

Time for Celebration

for
Concert Band & Percussion

Fredrick Schjelderup

I. Fanfare
Moderato brillante

Flute 1

Flute 2

Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

Bassoon

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Tenor Trombone

2nd Tenor Trombone

Bass Trombone

Euphonium

Tuba

Timpani - Solo

Timpani

Percussion 1

Pair of cymbals

Percussion 2

Triangle

Percussion 3

Triangle

14

B

C

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

15

16

17

18

19

20

21

D

[illegible]

6

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

36 37 38 39 40 41 42

F

7

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f

f

mp

mp

sub p

sub p

mp

p

sub p

mf

mf

mf

mp

p

mf

sfp

sub p

sfp

Bar Chimes

Glockenspiel

p

p

Susp. cymbal

p

mf

G

49

50

51

52

53

54

Fl. 1
 Fl. 2
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 B. Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Hn.
 2nd Hn.
 3rd Hn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Perc. I
 Perc. 2
 Perc. 3

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Whip

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone - Solo

62 63 64 65 66 67 68

I Bring out

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timpani

Perc. I

Perc. 2

Perc. 3

Susp. cymbal

Snare Drum

Tubular Bells (or glock.)

69 70 71 72 73 74 75

81

[illegible]

14

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

88

89

90

91

92

93

This page of the musical score covers measures 94 through 99. The instrumentation includes a full woodwind section (Flutes 1 & 2, Oboe, Clarinets 1-3, Bass Clarinet, Bassoon), a full brass section (Horns 1-3, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba), and a percussion ensemble (Timpani, Bongos, Claves, Whip, Shaker). The score is written in 4/4 time and features a variety of dynamics, including fortissimo (ff), forte (f), and piano (p). A large red 'SAMPLE' watermark is overlaid diagonally across the page.

16

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Wood Block

Hi-hat

Vibra-slap

M

100

101

102

103

104

105

17

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timpani

Perc. 1

Perc. 2

Perc. 3

Susp. cymbal (w/sticks)

106 107 108 109 110 111

Andante ♩ = ca. 88

Andante ♩ = ca. 88

24

[illegible]

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

mp *espr.*

Euph. solo

mp *espr.*

Solo

mp *espr.*

Stagger breathing

mp

26

Solo

Fl. 1

mp *espr.*

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

159 160 161 162 163 164

S Più mosso

27

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Bar chimes

Timp.

Perc. 1

Susp. cymbal

Perc. 2

Perc. 3

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

171 172 173 174 175 176

30

Fl. 1. *mf*

Fl. 2. *mf*

Ob. *mf* *legato*

1st Cl. *mf* *legato*

2nd Cl. *mf* *legato*

3rd Cl. *mf* *legato*

B. Cl.

Bsn. *mf*

1st Alto Sax. *mf*

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn. *mf*

2nd Hn.

3rd Hn.

1st Tpt. *mf* *legato*

2nd Tpt. Open *mf* *legato*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* 1. *mp*

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

183 184 185 186 187 188

poco rall. **U** *A tempo*

Fl. 1
Fl. 2
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

Glockenspiel
Susp. cymbal

195 196 197 198 199 200

Allegro vivo ♩ = 160

37

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

37

Solo

p

p

p

p

Tri.

Tambourine

38

A tempo

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

mp

Solo

mf

All

p

1.

p

231

232

233

234

235

236

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

sf

sim.

mp

242

243

244

245

246

Y

41

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Parade/Field Drum (with snares)

Xylophone

Solo

247

248

249

250

251

42

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass Drum

43

Z *Con grandezza* ♩ = ♩

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

258

259

260

261

262

263

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

264

265

266

267

268

269

The musical score is written for measures 264 through 269. The key signature has one sharp (F#). The score includes parts for a large ensemble of instruments. Flute 1 and Flute 2 have melodic lines with some rapid passages. The woodwinds (Oboe, Clarinets, Bass Clarinet, Bassoon) provide harmonic support. The saxophones (Alto, Tenor, Bari.) and horns (Horn, Trumpet, Trombone) play sustained notes and some melodic fragments. The Euphonium and Tuba have more active parts, including some rapid passages. The percussion section (Timpani, three Percussion parts) is mostly silent in these measures. A large red 'SAMPLE' watermark is diagonally across the page.

AA *Bring out*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- Bsn.
- 1st Alto Sax.
- 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *fp* (fortissimo). A large red watermark reading "SAMPLE" is overlaid diagonally across the page.