

# Stilig

## Take It Easy

Trond-Viggo Torgersen / George Keller  
Arr: Richard Johnsen

Samba ♩ = 104

Piccolo

Flute

Oboe

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Samba ♩ = 104

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Agogos

Snare drum

Cymbals / Bass drum

1 2 3 4

A

Picc. Fl. Ob. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax.

This section of the score covers measures 5 through 8 for the woodwind and saxophone sections. The instruments listed are Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '4' over the staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark is visible across the middle of this section.

A

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Agogos Perc. B. D.

This section of the score covers measures 5 through 8 for the brass, percussion, and Agogos sections. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Agogos, Percussion, and Bass Drum. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '4' over the staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark is visible across the middle of this section.

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 18 staves, each representing a different instrument or section. The instruments listed are: Picc., Fl., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Agogos, Perc., and B. D. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures, numbered 9, 10, 11, and 12 at the bottom. A large, semi-transparent red watermark with the word 'SAMPLE' is oriented diagonally across the center of the page.

B

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

B

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Agogos *mf*

Perc. *mf*

B. D. *mf*

C

Picc. Fl. Ob. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax.

C

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Agogos Perc. B. D.



Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Agogos

Perc.

B. D.

27 28 29 30

E

Picc.

E

Tpt. 1

Agogos



F

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Agogos

Perc.

B. D.

35

36

37

38