

Time for Celebration

for
Brass Band & Percussion

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I. Fanfare Moderato brillante

The score is arranged for the following instruments:

- Soprano Cornet
- 1st & 2nd Solo Cornet
- 3rd & 4th Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani - Solo
- Percussion 1 (Pair of cymbals, Triangle)
- Percussion 2 (Triangle)
- Percussion 3 (Triangle)

The score includes dynamic markings such as *f* (forte) and *f³* (triple forte), and articulation like accents and slurs. It also features complex rhythmic patterns including sixteenth-note runs, triplets, and sextuplets. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

A

Musical score for a brass and woodwind ensemble, measures 7-14. The score includes parts for the following instruments:

- Sop. Cor.
- 1st & 2nd Solo Cor.
- 3rd & 4th Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1 (Susp. cymbal)
- Perc. 2
- Perc. 3

Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score features various articulations such as accents, slurs, and triplets. A large red watermark "SAMPLE" is overlaid on the page.

B

C

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

II. Toccata
Energetic ♩ = ca. 152-160

This musical score is for the second movement, 'II. Toccata', which is energetic and has a tempo of approximately 152-160 beats per minute. The score is written for a large ensemble and includes the following parts:

- Sop. Cor.** (Soprano Cor): Features a melodic line with triplets and a sixteenth-note run, marked *ff*.
- 1st & 2nd Solo Cor.** (First and Second Solo Cor): Play a melodic line with triplets and sixteenth-note runs, marked *ff*.
- 3rd & 4th Solo Cor.** (Third and Fourth Solo Cor): Play a melodic line with triplets, marked *ff*.
- Rep. Cor.** (Repetitive Cor): Play a melodic line with triplets, marked *ff*.
- 2nd Cor.** (Second Cor): Play a melodic line with triplets, marked *ff*.
- 3rd Cor.** (Third Cor): Play a melodic line with triplets, marked *f* and *ff*.
- Flug.** (Flugelhorn): Features a melodic line with triplets and sixteenth-note runs, marked *ff*.
- Solo Hn.** (Solo Horn): Features a melodic line with triplets and sixteenth-note runs, marked *ff*.
- 1st Hn.** (First Horn): Features a melodic line with triplets and sixteenth-note runs, marked *ff*.
- 2nd Hn.** (Second Horn): Features a melodic line with triplets and sixteenth-note runs, marked *ff*.
- 1st Bar.** (First Baritone): Play a melodic line, marked *ff*.
- 2nd Bar.** (Second Baritone): Play a melodic line, marked *ff*.
- 1st Tbn.** (First Trombone): Play a melodic line, marked *ff*.
- 2nd Tbn.** (Second Trombone): Play a melodic line, marked *ff*.
- B. Tbn.** (Bass Trombone): Play a melodic line, marked *ff*.
- Euph.** (Euphonium): Play a melodic line, marked *ff*.
- E♭ Bass** (E-flat Bass): Play a melodic line with triplets, marked *f* and *ff*.
- B♭ Bass** (B-flat Bass): Play a melodic line with triplets, marked *f* and *ff*.
- Timp.** (Timpani): Play a melodic line with triplets, marked *f* and *ff*.
- Perc. 1** (Percussion 1): Includes Hi-hat and Triangles, marked *f* and *mf*.
- Perc. 2** (Percussion 2): Includes Triangles, marked *mf*.
- Perc. 3** (Percussion 3): Includes Triangles, marked *mf*.

The score is marked with various dynamics including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It also includes articulation marks such as accents (^) and slurs. The percussion parts include specific notation for Hi-hat and Triangles.

D

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sop. Cor. *mf* *ff* *f*

1st & 2nd Solo Cor. *mf* *ff* *f*

3rd & 4th Solo Cor. *mf* *ff* *f*

Rep. Cor. Straight mute *mf* Open *f* *f*

2nd Cor. Straight mute *mf* Open *f* *f*

3rd Cor. Straight mute *mf* Open *f* *f*

Flug. *ff* *f*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *f*

2nd Bar. *mf* *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp. Wood Blocks *mf*

Perc. 1

Perc. 2 2 *f*

Perc. 3 Tambourine *f*

This musical score is for a brass and woodwind ensemble, covering measures 41 through 46. The instruments are arranged in the following order from top to bottom: Soprano Cor (Sop. Cor.), 1st & 2nd Solo Cor., 3rd & 4th Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features a large red 'SAMPLE' watermark across the center. Dynamics include *f* (forte) and *mf* (mezzo-forte). Percussion parts include snare drum patterns with 'x' and '+' markings, and a bass drum line. The key signature has one flat (Bb), and the time signature is 4/4.

Sop. Cor. *f*

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *sfp*

E♭ Bass *sfp*

B♭ Bass *sfp*

Timp. Bar Chimes *mf*

Perc. 1

Perc. 2 *2*

Perc. 3 Susp. cymbal *p*

47 48 49 50 51 52

G

Sop. Cor. *sub p* *mp*

1st & 2nd Solo Cor. *sub p* *mf* *mp*

3rd & 4th Solo Cor. *mp* *mf* *mp*

Rep. Cor. *mp* *mp*

2nd Cor. *mp* *mp*

3rd Cor. *sub p* *mp*

Flug. *sub p* *mf*

Solo Hn. *sub p*

1st Hn. *sub p*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. 1. *sub p* *mf* *all*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1 Glockenspiel *p*

Perc. 2 *p*

Perc. 3 *mf*

H

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

fp

sfz

fp

sfz

fp

sfz

f

f

Whip

sfz

Bongos

f

Claves

f

4

Bring out

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timpani

Susp. cymbal

Snare Drum

Tubular Bells (or glock.)

71 72 73 74 75 76 77

J

Sop. Cor. *mp*

1st & 2nd Solo Cor. *mp*

3rd & 4th Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

p

mf

mp

84 85 86 87 88 89

Sop. Cor. *mf* *ff*

1st & 2nd Solo Cor. *mf* *ff*

3rd & 4th Solo Cor. *mf* *ff*

Rep. Cor. *mp* *ff*

2nd Cor. *mp* *ff* *fp*

3rd Cor. *mp* *ff* *fp*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mp* *ff*

2nd Hn. *mp* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mp* *f* *ff*

2nd Tbn. *mp* *f* *ff*

B. Tbn. *mf* *ff* *ff*

Euph. *mp* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Timp. *mf* *ff*

Perc. 1

Perc. 2 Bongos *ff*

Perc. 3 Claves *ff*

90 91 92 93 94 95

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.
(Finish gliss)

2nd Tbn.
(Finish gliss)

B. Tbn.
(Finish gliss)

Euph.

E♭ Bass

B♭ Bass

Whip

Shaker

Perc. 1
Xylophone - Solo

Perc. 2

Perc. 3

96 97 98 99 100 101

This musical score is for a brass and percussion ensemble, covering measures 102 through 107. The score is divided into several parts:

- Brass Section:**
 - Sop. Cor. (Soprano Cornet):** Rests throughout the passage.
 - 1st & 2nd Solo Cor. (First and Second Solo Cornets):** Play a melodic line starting in measure 102, moving from *mp* to *f* by measure 104.
 - 3rd & 4th Solo Cor. (Third and Fourth Solo Cornets):** Play a similar melodic line, also moving from *mp* to *f*.
 - Rep. Cor. (Repetitive Cornet):** Provides harmonic support, moving from *mp* to *f*.
 - 2nd Cor. (Second Cornet):** Provides harmonic support, moving from *mp* to *f*.
 - 3rd Cor. (Third Cornet):** Provides harmonic support, moving from *mp* to *f*.
 - Flug. (Flugelhorn):** Plays a melodic line, moving from *mp* to *f*.
 - Solo Hn. (Solo Horn):** Plays a melodic line, moving from *mp* to *f*.
 - 1st Hn. (First Horn):** Provides harmonic support, moving from *mp* to *f*.
 - 2nd Hn. (Second Horn):** Provides harmonic support, moving from *mp* to *f*.
 - 1st Bar. (First Baritone):** Provides harmonic support, moving from *mp* to *f*.
 - 2nd Bar. (Second Baritone):** Provides harmonic support, moving from *mp* to *f*.
 - 1st Tbn. (First Trombone):** Provides harmonic support, moving from *mp* to *f*.
 - 2nd Tbn. (Second Trombone):** Provides harmonic support, moving from *mp* to *f*.
 - B. Tbn. (Bass Trombone):** Provides harmonic support, moving from *mp* to *f*.
 - Euph. (Euphonium):** Provides harmonic support, moving from *mp* to *f*.
 - E♭ Bass (E-flat Bass):** Provides harmonic support, moving from *mp* to *f*.
 - B♭ Bass (B-flat Bass):** Provides harmonic support, moving from *mp* to *f*.
- Wood Block:** Enters in measure 105, playing a rhythmic pattern.
- Perc. 1 (Percussion 1):** Plays a hi-hat pattern starting in measure 104.
- Perc. 2 (Percussion 2):** Plays a rhythmic pattern throughout the passage.
- Perc. 3 (Percussion 3):** Plays a vibra-slap pattern starting in measure 105.

III. In memories of great times
Andante ♩ = ca. 88

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

Cup mute

Tri.

A detailed musical score for a concert band. The score is arranged in systems, with each instrument or group of instruments on a separate staff. The instruments listed are: Soprano Cor Anglais, 1st and 2nd Solo Cor Anglais, 3rd and 4th Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The music is in 4/4 time and marked 'Andante' with a tempo of approximately 88 beats per minute. The dynamic marking 'mp' (mezzo-piano) is used throughout. Performance instructions include 'Cup mute' for the Cor Anglais parts and 'Tri.' (triangle) for Percussion 2. The score spans measures 146 to 151.

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *espr.*

Solo

mp *espr.*

Solo

mp *espr.*

Stagger breathing with B♭ Bass

mp Stagger breathing with E♭ Bass

mp

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *Solo*
mp espr.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *Bar chimes*

Perc. 1

Perc. 2 *Susp. cymbal*

Perc. 3

159 160 161 162 163 164 165 166

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

All

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Glockenspiel

mp

Musical score for various instruments including Sopranos, Cor Anglais, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score is divided into measures 180 through 186. Dynamics include *mp*, *mf*, *legato*, *Open*, and *p*. A large red watermark 'SAMPLE' is overlaid on the score.

Sop. Cor.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Più mosso

poco rall.

U A tempo

This musical score page contains the following parts and markings:

- Parts:** Sop. Cor., 1st & 2nd Solo Cor., 3rd & 4th Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timpani, Perc. 1 (Glockenspiel), Perc. 2, Perc. 3 (Susp. cymbal).
- Tempo/Performance Markings:** *Più mosso*, *poco rall.*, **U** A tempo.
- Dynamic Markings:** *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte).
- Other Markings:** A large red "SAMPLE" watermark is overlaid diagonally across the score.

Sop. Cor. *mp*

1st & 2nd Solo Cor. *mp*

3rd & 4th Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

199 200 201 202 203 204

Sop. Cor. *ff*

1st & 2nd Solo Cor. *ff* *p*

3rd & 4th Solo Cor. *ff* *p*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timp. *ff*

Pair of cymbals

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

IV. Festivity - A Celebration
Allegro vivo ♩ = 160

Sop. Cor.

1st & 2nd Solo Cor. *p* Straight mute *mp* Straight mute Open

3rd & 4th Solo Cor. *mp* Straight mute Open

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 Glockenspiel *p*

Perc. 2 Tri. *p*

Perc. 3 Tambourine *p*

227 228 229 230 231 232 233

A tempo

This musical score page contains the following parts and markings:

- Sop. Cor.:** *mf*
- 1st & 2nd Solo Cor.:** *mf*
- 3rd & 4th Solo Cor.:** *mf*
- Rep. Cor.:** *mf*, *Open*
- 2nd Cor.:** *p*, *Open*
- 3rd Cor.:** *p*, *Open*
- Flug.:** *p*
- Solo Hn.:** *p*
- 1st Hn.:** *p*
- 2nd Hn.:** *p*
- 1st Bar.:** *p*
- 2nd Bar.:** *p*
- 1st Tbn.:** *p*
- 2nd Tbn.:** *p*
- B. Tbn.:** *p*
- Euph.:** *All*, *p*
- E♭ Bass:** *p*
- B♭ Bass:** *p*
- Timpani:** *Timpani*
- Perc. 1:** *p*
- Perc. 2:** *p*
- Perc. 3:** *p*

Sop. Cor. *f*

1st & 2nd Solo Cor. *f*

3rd & 4th Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *sf* *sim.* *sim.* *sim.*

2nd Tbn. *f* *sf* *sim.* *sim.* *sim.*

B. Tbn. *f* *sf* *sim.* *sim.* *sim.*

Euph. *f* *sf* *sim.* *sim.* *sim.*

E♭ Bass *f* *sf* *sim.* *sim.* *sim.*

B♭ Bass *f* *sf* *sim.* *sim.* *sim.*

Timp. *f* Solo *ff*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

240 241 242 243 244 245

This page contains a musical score for various instruments. The instruments listed on the left are: Sop. Cor., 1st & 2nd Solo Cor., 3rd & 4th Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in treble clef with a key signature of one sharp (F#). Dynamics include *mp*, *cresc.*, and *f*. A large red watermark 'SAMPLE' is overlaid diagonally across the page. At the top right, there is a box containing the letter 'Y'. At the bottom, measure numbers 246, 247, 248, 249, 250, and 251 are indicated.

This musical score is for a brass and woodwind ensemble, spanning measures 252 to 257. The instrumentation includes Soprano Cornet, 1st and 2nd Solo Cornets, 3rd and 4th Solo Cornets, Repetitive Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3 (Bass Drum). The score is written in G major and 4/4 time. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts feature complex rhythmic patterns with triplets and accents. A large red watermark 'SAMPLE' is overlaid on the score.

Z *Con grandezza* ♩ = ♩

Sop. Cor. *mf* *f* *ff*

1st & 2nd Solo Cor. *ff*

3rd & 4th Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *fp* *ff* Bring out

2nd Bar. *fp* *ff* Bring out

1st Tbn. *fp* *ff* Bring out

2nd Tbn. *fp* *ff* Bring out

B. Tbn. *fp* *ff*

Euph. *mp* *fp* *ff*

E♭ Bass *mp* *fp* *ff*

B♭ Bass *mp* *fp* *ff*

Timp. *fp* *ff*

Perc. 1 *ff*

Perc. 2 *fp* *ff*

Perc. 3 Susp. cymbal *ff*

258 259 260 261 262 263 264

This musical score is for a brass and woodwind ensemble, covering measures 265 to 270. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cornet):** Plays a melodic line with a trill-like flourish in measure 269.
- 1st & 2nd Solo Cor. (First and Second Solo Cornets):** Play a melodic line with a long note in measure 267.
- 3rd & 4th Solo Cor. (Third and Fourth Solo Cornets):** Play a melodic line with a trill-like flourish in measure 269.
- Rep. Cor. (Repetitive Cornet):** Plays a melodic line with a trill-like flourish in measure 269.
- 2nd Cor. (Second Cornet):** Plays a melodic line with a long note in measure 267.
- 3rd Cor. (Third Cornet):** Plays a melodic line with a long note in measure 267.
- Flug. (Flugelhorn):** Plays a melodic line with a trill-like flourish in measure 269.
- Solo Hn. (Solo Horn):** Plays a melodic line with a trill-like flourish in measure 269.
- 1st Hn. (First Horn):** Plays a melodic line with a trill-like flourish in measure 269.
- 2nd Hn. (Second Horn):** Plays a melodic line with a trill-like flourish in measure 269.
- 1st Bar. (First Baritone):** Plays a melodic line with a trill-like flourish in measure 269.
- 2nd Bar. (Second Baritone):** Plays a melodic line with a trill-like flourish in measure 269.
- 1st Tbn. (First Trombone):** Plays a melodic line with a trill-like flourish in measure 269.
- 2nd Tbn. (Second Trombone):** Plays a melodic line with a trill-like flourish in measure 269.
- B. Tbn. (Bass Trombone):** Plays a melodic line with a trill-like flourish in measure 269.
- Euph. (Euphonium):** Plays a melodic line with a trill-like flourish in measure 269.
- E♭ Bass (E-flat Bass):** Plays a melodic line with a trill-like flourish in measure 269.
- B♭ Bass (B-flat Bass):** Plays a melodic line with a trill-like flourish in measure 269.
- Timp. (Timpani):** Remains silent throughout the measures.
- Perc. 1, 2, 3 (Percussion 1, 2, 3):** Remains silent throughout the measures.

The score includes various musical notations such as slurs, ties, and trills. A large red watermark reading "SAMPLE" is overlaid diagonally across the page.

AA Bring out

Musical score for AA Bring out, featuring various instruments. The score includes parts for Sop. Cor., 1st & 2nd Solo Cor., 3rd & 4th Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1 (Susp. Cymbal w/stick), Perc. 2 (Snare Drum), and Perc. 3 (Tubular Bells). The score is marked with dynamics such as *f*, *fp*, *f*, and *ff*. A large red watermark "SAMPLE" is overlaid on the score.