

Ubi caritas

Thomas Caplin
arr. John Philip Hannevik

Calm, with tenderness ♩ = 56

3

Soloist group

3 4 5 6 7 8

11

Soli

Score for Ubi caritas, page 2, measures 9-17. The score includes parts for Cnt., Hn. 1, Hn. 2, Tbn., Euph., Tuba, Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, Cnt., Hn., Tbn., B. Tbn., Euph., Tuba, Glk., Vib., and Timp. Dynamics include p, mf, and mp. A large red watermark 'SAMPLE' is overlaid on the score.

9

10

11

12

13

14

15

16

17

mp

Ubi caritas

19 *meno mosso*

25 *a tempo*

Soli

18 19 20 21 22 23 24 25 26

Soli

Score for Ubi caritas, page 4, measures 27-35. The score includes parts for Cnt., Hn. 1, Hn. 2, Tbn., Euph., Tuba, Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, Cnt., Hn., Tbn., B. Tbn., Euph., Tuba, Glk., Vib., and Timp.

Measures 27-32 feature a complex rhythmic pattern with time signatures 4/4, 5/4, 3/4, and 4/4. Dynamics include *p*, *mp*, and *mf*. A large red watermark "SAMPLE" is overlaid across the score.

Measure 33 is marked "Broad" and features a change in dynamics to *mf*. The Bsn. part includes the instruction "non solo".

Measures 34-35 continue the musical material with various dynamics and articulations.

Ubi caritas

rit.

41

a tempo

Soli

Musical score for 'Ubi caritas' page 5, measures 36-43. The score includes parts for Cnt., Hn. 1, Hn. 2, Tbn., Euph., Tuba, Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, Cnt., Hn., Tbn., B. Tbn., Euph., Tuba, Glk., Vib., and Timp. A large red 'SAMPLE' watermark is overlaid on the score. Dynamic markings include mp, p, f, and mf. Time signatures 3/2, 4/4, 5/4, and 3/4 are indicated. Performance instructions include 'rit.' and 'a tempo'.

36

37

38

39

40

41

42

43

rit.

Soli

Musical score for 'Ubi caritas' featuring various instruments and vocal parts. The score includes parts for Cnt., Hn. 1, Hn. 2, Tbn., Euph., Tuba, Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Cnt., Hn., Tbn., B. Tbn., Euph., Tuba, Glk., Vib., and Timp. The score includes dynamic markings such as *mp* and *p*, and a *rit.* marking. A large red watermark 'SAMPLE' is overlaid on the score. The score is divided into measures 44 through 51.

Ubi caritas

53 *a tempo*

Soli

The musical score is arranged in a standard orchestral format. The vocal parts (Cantors) are at the top, with dynamics ranging from *p* to *mp*. The instrumental parts include Horns 1 & 2, Trombones, Euphonium, Tuba, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A, T, B), Trumpets (Bb, Bb), and Percussion (Glockenspiel, Vibraphone, Timpani). The percussion parts feature large, stylized time signatures: 5/4, 3/4, and 4/4. A large red watermark 'SAMPLE' is oriented diagonally across the center of the page.