

ASCENSION

for
Brass Band & Percussion

Fredrick Schjelderup

Misterioso ♩ = 68

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet 1st & 2nd
- Solo Cornet 3rd & 4th
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Grand cassa)
- Percussion 2 (Tubular Bells, Scrape with triangle beater (thin))

Key performance markings include dynamics such as *p*, *mp*, and *pp*, and specific instructions like "Harmon mute (T.E.)" and "Open" for the cornets. The score is marked with a large red "SAMPLE" watermark.

2

8 Straight mute

Sop. Cor. *f* *pp* *f* *pp* *f* *pp*

2nd player
Solo Cor. 1st & 2nd Straight mute *f* *pp* *f* *pp* *f* *pp*

Solo Cor. 3rd & 4th Straight mute *f* *pp* *f* *pp* *f* *pp*

Rep. Cor. *f* Straight mute *pp* *f* *pp* *f* *pp*

2nd Cor. *f* Straight mute *pp* *f* *pp* *f* *pp*

3rd Cor. *f* Straight mute *pp* *f* *pp* *f* *pp*

Flug. *f* Cup mute *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *p*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

E♭ Bass

B♭ Bass

Timp. *p* *f*

Perc. 1 Scrape with hard xylo. mallet

Perc. 2 *f* *sim.* *f* *sim.* *f*

Sop. Cor.

Solo Cor. 1st & 2nd
mf
Solo (Open)

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.
mp
open

Solo Hn.
mf

1st Hn.
mf

2nd Hn.
mf

1st Bar.
mf

2nd Bar.
p
mf

1st Tbn.
mf

2nd Tbn.
mf

B. Tbn.
mf

Euph.
p
a1
mf
all

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

4 Sop. Cor. *f* *pp* Open

Solo Cor. 1st & 2nd *f* *pp* Open

Solo Cor. 3rd & 4th *f* *pp* Open

Rep. Cor. *pp* *f* *pp* Open

2nd Cor. *pp* *f* *pp* Open

3rd Cor. *pp* *f* *pp* Open

Flug.

Solo Hn. *p cresc.*

1st Hn. *p cresc.*

2nd Hn. *p cresc.*

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf*

Perc. 1 Tam tam (scrape) *mf*

Perc. 2 *f*

Sop. Cor. *ff pesante*

Solo Cor. 1st & 2nd *ff pesante* (Solo) *mf*

Solo Cor. 3rd & 4th *ff pesante*

Rep. Cor. *ff pesante* 6 *tr*

2nd Cor. *ff pesante* 6 *tr*

3rd Cor. *ff pesante* 6

Flug. *ff pesante* *mp*

Solo Hn. *ff pesante* *mp*

1st Hn. *ff pesante* *mp*

2nd Hn. *ff pesante* *mp*

1st Bar. *ff pesante* *mp*

2nd Bar. *ff pesante* *mp*

1st Tbn. *ff pesante* *mp*

2nd Tbn. *ff pesante* *mp*

B. Tbn. *ff pesante* *mp*

Euph. *ff pesante* *mp*

E♭ Bass *ff pesante* *mp*

B♭ Bass *ff pesante* *f* *mp*

Timp. *ff pesante* 5 *f* *mp*

Perc. 1 Tam tam *p* *ff* *f* Tam tam (scrape)

Perc. 2

8 Sop. Cor. *f* *ff* *sub. mf*

Solo Cor. 1st & 2nd *f* *ff* *sub. mf*

Solo Cor. 3rd & 4th *f* *ff* *sub. mf*

Rep. Cor. *f* *ff* *sub. mf*

2nd Cor. *f* *ff* *sub. mf*

3rd Cor. *f* *ff* *sub. mf*

Flug. *f* *ff* *sub. mf*

Solo Hn. *f* *ff* *sub. mf*

1st Hn. *f* *ff* *sub. mf*

2nd Hn. *f* *ff* *sub. mf*

1st Bar. *f* *ff* *sub. mf*

2nd Bar. *f* *ff* *sub. mf*

1st Tbn. *f* *ff* *sub. mf*

2nd Tbn. *f* *ff* *sub. mf*

B. Tbn. *f* *ff* *sub. mf*

Euph. *f* *ff* *sub. mf*

E♭ Bass *f* *sub. mf*

B♭ Bass *f* *sub. mf*

Timp. *f* *f*

Perc. 1 Susp. cymbal *p* *f* *l.v.* *p*

Perc. 2 *f*

52

56 Tempo primo, Misterioso

9

Sop. Cor. *ff*

Solo Cor. 1st & 2nd *ff* 6 6 6 6

Solo Cor. 3rd & 4th *ff* 6 6 6 6

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* Solo *f*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *ff* *mp* a1

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Timp. *ff* *mp*

Perc. 1 *ff* Triangle Cymbals *f* Snare Drum *mp*

Perc. 2 *ff*

10 58

Sop. Cor. *f* Straight mute *pp* *mp*

Solo Cor. 1st & 2nd *f* Straight mute *pp* *mp*

Solo Cor. 3rd & 4th *f* Straight mute *pp* *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp* *mf* *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mp* *mp*

E♭ Bass *mp* *mp*

B♭ Bass *mp* *mp*

Timp.

Perc. 1

Perc. 2 Tubular Bells *f* Scrape *mp*

Accel. poco a poco

68 Presto ♩ = ca. 168

64

Sop. Cor. Open

Solo Cor. 1st & 2nd Open

Solo Cor. 3rd & 4th Open

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mp

f

Wood Block

Susp. cymbal (hard stick)

12 70

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. Timpani

Perc. 1 Snare Drum

Perc. 2 Xylophone

76 (trem. on 1/1-3)

Sop. Cor. *fp* *f* *ff*

Solo Cor. 1st & 2nd *ff*

Solo Cor. 3rd & 4th *ff*

Rep. Cor. *mf* *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *f* *ff*

Solo Hn. (trem. on 1/1-3) *fp* *f* *f*

1st Hn. (trem. on 1/1-3) *fp* *f* *f*

2nd Hn. (trem. on 1/1-3) *fp* *f* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *fp* *f* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 2 Glockenspiel *f*

Perc. 2 *f*

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2



Musical score for various instruments including Sop. Cor., Solo Cor. 1st & 2nd, Solo Cor. 3rd & 4th, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1 (Whip), and Perc. 2.

The score is arranged in a standard orchestral layout. The woodwinds (Sop. Cor., Solo Cor., Rep. Cor., Flug., Solo Hn., 1st Hn., 2nd Hn.) and brass (1st/2nd Bar., 1st/2nd/B. Tbn.) sections play rhythmic patterns, often with accents and dynamic markings like *sfz* and *ff*. The strings (Eb Bass, Bb Bass) provide harmonic support with sustained notes and dynamic changes. The percussion (Timp., Perc. 1, Perc. 2) includes a whip and snare drum patterns. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

Sop. Cor. *mp* *ff*

Solo Cor. 1st & 2nd *mp* *ff* Solo *mf*

Solo Cor. 3rd & 4th *mp* *ff*

Rep. Cor. *p*

2nd Cor. *p* *mp*

3rd Cor. *p* *mp*

Flug. *mp* *ff*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *ff* *mp*

2nd Tbn. *mp* *ff* *mp*

B. Tbn. *mp* *ff*

Euph.

E♭ Bass *mp*

B♭ Bass

Timp.

Perc. 1 Glockenspiel *mp*

Perc. 2

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf

f

mp

All

Triangle

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mp

p

mf

20

114

Sop. Cor. *mf* *f*

Solo Cor. 1st & 2nd *f*

Solo Cor. 3rd & 4th *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *p* *f*

Perc. 1 *mf*

Perc. 2 *f*

Xylophone

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

22 126 127

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. Tambourine

Perc. 1 Glockenspiel

Perc. 2

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Perc. 1

Perc. 2

Susp. cymbal

mp

mf

24 Sop. Cor. *ff*

Solo Cor. 1st & 2nd *ff* 3 3 3 3 3 3 3 3

Solo Cor. 3rd & 4th *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. Timpani Timp. *f*

Perc. 1 Glockenspiel

Perc. 2 *ff*

4

26 148 **149**

Sop. Cor. *ff* *f*

Solo Cor. 1st & 2nd *ff* *f*

Solo Cor. 3rd & 4th *ff* *f*

Rep. Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. Wood Block *f*

Perc. 1 Susp. cymbal (Hard stick) *f*

Perc. 2

154

Sop. Cor. *f* Flutter *ff*

Solo Cor. 1st & 2nd *f* Flutter *ff*

Solo Cor. 3rd & 4th *f* Flutter *ff*

Rep. Cor. *f* Flutter *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff* *p*

2nd Tbn. *f* *ff* *p*

B. Tbn. *f* *ff* *p*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Perc. Timpani *f* *ff* l.v.

Perc. 1 Snare Drum *f* Solo *f* Susp cymbal (Hard stick) *f*

Perc. 2 *ff*

28 160

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

f *pp* *mp* *pp*

f *pp* *mp* *pp*

f *pp* *mp* *pp*

mf *pp* *f* *pp* *pp* *mp* *pp*

mf *pp* *f* *pp* *pp* *mp* *pp*

mf *pp* *f* *pp* *pp* *mp* *pp*

mf espr. *p*

mf espr. *p*

mf espr. *p*

mf *mf* *mf*

mp *mp*

Solo *p* *ff*

Scrape with hard xylo. mallet
Tubular Bells
Tubular Bells

f *mp*

166

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

f

pp *f*

f

pp *f*

pp *f*

mf

Cup mute

Cup mute

Cup mute

Cup mute

mf

mf

mf

mf

Play 4th time only Solo

mf

Cup mute

p

Cup mute

p

Cup mute

p

Solo, Play 3rd time only

mf

Glockenspiel

mp

Glockenspiel

mp

Vibraphone

mf

5

Red.

Sop. Cor. *mp*

Solo Cor. 1st & 2nd *mp*

Solo Cor. 3rd & 4th *mp* *Open*

Rep. Cor. *Open*

2nd Cor. *Open*

3rd Cor. *Open*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *all mp*

E♭ Bass *p*

B♭ Bass *p*

Perc. 3

Perc. 1

Perc. 2 *with bow*

175 Cadenza

Optional solo - rubato

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 3

Perc. 1

Perc. 2

f *espressivo* Solo - rubato

Solo

f Solo

Andante

185 A tempo

32

Sop. Cor. *p*

Solo Cor. 1st & 2nd *p* all

Solo Cor. 3rd & 4th *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor.

Flug. *p*

Solo Hn. *mp* Solo

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp* all

E♭ Bass *p*

B♭ Bass *p*

Perc. 3

Perc. 1

Perc. 2

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 3

Perc. 1

Perc. 2

36 206

Sop. Cor. *mf* *f*

Solo Cor. 1st & 2nd *mf* *f*

Solo Cor. 3rd & 4th *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 Tubular Bells

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

224

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

ff

mf poco marc.

fp *mf* *p* *mf*

fp *mf* *p* *mf*

f

f

f

sfz

mp

Snare Drum

Xylophone

f