

SHOW BLOW **You Make Me Feel So Young**

Lyrics by Mack Gordon

Music by Josef Myrow

Arr.: Bjørn Morten Kjærnes

Medium Swing $\text{♩} = \text{♩}^{\text{3}}$

M.M. $\text{♩} = \text{c. } 126$

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

B.D.
H.H. Foot

Sus. Cym.
S.D.

ff *mf* *ff* *mf* *ff* *mf*

$A^{\flat}6$ $A^{\circ}7$ $B^{\flat}min7$ $E^{\flat}7$ $A7(\flat 5)$ $A^{\flat}6$ $A^{\circ}7$

$B^{\flat}m7$ $Edim7$ $B^{\flat}m7$ $Cm7$ $B^{\flat}m7$ $B^{\flat}m7/E^{\flat}$ $E^{\flat}7(\#5b9)$

H.H. Half Open

1 2 3 4 5 6

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You Make Me Feel So Young

9

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

mf

mf

mf

mf

mf

A^b2 B9 B^bm13 E^b7(#5b9) A^bMaj7 A^o7

7 8 9

p

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

3 3

3 3

B^bmin7 E^b7 A^bMaj7 A^o7 E^bmin7 E^b7 A^bMaj7 A^b7(#5)

10 11 12 13

Rim Knock

You Make Me Feel So Young

17

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

14 15 16 17

p

mf

D^bMaj7 B^bmin7 Cmin7 Fmin7 B^b7 E^b7 A^bMaj7 A^o7

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

18 19 20

p

p

B^bmin7 E^b7 A^bMaj7 A^o7 E^bmin7 E^b7

You Make Me Feel So Young

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

21 22 23

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

24 25 26 27

mf *f* *mf* *mf*

25

E♭7 A♭76 Ddim7 E♭m7 A♭9 E♭m7 Ddim7

You Make Me Feel So Young

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

28 *f* 29 *f* 30 31

33

E^bm7 A^b9 Gm7 C9 Fm7 Bdim7 B^bm9 D^b9 Ddim

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

32 *p* 33 34 35 *mf*

E^b7 E^b7(#5) A^bMaj7 A^o7 B^bmin7 E^b7 A7(b5) A^bMaj7 A^o7

You Make Me Feel So Young

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

36 *f* 37 38

E^bmin7 E^b7 A^bMaj7 A^b7(#5) D^bMaj7 D^bdim

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

39 *mf* 40 41

Cm7 F7(b9) B^bm7 E^b7 Cm7 F7

You Make Me Feel So Young

Part 1
Part 2
Part 3
Part 4
Part 5
Drums

Musical score for measures 42-44. Part 1 (treble clef) starts with a triplet of eighth notes (G4, A4, B4) and a half note (C5), followed by a half note (B4) and a quarter note (A4). Part 2 (treble clef) has a whole rest in measure 42, then eighth notes (G4, A4, B4) and a half note (C5) in measure 43, and eighth notes (B4, A4, G4) and a half note (F4) in measure 44. Part 3 (bass clef) has a whole rest in measure 42, then eighth notes (G3, A3, B3) and a half note (C4) in measure 43, and eighth notes (B3, A3, G3) and a half note (F3) in measure 44. Part 4 (bass clef) has a triplet of eighth notes (G3, A3, B3) and a half note (C4) in measure 42, then a half note (B3) and a quarter note (A3) in measure 43, and a half note (G3) and a quarter note (F3) in measure 44. Part 5 (bass clef) has a whole rest in measure 42, then a half note (B3) and a quarter note (A3) in measure 43, and a half note (G3) and a quarter note (F3) in measure 44. Chords: Bbm7, Eb6, C6, Gb9, F9, F7(b9). Dynamics: f. Drum notation shows a consistent pattern of eighth notes on the snare and bass drum.

Part 1
Part 2
Part 3
Part 4
Part 5
Drums

Musical score for measures 45-48. Part 1 (treble clef) has a half note (B4) and a quarter note (A4) in measure 45, then eighth notes (G4, A4, B4) and a half note (C5) in measure 46, then eighth notes (B4, A4, G4) and a half note (F4) in measure 47, and eighth notes (E4, D4, C4) and a half note (B3) in measure 48. Part 2 (treble clef) has a half note (B4) and a quarter note (A4) in measure 45, then eighth notes (G4, A4, B4) and a half note (C5) in measure 46, then eighth notes (B4, A4, G4) and a half note (F4) in measure 47, and eighth notes (E4, D4, C4) and a half note (B3) in measure 48. Part 3 (bass clef) has a half note (B3) and a quarter note (A3) in measure 45, then eighth notes (G3, A3, B3) and a half note (C4) in measure 46, then eighth notes (B3, A3, G3) and a half note (F3) in measure 47, and eighth notes (E3, D3, C3) and a half note (B2) in measure 48. Part 4 (bass clef) has a half note (B3) and a quarter note (A3) in measure 45, then a half note (B3) and a quarter note (A3) in measure 46, then a half note (B3) and a quarter note (A3) in measure 47, and a half note (B3) and a quarter note (A3) in measure 48. Part 5 (bass clef) has a half note (B3) and a quarter note (A3) in measure 45, then a half note (B3) and a quarter note (A3) in measure 46, then a half note (B3) and a quarter note (A3) in measure 47, and a half note (B3) and a quarter note (A3) in measure 48. Chords: Bbm7, Db/Eb, Eb7(b9), Ab6, Db9, Cm11, F7. Dynamics: mf. Drum notation shows a consistent pattern of eighth notes on the snare and bass drum.

You Make Me Feel So Young

49

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

ff

ff

ff

ff

ff

B^bMaj7 B^o7 Cmin7 F7 B7(#5) B^bMaj7 B^o7

ff

49 50 51

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

mf

mf

mf

mf

mf

Fmin7 F7 B^bMaj7 B^b7(#5) E^bMaj7 Cmin7

Toms. 3

p

52 53 54

You Make Me Feel So Young

57

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Dmin7 Gmin7C7 F7 F67 B^bMaj7 B^o7

55 56 57

ff

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Cmin7 F7 B7(#5) B^bMaj7 B^o7 Fmin7 F7

58 59 60

You Make Me Feel So Young

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf

Part 5
mf
B^bMaj7 B^b7(#5) E^bMaj7 Cmin7 Dmin7 Gmin7 F13

Drums
mf

61 62 63 64

65

Part 1
f

Part 2
mf

Part 3
mf

Part 4
mf

Part 5
mf
B^b7⁶ Edim7 Fm7 B^b9 Fm7 Edim7 Fm7 B^b9

Drums
mf

65 66 67 68

You Make Me Feel So Young

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

69 70 71 72

73

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

73 74 75