

I'LL NEVER FALL IN LOVE AGAIN

Music and Lyrics by Hal David & Burt Bacharach

Arrangement: Inge Sunde

Smoothly with a Latin Feel ♩ = 112

(Flute/obo 8va)

Part 1

mp

Musical notation for Part 1, Flute/obo 8va, measures 1-5. The part starts with a melodic line in E-flat major, featuring eighth and sixteenth notes. A triplet of eighth notes appears in measure 5.

Part 2

mp

Musical notation for Part 2, measures 1-5. The part consists of a steady eighth-note accompaniment.

Part 3

mp

Musical notation for Part 3, measures 1-5. The part consists of a steady eighth-note accompaniment.

Part 4

mp

Musical notation for Part 4, measures 1-5. The part consists of a steady eighth-note accompaniment.

Part 5

mp

Musical notation for Part 5, measures 1-5. The part consists of a steady eighth-note accompaniment.

Drums

Ride Cymbal
B.D.
mp

Musical notation for Drums, measures 1-5. The part includes Ride Cymbal and Bass Drum (B.D.) patterns.

1

2

3

4

5

A

Play 2.x only :

Part 1

Musical notation for Part 1, measures 6-10. The part continues with a melodic line, including a repeat sign and a 'Play 2.x only' instruction.

Part 2

mf

Musical notation for Part 2, measures 6-10. The part continues with a steady eighth-note accompaniment.

Part 3

Musical notation for Part 3, measures 6-10. The part continues with a steady eighth-note accompaniment.

Part 4

Musical notation for Part 4, measures 6-10. The part continues with a steady eighth-note accompaniment.

Part 5

Musical notation for Part 5, measures 6-10. The part continues with a steady eighth-note accompaniment.

Drums

Hi-Hat S.D. Stick on rim

Musical notation for Drums, measures 6-10. The part includes Hi-Hat and Stick on rim patterns.

6

7

8

9

10

Part 1 *mf* Play both x's:

Part 2

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*
Gm Gm7/C C7 Fm7 Fm7 Bb7 Ab7

Drums *mf*
S.D. Stick on skin

11 12 13 14 15

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Part 5 *mp*
Eb Fm7 Fm7/Bb Eb EbMaj7 Ab/Eb Eb

Drums *mp*
Crash Cym.
Ride Cymbal

16 17 18 19 20

2 **B**

Part 1 *mf*

Part 2 *mp*

Part 3 *mf*

Part 4 *mp*

Part 5 *mp* Eb EbMaj7 Ab/Eb Eb *mf* Fm7/Bb Eb/Bb Fm7/Bb

Drums *mp* Hi-Hat Ride Cymbal Low Tom *mf*

21 22 23 24 25

Part 1 *f*

Part 2 *mf* *f*

Part 3 *f*

Part 4 *f*

Part 5 Eb/Bb Gm Cm7 *f* F7sus4 F7 Bb7

Drums Hi-Hat Crash Cym. *f*

26 27 28 29 30

[C]

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

mf

mf

mf

mf

Ride Cymbal

Hi-Hat

31 32 33 34

E \flat B \flat /D Cm E \flat /B \flat A \flat Fm7 Fm7/B \flat B \flat 7

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

fp \triangleleft *f*

fp \triangleleft *f*

fp \triangleleft *f*

fp \triangleleft *f*

fp \triangleleft *f*

f

Low Tom

Crash Cym.

35 36 37 38

Gm Gm7/C C7 Fm9 Fm B \flat 7

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

39 40 41 42 43

Ab7 EbMaj7 Fm7 Fm7/Bb Eb EbMaj7 Ab/Eb

mf

mf

mf

mf

mf

Crash Cym.

Ride Cymbal

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

44 45 46 47 48

mf

Hi-Hat

Ride Cymbal

Low Tom

Hi-Hat

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Gm Gm#5 Gm6 C7 F7sus4 F7 Bb7

Crash Cym. Hi-Hat

49 50 51 52

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

E

EbMaj7 Eb/D Cm Cm/Bb Ab Ab/G Fm7 Bb7

Crash Cym. Hi-Hat

53 54 55 56