

Score

Bestefarvise

My Fantastic Gramps

Tekst og musikk:
Øystein Dolmen og Gustav Lorentzen
Arr: Reid Gilje

Tempo ♩ = 112

4 (unis.)

Flute 1&2
(& Piccolo)

(Picc. dbl. Fl.1)

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2&3

Bass Clarinet

Alto Sax 1&2

(unis.)

Tenor Sax

Baritone Sax

Horn in F 1&2

(unis.)

Horn in F 3&4

(unis.)

Trumpet in Bb 1

Trumpet in Bb 2&3

Trombone 1&2

Bass Trombone

Euphonium 1&2

Tuba

Timpani
(Vibraslap)

Solo

Drum Set

Xylophone

1

2

3

4

5

6

7

8

12

Fl. 1&2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B.CI.

A. Sx. 1&2

T. Sx.

B. Sx.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn 1&2

Bass Tbn

Euph. 1&2

Tuba

Timp.

DS

Xyl.

f

f

mp

(unis.)

mp

f

f

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

H.H. w/ped.

on rim

mp

9 10 11 12 13 14 15 16

20

Fl. 1&2
(Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B.CI.

A. Sx. 1&2

T. Sx.

B. Sx.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn 1&2

Bass Tbn

Euph. 1&2

Tuba

Timp.

DS

Xyl.

The musical score for page 20 of 'Bestefarvise - Score - 3' includes the following instruments and parts:

- Fl. 1&2 (Picc.):** Flute parts with various notes and rests.
- Ob.:** Oboe part with notes and rests.
- Bsn.:** Bassoon part with notes and rests.
- B♭ Cl. 1:** Clarinet part with notes and rests.
- B♭ Cl. 2&3:** Clarinet part with notes and rests.
- B.CI.:** Bass Clarinet part with notes and rests.
- A. Sx. 1&2:** Alto Saxophone part with notes and rests.
- T. Sx.:** Tenor Saxophone part with notes and rests.
- B. Sx.:** Baritone Saxophone part with notes and rests.
- Hn. 1&2:** Horn part with notes and rests.
- Hn. 3&4:** Horn part with notes and rests.
- B♭ Tpt. 1:** Trumpet part with notes and rests.
- B♭ Tpt. 2&3:** Trumpet part with notes and rests.
- Tbn 1&2:** Trombone part with notes and rests.
- Bass Tbn:** Bass Trombone part with notes and rests.
- Euph. 1&2:** Euphonium part with notes and rests.
- Tuba:** Tuba part with notes and rests.
- Timp.:** Timpani part with notes and rests.
- DS:** Drum Set part with notes and rests.
- Xyl.:** Xylophone part with notes and rests.

The score includes various musical notations such as notes, rests, dynamics (f, fp, mf), and articulation marks. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

Fl. 1&2 (Picc.) (unis.) *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2&3 *f*

B.CI. *f*

A. Sx. 1&2 *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2&3 *f*

Tbn 1&2 *f*

Bass Tbn *f*

Euph. 1&2 *f*

Tuba *f*

Timp. (solo) *f*

DS *f*

Xyl. *f*

Fl. 1&2 (Picc.)
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2&3
B.CI.
A. Sx. 1&2
T. Sx.
B. Sx.
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2&3
Tbn 1&2
Bass Tbn
Euph. 1&2 (unis.)
Tuba
Timp.
DS
Xyl.

f

34 35 36 37 38 39 40 41

42

50

Fl. 1&2
(Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B.CI.

A. Sx. 1&2

T. Sx.

B. Sx.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn 1&2

Bass Tbn

Euph. 1&2

Tuba

Timp.

DS

Xyl.

(unis.) *f* 3

f 3

mf

mf

mf

mf

f

f

f

f

(unis.) *f*

f

mf

mf

H.H. w/ped. on rim

mf

42

43

44

45

46

47

48

49

50

Fl. 1&2 (Picc.) (unis.) *f*

Ob.

Bsn.

B♭ Cl. 1 *f*

B♭ Cl. 2&3 *f*

B.CI.

A. Sx. 1&2

T. Sx.

B. Sx.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn 1&2

Bass Tbn

Euph. 1&2

Tuba

Timp.

DS *f*

Xyl. *f*

59 60 61 62 63 64 65 66

Fl. 1&2 (Picc.) (unis.) *f* 3

Ob. *f* 3

Bsn. *f*

B♭ Cl. 1 *f* 3

B♭ Cl. 2&3 *f* 3

B.CI. *mf*

A. Sx. 1&2 *f*

T. Sx. *f*

B. Sx. *mf*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

B♭ Tpt. 1 (Hold for ørene) *f*_{open} Open

B♭ Tpt. 2&3 (Hold for ørene) *f*

Tbn 1&2 (Hold for ørene)

Bass Tbn (Hold for ørene)

Euph. 1&2

Tuba *mf*

Timp. NB! Don't play! Prepare heavy attack! Grand Cassa *fff*

DS H.H. w/ped. on tim

Xyl.

Fl. 1&2 (Picc.)
Ob.
Bsn.
B: Cl. 1
B: Cl. 2&3
B.Cl.
A. Sx. 1&2
T. Sx.
B. Sx.
Hn. 1&2
Hn. 3&4
B: Tpt. 1
B: Tpt. 2&3
Tbn 1&2
Bass Tbn
Euph. 1&2
Tuba
Timp.
DS
Xyl.

mf
f
f
mf
mf
f
fp
f
fp
f
f
f

Fl. 1&2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B.CI.

A. Sx. 1&2

T. Sx.

B. Sx.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn 1&2

Bass Tbn

Euph. 1&2

Tuba

Timp.

DS

Xyl.

102 103 104 105 106 107 108 109

Fl. 1&2 (Picc.)
Ob.
Bsn.
B. Cl. 1
B. Cl. 2&3
B. Cl.
A. Sx. 1&2
T. Sx.
B. Sx.
Hn. 1&2
Hn. 3&4
B. Tpt. 1
B. Tpt. 2&3
Tbn 1&2
Bass Tbn
Euph. 1&2
Tuba
Timp.
DS
Xyl.

mf *ff* *mf* *ff*
mf *ff* *mf* *ff*