

Black Orpheus

- Instrumental Solo -

Luiz Bonfá
arr: Reid Gilje

$\text{♩} = 92$

The score is for an instrumental solo of "Black Orpheus" by Luiz Bonfá, arranged by Reid Gilje. It is in 4/4 time with a tempo of 92 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into six measures, numbered 1 through 6 at the bottom. A large red watermark "SAMPLE" is overlaid diagonally across the score. The instruments and their parts are as follows:

- Soprano Sax:** Starts in measure 5 with a melodic line, marked *mf*.
- Flute 1&2:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Clarinet in B \flat 1:** Rests throughout.
- Clarinet in B \flat 2&3:** Rests throughout.
- Alto Clarinet:** Rests throughout.
- Bass Clarinet:** Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- C. Bass Clarinet:** Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Alto Sax 1&2:** Rests throughout.
- Tenor Sax:** Rests throughout.
- Baritone Sax:** Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Trumpet in B \flat 1&2:** Plays a rhythmic accompaniment of eighth notes, marked *mp*, with a "Cup mute" instruction.
- Trumpet in B \flat 3&4:** Plays a rhythmic accompaniment of eighth notes, marked *mp*, with a "Cup mute" instruction.
- Horn in F 1&2:** Rests throughout.
- Horn in F 3&4:** Rests throughout.
- Trombones 1-3:** Plays a rhythmic accompaniment of eighth notes, marked *p*, with a "1-3" instruction.
- Bass Trombone:** Plays a rhythmic accompaniment of eighth notes, marked *mp*, with a "B.trb" instruction.
- Euphonium 1&2:** Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Tuba 1&2:** Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Bass Guitar:** Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Drum Set:** Plays a rhythmic accompaniment of eighth notes.
- Vibraphone:** Rests throughout.
- Percussion 1&2:** Plays a rhythmic accompaniment of eighth notes, marked *mp*, with a "Triangle" instruction.

1

2

3

4

5

6

S. Sax.

Fl. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1-3

B. Trb.

Euph. 1&2

Tuba 1&2

Bass

D. S.

Vib.

Perc. 1&2

Unis.

p

pp

21

S. Sax.

Fl. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1-3

B. Trb.

Euph. 1&2

Tuba 1&2

Bass

D. S.

Vib.

Perc. 1&2

mp

p

pp

Unis.

1.3.

B.trb

2.

rit. 35 $\text{♩} = 120$

S. Sax.

Fl. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1-3

B. Trb.

Euph. 1&2

Tuba 1&2

Bass

D. S.

Vib.

Perc. 1&2

39

S. Sax.

Fl. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1-3

B. Trb.

Euph. 1&2

Tuba 1&2

Bass

D. S.

Vib.

Perc. 1&2

Egg/Shaker/A go-go latin perc.

S. Sax. *f* 3 6

Fl. 1&2

Ob.

Bsn. *mp*

B♭ Cl. 1 *mp* Unis.

B♭ Cl. 2&3 *mp*

A. Cl. *mp*

B. Cl.

Cb. Cl.

A. Sax. 1&2

T. Sax. *mp*

B. Sax.

B♭ Tpt. 1&2 *mp* Cup mute

B♭ Tpt. 3&4 *mp* Cup mute

Hn. 1&2 *p*

Hn. 3&4 *p*

Tbn. 1-3 *mp* Unis.

B. Trb. *mp*

Euph. 1&2 *mp* Unis.

Tuba 1&2 *mp*

Bass *mp*

D. S.

Vib. *mp*

Perc. 1&2

45 46 47 48 49 50

S. Sax.

Fl. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1-3

B. Trb.

Euph. 1&2

Tuba 1&2

Bass

D. S.

Vib.

Perc. 1&2