

Baby Shark

Opt. Solo for Beginners

Trad. / arr. Svein Fjermestad

Maestoso ♩ = 90 **rit.** **A** ♩ = 120

The score is arranged for a full orchestra with the following parts:

- Soloist in B♭
- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium (Alternate ad lib.)
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit
- Glockenspiel
- Marimba

Key features of the score include:

- Tempo markings: **Maestoso** (♩ = 90) and **rit.** (ritardando) leading to a section marked **A** (♩ = 120).
- Dynamic markings: *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo).
- Performance instructions: *Alternate ad lib.* for the Euphonium part.
- Large red watermark: **SAMPLE** is overlaid diagonally across the score.

B

C

10

Solo Bb. *f*

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mp cresc.* *f*

3rd Cor. *f*

Flug. *mf* *f*

Solo Hn. *mf* *f* *mf*

1st Hn. *mp cresc.* *f* *mf*

2nd Hn. *mp cresc.* *f* *mf*

1st Bar. *mp cresc.* *f*

2nd Bar. *mp cresc.* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *mp* *f*

Dr. *f* *mf* *mf*

Glock. *mf*

Mar. *f*

18

1. 2. Play melody or be sharks!

Solo Bb.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

Mar.

mf *f*

f *f* *f*

f *f* *f*

Ad.lib.note - make storm

f *f* *f*

f *cresc.*

D

Loose HH

1. 4 2.



25

Solo Bb. *f*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn. *ff* Indiana Shark

1st Hn. *ff* Indiana Shark

2nd Hn. *ff* Indiana Shark

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. 4 8

Glock. *ff*

Mar.

E

Musical score for a full orchestra and solo instruments. The score is divided into several systems. The first system includes Solo Bb, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., and 2nd Hn. The second system includes 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass. The third system includes Timp., Dr., Glock., and Mar. The score features various musical notations such as notes, rests, and dynamic markings like *f* and *mp*. A large red watermark "SAMPLE" is overlaid diagonally across the score.