

Cor. 1

Cor. 2

Cor. 3

Flug.

E♭ Hn. 1

E♭ Hn. 2

Bar.

Tbn.

Euph.

Bass E♭

Bass B♭

Dr.

Perc.

Glock.

A large red watermark reading "SAMPLE" is oriented diagonally across the center of the page, overlapping the musical staves.

Musical score for a brass and percussion ensemble, measures 12-17. The score is written for the following instruments: Cor. 1, Cor. 2, Cor. 3, Flug., Eb Hn. 1, Eb Hn. 2, Bar., Tbn., Euph., Bass Eb, Bass Bb, Dr., Perc., and Glock. The music is in 4/4 time and features a prominent melody in the brass instruments, with a dynamic marking of *f* (forte) throughout. A large red watermark reading "SAMPLE" is overlaid diagonally across the score.

33

Cor. 1

Cor. 2

Cor. 3

Flug. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

Bar.

Tbn. *f*

Euph. *f*

Bass E♭ *f*

Bass B♭ *f*

Dr. *f*

Perc.

Glock. *f*

33

2. March of the Dark Forces

War March $\text{♩}=108$

5

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cornet 1 in B \flat** : Treble clef, 4/4 time, starts at measure 5 with a melody of eighth notes, marked *mf*.
- Cornet 2 in B \flat** : Treble clef, 4/4 time, starts at measure 5 with a melody of eighth notes, marked *mf*.
- Cornet 3 in B \flat** : Treble clef, 4/4 time, starts at measure 5 with a melody of eighth notes, marked *mf*.
- Flugelhorn**: Treble clef, 4/4 time, starts at measure 5 with a melody of eighth notes, marked *mf*.
- Horn 1 in E \flat** : Treble clef, 4/4 time, starts at measure 5 with a melody of eighth notes, marked *mf*.
- Horn 2 in E \flat** : Treble clef, 4/4 time, starts at measure 5 with a melody of eighth notes, marked *mf*.
- Baritone**: Treble clef, 4/4 time, starts at measure 1 with a melody of eighth notes, marked *f*.
- Trombone**: Treble clef, 4/4 time, starts at measure 1 with a melody of eighth notes, marked *f*.
- Euphonium**: Treble clef, 4/4 time, starts at measure 1 with a melody of eighth notes, marked *f*.
- Bass in E \flat** : Treble clef, 4/4 time, starts at measure 1 with a melody of eighth notes, marked *f*.
- Bass in B \flat** : Treble clef, 4/4 time, starts at measure 1 with a melody of eighth notes, marked *f*.
- Drum Set**: Percussion clef, 4/4 time, starts at measure 5 with a pattern of eighth notes, marked *mf*.
- Percussion (tambourine/cymbals)**: Percussion clef, 4/4 time, starts at measure 5 with a pattern of eighth notes, marked *mf*.
- Xylophone**: Treble clef, 4/4 time, starts at measure 5 with a melody of eighth notes, marked *mf*.

The score includes a large red watermark reading 'SAMPLE' diagonally across the center. A box with the number '5' is placed above the fifth measure of the score.

Cor.

Flug.

E♭ Hn.

Bar.

Tbn.

Euph.

Bass

Dr.

Perc.

Xyl.

SAMPLE

The image shows a musical score for a band, spanning measures 14 to 19. The score is written for the following instruments: Cor. (three parts), Flug. (Flugelhorn), Eb Hn. (two parts), Bar. (Baritone), Tbn. (Tuba), Euph. (Euphonium), Bass (two parts), Dr. (Drum), Perc. (Percussion), and Xyl. (Xylophone). The key signature is one sharp (F#), and the time signature is 4/4. The score is for measures 14 through 19, with measure 17 highlighted by a box. A large red watermark reading 'SAMPLE' is overlaid diagonally across the score.

Cor.
Cor.
Cor.
Flug.
Eb Hn.
Eb Hn.
Bar.
Tbn.
Euph.
Bass
Bass
Dr.
Perc.
Xyl.

20 21 22 23 24 25 26

This musical score page contains the following parts and markings:

- Cor. (Cornets):** Three staves, all starting with a rest in measure 27 and beginning their melodic line in measure 28 with a dynamic of *f*.
- Flug. (Flugelhorn):** Starts in measure 27 with a dynamic of *mf*, increasing to *f* in measure 28.
- Eb Hn. (Euphonium):** Two staves, both starting in measure 27 with a dynamic of *mf*, increasing to *f* in measure 28.
- Bar. (Baritone):** Starts in measure 27 with a dynamic of *mf*, increasing to *f* in measure 28.
- Tbn. (Trombone):** Starts in measure 27 with a dynamic of *mf*, increasing to *f* in measure 28.
- Euph. (Euphonium):** Starts in measure 27 with a dynamic of *mf*, increasing to *f* in measure 28.
- Bass:** Two staves, both starting in measure 27 with a dynamic of *mf*, increasing to *f* in measure 28.
- Dr. (Drum):** Plays a steady eighth-note pattern throughout the page.
- Perc. (Percussion):** Plays a steady eighth-note pattern throughout the page.
- Xyl. (Xylophone):** Starts in measure 27 with a dynamic of *mf*, increasing to *f* in measure 28.

3. A Star of Hope

With Expression $\text{♩} = 100$
solo

Cornet 1 in B \flat *mp*

Cornet 2 in B \flat

Cornet 3 in B \flat

Flugelhorn

Horn 1 in E \flat

Horn 2 in E \flat

Baritone 1

Trombone

Euphonium

Bass in E \flat

Bass in B \flat

Drum Set

Percussion (tambourine/cymbals)

With Expression $\text{♩} = 100$

Glockenspiel

9

Tutti

13

Cor. *mf*

Cor. *mf* Tutti

Cor. *mf*

Flug. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Bar. *mf*

Tbn. *mf*

Euph. *mf*

Bass *mf*

Bass *mf*

Dr. Bassdr. + Hi-hat *mf* Snaredr. *mf*

Perc. susp. cymb. *mf* *mp*

Glock. *mf* 9 Glock. 13

Cor. *subito p*

Cor. *subito p*

Cor. *subito p*

Flug. *subito p*

Eb Hn. *subito p*

Eb Hn. *subito p*

Bar. *subito p*

Tbn. *mf* *subito p*

Euph. *subito p*

Bass *mf* *subito p*

Bass *mf* *subito p*

Dr. *subito p*

Perc. *mf* *subito p*

Glock. *subito p*

Musical score for a brass and woodwind ensemble, measures 30-35. The score includes parts for three Cornets (Cor.), Flugelhorn (Flug.), two E-flat Horns (Eb Hn.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), two Basses (Bass), Drums (Dr.), Percussion (Perc.), and Glockenspiel (Glock.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 30 and ends at measure 35. A large red 'SAMPLE' watermark is overlaid on the score. The first measure of the page is marked with a box containing the number '31'. The dynamic marking 'f' (forte) is present at the beginning of measures 31, 32, 33, 34, and 35 for most instruments. The percussion part features a rhythmic pattern of eighth notes and quarter notes, with accents on the first and third beats of each measure. The woodwind and brass parts feature melodic lines with slurs and ties.

4. Heroes of the Galaxy

Heroic ♩=108

6

Cornet 1 in B♭

Cornet 2 in B♭

Cornet 3 in B♭

Flugelhorn

Horn 1 in E♭

Horn 2 in E♭

Baritone

Trombone

Euphonium

Bass in E♭

Bass in B♭

Drum Set

Percussion (tambourine/cymbals)

Tambourine

Bassdr. cymb. snaredr.

Heroic ♩=108
Glock.

6

Glockenspiel

Cor.
Cor.
Cor.
Flug.
Eb Hn.
Eb Hn.
Bar.
Tbn.
Euph.
Bass
Bass
Dr.
Perc.
Glock.

14 Noble

Musical score for '14 Noble'. The score is arranged in a grand staff format with the following instruments and parts:

- Cor. (Three staves): Three parts of the Cor Anglais, with the first part starting in measure 18.
- Flug. (Flute): Part starting in measure 1.
- Eb Hn. (E-flat Horn): Two parts, both starting in measure 1.
- Bar. (Baritone): Part starting in measure 1.
- Tbn. (Tuba): Part starting in measure 1.
- Euph. (Euphonium): Part starting in measure 1.
- Bass (Two staves): Two parts, both starting in measure 1.
- Dr. (Drum): Part with a steady rhythmic pattern throughout.
- Perc. (Percussion): Part with a pattern of 'x' marks starting in measure 18.
- Glock. (Glockenspiel): Part starting in measure 18.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark 'SAMPLE' is overlaid diagonally across the score.

14 Noble

Musical staff for Glockenspiel (Glock.), showing a series of rests in measures 14 through 18.