

I hop med Grieg

Marsj

Onwards with Grieg - March

Fredrick Schjelderup
2019

♩ = 126

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Snare Drum
- Bass Drum & Cymbals
- Glockenspiel (Optional)

The score is written in 6/8 time with a tempo of 126 beats per minute. It features a variety of rhythmic patterns and dynamics, including accents and fortissimo (f) markings. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

2 3 4 5 6

A

Sop. Cor. *Soli* *mf*

Solo Cor. *Soli* *mf*

Rep. Cor. *Soli* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *Soli* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

S.D. *mf*

B.D. & Cymb. *mf*

Glock. (Opt.) *Soli* *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.

B.D. & Cymb.

Glock. (Opt.)

13 14 15 16 17 18

4

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

S.D. *f*

B.D. & Cymb. *f*

Glock. (Opt.) *f*

C

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.

B.D. & Cymb.

Glock. (Opt.)

Sop. Cor. *p* *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *p* *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f*

1st Tbn. *f* *ff* *Soli* *2*

2nd Tbn. *f* *ff* *Soli* *2*

B. Tbn. *f* *ff* *Soli* *2*

Euph. *f* *ff* *Soli* *2*

E♭ Bass *f* *ff* *Soli* *2*

B♭ Bass *f* *ff* *Soli* *2*

S.D. *f* *ff* *2*

B.D. & Cymb. *f* *ff*

Glock. (Opt.)

D ♩ = 126 L'istesso tempo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.

B.D. & Cymb.

Glock. (Opt.)

ff

49 50 51 52 53 54

TRIO

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Cantabile

mp

1st Tbn.

2nd Tbn.

B. Tbn.

mp

3

Euph.

Cantabile

mp

E♭ Bass

B♭ Bass

mp

al

3

S.D.

B.D. & Cymb.

Glock. (Opt.)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.

B.D. & Cymb.

Glock. (Opt.)