLE

21

This musical score is for the piece "Into the Unknown" and is marked as page 21. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Basses (Bs.), Double Bass (D. S.), Percussion (Perc.), Glockenspiel (Glk.), and Timpani (Timp.). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like "unis" (unison) and "E♭m". A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page.

This musical score is for the piece "Into the Unknown" and is marked with a large red "SAMPLE" watermark. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Bs. (Bass)
- D. S. (Drum Set)
- Perc. (Percussion)
- Glk. (Glockenspiel)
- Timp. (Timpani)

The score begins at measure 25. The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is indicated at the end of several staves. The bass part includes specific chord markings: G^b, D^b, and B^baug.

This image shows a page of a musical score for the piece "Into the Unknown". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page. The score consists of multiple staves, each labeled with an instrument or section: Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., Tuba, Bs., D. S., Perc., Glk., and Timp. The music is in 4/4 time and features complex rhythmic patterns with many eighth and sixteenth notes. Chord markings for Ab and Cm7 are visible above the Bassoon (Bs.) staff. Measure numbers 34, 35, 36, 37, and 38 are indicated at the beginning of the respective staves. The percussion parts (D. S., Perc., Glk., Timp.) are marked with a double bar line and a slash, indicating they are not to be played.

This musical score page, numbered 43, is for the piece 'Into the Unknown'. It features a large red 'SAMPLE' watermark across the center. The score is arranged in a standard orchestral layout with the following parts and markings:

- Fl.**: Flute, starting at measure 39 with a melodic line, dynamic *pp*.
- Ob.**: Oboe, starting at measure 39 with a melodic line, dynamic *pp*.
- Bsn.**: Bassoon, starting at measure 39 with a melodic line, dynamic *p*.
- B♭ Cl. 1**: Bass Clarinet 1, starting at measure 39 with a melodic line, dynamic *mp*.
- B♭ Cl. 2**: Bass Clarinet 2, starting at measure 39 with a melodic line, dynamic *p*.
- B. Cl.**: Baritone Clarinet, starting at measure 39 with a melodic line, dynamic *p*.
- A. Sx. 1**: Alto Saxophone 1, starting at measure 39 with a melodic line, dynamic *mf*.
- A. Sx. 2**: Alto Saxophone 2, starting at measure 39 with a melodic line, dynamic *mf*.
- T. Sx.**: Tenor Saxophone, starting at measure 39 with a melodic line, dynamic *pp*.
- B. Sx.**: Baritone Saxophone, starting at measure 39 with a melodic line, dynamic *p*.
- B♭ Tpt. 1**: Trumpet 1, starting at measure 39 with a melodic line, dynamic *pp*.
- B♭ Tpt. 2**: Trumpet 2, starting at measure 39 with a melodic line, dynamic *pp*.
- Hn.**: Horn, starting at measure 39 with a melodic line, dynamic *pp*.
- Tbn. 1**: Trombone 1, starting at measure 39 with a melodic line, dynamic *p*.
- Tbn. 2**: Trombone 2, starting at measure 39 with a melodic line, dynamic *p*.
- Bar.**: Baritone, starting at measure 39 with a melodic line, dynamic *p*.
- Tuba**: Tuba, starting at measure 39 with a melodic line, dynamic *p*.
- Bs.**: Bass Drum, starting at measure 39 with a melodic line, dynamic *mp*.
- D. S.**: Snare Drum, starting at measure 39 with a melodic line, dynamic *mp*.
- Perc.**: Percussion, starting at measure 39 with a melodic line, dynamic *mp*.
- Glk.**: Glockenspiel, starting at measure 39 with a melodic line, dynamic *mp*.
- Timp.**: Timpani, starting at measure 39 with a melodic line, dynamic *mf*.

Additional markings include *fl. tam* (flute tam-tam) and *Tri* (triangle) for the percussion parts.

45

Fl. *mf*

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1 *mp*

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

Bs. *mp*

D. S.

Perc. *barch*

Glk.

Timp.

51 *a tempo*

Fl. *mp*

Ob. *mp*

Bsn. *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Bs. *B♭7sus* *A♭maj* *Fm7* *mf*

D. S. *low tam* *mf*

Perc. *mf*

Glk.

Timp.