

# Norsk kunstnerkarneval

Norwegian Artists' Carnival-Norwegischer Künstlercarneval

Johan S. Svendsen, Op. 14  
instrumentasjon : Stig Nordhagen

Tempo di polacca

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Tempo di polacca

Cornet in Bb 1

Cornet in Bb 2

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1&2

Horn in F 3&4

Trombone 1&2

Bass Trombone

Euphonium

Tuba 1

Tuba 2

Contrabass

Timpani

Tempo di polacca

Triangle

Snare Drum

A2 Cymbals

Bass Drum

2

3

4

This musical score is for a concert band, covering measures 5 through 10. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, 3, and 4, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Cor 1 and 2, Trumpet 1, 2, and 3, Horn 1&2 and Horn 3&4, Trombone 1&2, Bass Trombone, Euphonium, Tuba 1 and 2, Cymbal, and Timpani. The score features various dynamic markings such as *ff*, *f*, and *p*, along with articulation like *pizz.* (pizzicato). A large red watermark reading "SAMPLE" is overlaid diagonally across the page.

This is a page from a musical score for the piece "Norsk kunstnerkarneval". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Cl.3, Cl.4, B. Cl., Bsn.1, Bsn.2, Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Cor.1, Cor.2, Tpt.1, Tpt.2, Tpt.3, Hn.1&2, Hn.3&4, Tbn.1&2, B. Tbn., Euph., Tba.1, Tba.2, Cb., Timp., Tri., S. D., Cym., and B. D. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 11, 12, 13, 14, and 15 indicated at the bottom of the page. A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the page. The Piccolo part begins with a dynamic marking of *p* (piano). The Oboe parts also have *p* markings. The Clarinet parts feature intricate sixteenth-note patterns. The Saxophone and Brass sections have more sustained, melodic lines. The Percussion parts include timpani rolls and triangle patterns.

4

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cor.1

Cor.2

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Hn.3&4

Tbn.1&2

B. Tbn.

Euph.

Tba.1

Tba.2

Cb.

Timp.

Tri.

S. D.

Cym.

B. D.

16 17 18 19 20

**A**

Picc.  
Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
B. Cl.  
Bsn.1  
Bsn.2  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.

**A**

Cor.1  
Cor.2  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1&2  
Hn.3&4  
Tbn.1&2  
B. Tbn.  
Euph.  
Tba.1  
Tba.2  
Cb.  
Timp.

**A**

Tri.  
S. D.  
Cym.  
B. D.

This page contains the musical score for measures 26 through 29. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet 4 (Cl.4), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The saxophone section includes Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Cor 1 and Cor 2, Trumpets 1, 2, and 3 (Tpt.1, Tpt.2, Tpt.3), Horns 1 & 2 (Hn.1&2), Horns 3 & 4 (Hn.3&4), Trombones 1 & 2 (Tbn.1&2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Trombone 1 (Tba.1), Trombone 2 (Tba.2), and Cymbals (Cb.). The percussion section includes Timpani (Timp.), Triangle (Tri.), Snare Drum (S. D.), Cymbals (Cym.), and Bass Drum (B. D.). The score features various musical notations such as dynamics (p, mf), articulation (tr), and performance instructions like 'arco' for the cymbals. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet 4 (Cl.4), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The saxophone section includes Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Cor 1 and Cor 2, Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1&2 (Hn.1&2), Horn 3&4 (Hn.3&4), Trombone 1&2 (Tbn.1&2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Trombone 1 (Tba.1), Trombone 2 (Tba.2), and Cymbal (Cb.). The percussion section includes Timpani (Timp.), Triangle (Tri.), Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.).

Dynamic markings such as *p*, *mf*, and *f* are used throughout the score. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cor.1

Cor.2

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Hn.3&4

Tbn.1&2

B. Tbn.

Euph.

Tba.1

Tba.2

Cb.

Timp.

Tri.

S. D.

Cym.

B. D.

34

35

36

37



Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cor.1

Cor.2

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Hn.3&4

Tbn.1&2

B. Tbn.

Euph.

Tba.1

Tba.2

Cb.

Timp.

Tri.

S. D.

Cym.

B. D.

38

39

40

41

42

**B**

Picc.  
Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
B. Cl.  
Bsn.1  
Bsn.2  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.

**B**

Cor.1  
Cor.2  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1&2  
Hn.3&4  
Tbn.1&2  
B. Tbn.  
Euph.  
Tba.1  
Tba.2  
Cb.  
Timp.

**B**

Tri.  
S. D.  
Cym.  
B. D.

Picc. *ff* 6

Fl.1 *ff* 6

Fl.2 *ff* 6

Ob.1 *ff* 6

Ob.2 *ff* 6

Cl.1 *ff* 6

Cl.2 *ff* 6

Cl.3 *ff* 6

Cl.4 *mf*

B. Cl. *mf*

Bsn.1 *ff*

Bsn.2 *ff*

Alto Sax.1 *ff* 6

Alto Sax.2 *ff* 6

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Cor.1 *mf* *ff*

Cor.2 *mf* *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Hn.1&2 *ff* a2

Hn.3&4 *ff* a2

Tbn.1&2 *mf* *ff*

B. Tbn. *ff*

Euph. *mf* *ff*

Tba.1 *ff*

Tba.2 *ff*

Cb. *ff*

Timp. *mf* *ff* tr

Tri. *ff*

S. D. *ff*

Cym. *ff*

B. D. *ff*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cor.1

Cor.2

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Hn.3&4

Tbn.1&2

B. Tbn.

Euph.

Tba.1

Tba.2

Cb.

Timp.

Tri.

S. D.

Cym.

B. D.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cor.1

Cor.2

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Hn.3&4

Tbn.1&2

B. Tbn.

Euph.

Tba.1

Tba.2

Cb.

Timp.

Tri.

S. D.

Cym.

B. D.

57

58

59

60

61

Picc. *sempre ff*

Fl.1 *fz* *fz* *sempre ff* \*)

Fl.2 *fz* *fz* *sempre ff* *p*

Ob.1 *fz* *fz* *sempre ff* *p*

Ob.2 *fz* *fz* *sempre ff* *p*

Cl.1 *fz* *fz* *sempre ff*

Cl.2 *fz* *fz* *sempre ff*

Cl.3 *fz* *fz* *sempre ff*

Cl.4 *fz* *fz* *sempre ff*

B. Cl. *fz* *fz* *sempre ff* *p*

Bsn.1 *fz* *fz* *sempre ff* *p*

Bsn.2 *fz* *fz* *sempre ff* *p*

Alto Sax.1 *fz* *fz* *sempre ff* *p*

Alto Sax.2 *fz* *fz* *sempre ff* *p*

Ten. Sax. *fz* *fz* *sempre ff* *p*

Bari. Sax. *fz* *fz* *sempre ff* *p*

Cor.1 *fz* *fz* *sempre ff* *p*

Cor.2 *fz* *fz* *sempre ff* *p*

Tpt.1 *fz* *fz* *sempre ff*

Tpt.2 *fz* *fz* *sempre ff*

Tpt.3 *fz* *fz* *sempre ff*

Hn.1&2 *fz* *fz* *sempre ff* 1.st *p*

Hn.3&4 *fz* *fz* *sempre ff*

Tbn.1&2 *fz* *fz* *sempre ff* a2 *p*

B. Tbn. *fz* *fz* *sempre ff*

Euph. *fz* *fz* *sempre ff*

Tba.1 *fz* *fz* *sempre ff* *p*

Tba.2 *fz* *fz* *sempre ff* *p*

Cb. *fz* *fz* *sempre ff* *p*

Timp.

Tri.

S. D.

Cym.

B. D.

\*) Italienisches Volkslied

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cor.1

Cor.2

Tpt.1

Tpt.2

Tpt.3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.1

Tba.2

Cb.

Timp.

Tri.

S. D.

Cym.

B. D.

one

*p*

68 69 70 71 72 73 74







D

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

D

Cor.1

Cor.2

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Hn.3&4

Tbn.1&2

B. Tbn.

Euph.

Tba.1

Tba.2

Cb.

Timp.

D

Tri.

S. D.

Cym.

B. D.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cor.1

Cor.2

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Hn.3&4

Tbn.1&2

B. Tbn.

Euph.

Tba.1

Tba.2

Cb.

Timp.

Tri.

S. D.

Cym.

B. D.

95 96 97 98 99 100 101 102

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cor.1

Cor.2

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Hn.3&4

Tbn.1&2

B. Tbn.

Euph.

Tba.1

Tba.2

Cb.

Timp.

Tri.

S. D.

Cym.

B. D.

103 104 105 106 107 108 109

Picc. *ff* *fz* *ten.* *fz* *ten.*

Fl.1 *fz* *ff* *fz* *ten.* *fz* *ten.*

Fl.2 *fz* *ff* *fz* *ten.* *fz* *ten.*

Ob.1 *fz* *ff* *fz* *ten.* *fz* *ten.*

Ob.2 *fz* *ff* *fz* *ten.* *fz* *ten.*

Cl.1 *fz* *ff* *fz* *ten.* *fz* *ten.*

Cl.2 *fz* *ff* *fz* *ten.* *fz* *ten.*

Cl.3 *fz* *ff* *fz* *ten.* *fz* *ten.*

Cl.4 *fz* *ff* *fz* *ten.* *fz* *ten.*

B. Cl. *fz* *ff* *fz* *ten.* *fz* *ten.*

Bsn.1 *fz* *ff* *fz* *ten.* *fz* *ten.*

Bsn.2 *fz* *ff* *fz* *ten.* *fz* *ten.*

Alto Sax.1 *fz* *ff* *fz* *ten.* *fz* *ten.*

Alto Sax.2 *fz* *ff* *fz* *ten.* *fz* *ten.*

Ten. Sax. *fz* *ff* *fz* *ten.* *fz* *ten.*

Bari. Sax. *fz* *ff* *fz* *ten.* *fz* *ten.*

Cor.1 *fz* *ff* *fz* *ten.* *fz* *ten.*

Cor.2 *fz* *ff* *fz* *ten.* *fz* *ten.*

Tpt.1 *fz* *ff* *fz* *ten.* *fz* *ten.*

Tpt.2 *fz* *ff* *fz* *ten.* *fz* *ten.*

Tpt.3 *fz* *ff* *fz* *ten.* *fz* *ten.*

Hn.1&2 *fz* *ff* *fz* *ten.* *fz* *ten.*

Hn.3&4 *fz* *ff* *fz* *ten.* *fz* *ten.*

Tbn.1&2 *fz* *ff* *fz* *ten.* *fz* *ten.*

B. Tbn. *fz* *ff* *fz* *ten.* *fz* *ten.*

Euph. *fz* *ff* *fz* *ten.* *fz* *ten.*

Tba.1 *fz* *ff* *fz* *ten.* *fz* *ten.*

Tba.2 *fz* *ff* *fz* *ten.* *fz* *ten.*

Cb. *fz* *ff* *fz* *ten.* *fz* *ten.*

Timp. *ff* *ff* *ff* *ff* *ff* *ff*

Tri. *ff* *ff* *ff* *ff* *ff* *ff*

S. D. *ff* *ff* *ff* *ff* *ff* *ff*

Cym. *ff* *ff* *ff* *ff* *ff* *ff*

B. D. *ff* *ff* *ff* *ff* *ff* *ff*

110 *ff* 111 112 113 114

22

**E**

Picc. *p*

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *mf* *p* *pp*

Cl.2 *mf* *p* *pp*

Cl.3 *mf* *p* *pp*

Cl.4 *mf* *p* *pp*

B. Cl. *mf* *p* *pp*

Bsn.1 *p*

Bsn.2 *p*

Alto Sax.1 *p* *pp*

Alto Sax.2 *p* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *p* *pp*

**E**

Cor.1

Cor.2 *p*

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Hn.3&4

Tbn.1&2

B. Tbn.

Euph.

Tba.1

Tba.2 *p* *pp*

Cb. *p* *pp*

Timp.

**E**

Tri.

S. D.

Cym.

B. D.

\*)

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Cl.4 *f*

B. Cl. *pp*

Bsn.1 *f*

Bsn.2 *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Cor.1 *mf*

Cor.2 *mf*

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Hn.3&4

Tbn.1&2

B. Tbn.

Euph.

Tba.1

Tba.2 *f* *mf* *pizz.*

Cb. *f* *mf*

Timp. *mf*

Tri. *mf*

S. D.

Cym.

B. D.

121 122 123 124 125 126

\*) "Bruralaaten", norwegische Tanzmelodie

24

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cor.1

Cor.2

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Hn.3&4

Tbn.1&2

B. Tbn.

Euph.

Tba.1

Tba.2

Cb.

Timp.

Tri.

S. D.

Cym.

B. D.

127 128 129 130 131 132



**F**

25

Picc. *pp*

Fl.1 *pp*

Fl.2

Ob.1 *p*

Ob.2

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.1 *p*

Bsn.2

Alto Sax.1 *p*

Alto Sax.2

Ten. Sax. *p*

Bari. Sax.

**F**

Cor.1

Cor.2

Tpt.1 *pp* *p*

Tpt.2 *pp*

Tpt.3 *pp*

Hn.1&2 *p*

Hn.3&4 *pp* *a2*

Tbn.1&2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba.1 *pp*

Tba.2 *pp* (*arco*)

Cb. *pp* *arco*

Timp.

**F**

Tri.

S. D.

Cym.

B. D.

Musical score for orchestra and woodwinds, measures 141-147. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Clarinet 4, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor 1 and 2, Trumpet 1, 2, and 3, Horn 1&2, Horn 3&4, Trombone 1&2, Baritone Trombone, Euphonium, Trombone 1 and 2, and Cymbal. The percussion section includes Timpani, Triangle, Snare Drum, Cymbal, and Bass Drum. The score is marked with a large red 'SAMPLE' watermark. Dynamics include *p* (piano) and *tr* (trill). Measure 146 features a *a2* marking above a note. The page number 26 is in the top left corner, and the title '-Norsk kunstmerkarneval-' is at the top center.

G

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Cl.3 Cl.4 B. Cl. Bsn.1 Bsn.2 Alto Sax.1 Alto Sax.2 Ten. Sax. Bari. Sax.

G

Cor.1 Cor.2 Tpt.1 Tpt.2 Tpt.3 Hn.1&2 Hn.3&4 Tbn.1&2 B. Tbn. Euph. Tba.1 Tba.2 Cb. Timp.

G

Tri. S. D. Cym. B. D.

28

Picc.  
Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
B. Cl.  
Bsn.1  
Bsn.2  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.  
Cor.1  
Cor.2  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1&2  
Hn.3&4  
Tbn.1&2  
B. Tbn.  
Euph.  
Tba.1  
Tba.2  
Cb.  
Timp.  
Tri.  
S. D.  
Cym.  
B. D.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cor.1

Cor.2

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Hn.3&4

Tbn.1&2

B. Tbn.

Euph.

Tba.1

Tba.2

Cb.

Timp.

Tri.

S. D.

Cym.

B. D.

30

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cor.1

Cor.2

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Hn.3&4

Tbn.1&2

B. Tbn.

Euph.

Tba.1

Tba.2

Cb.

Timp.

Tri.

S. D.

Cym.

B. D.

166

167

168

169

170

H

Picc. *ff* *One* *p* *tutti*  
Fl.1 *p* *Ob.1 One* *p* *(tutti)*  
Fl.2 *p* *p*  
Ob.1 *p*  
Ob.2 *p*  
Cl.1 *p*  
Cl.2 *p*  
Cl.3 *p*  
Cl.4 *p*  
B. Cl. *p*  
Bsn.1 *p*  
Bsn.2 *p*  
Alto Sax.1 *p*  
Alto Sax.2 *p*  
Ten. Sax. *p*  
Bari. Sax. *p*

H

Cor.1  
Cor.2  
Tpt.1 *ff*  
Tpt.2 *ff*  
Tpt.3 *ff*  
Hn.1&2 *p*  
Hn.3&4 *p*  
Tbn.1&2 *ff*  
B. Tbn. *ff*  
Euph. *ff*  
Tba.1 *ff*  
Tba.2 *ff*  
Cb. *p*  
Org. *ff*  
Timp. *ff*  
*Suggestion for modern timp.*

H

Tri.  
S. D.  
Cym.  
B. D.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cor.1

Cor.2

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Hn.3&4

Tbn.1&2

B. Tbn.

Euph.

Tba.1

Tba.2

Cb.

Timp.

Tri.

S. D.

Cym.

B. D.

178 179 180 181 182 183 184 185